

Carmen-Quadrille

1. Pantalon / 2. Eté / 3. Poule / 4. Trénis

5. Pastourelle / 6. Finale

Op. 134

Trumpet or Cornet (B^b + C) & Piano

Arr.: Bertrand Moren

Eduard Strauss

EMR 97743

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Carmen-Quadrille

Eduard Strauss (Arr.: Bertrand Moren)

Français:

Carmen-Quadrille, Op. 134 d'Eduard Strauss, arrangée par **Bertrand Moren**, nous plonge dans l'univers enjoué et dansant du compositeur viennois. Cette œuvre, construite en six mouvements — *Pantolon, Été, Poule, Trénis, Pastourelle* et *Finale* — propose un voyage musical empreint de légèreté et de virtuosité. Chacun des tableaux du quadrille reflète une humeur différente, alternant espièglerie, fraîcheur et charme mélodique. L'écriture, raffinée et rythmée, témoigne de la maîtrise stylistique d'Eduard Strauss dans l'art du quadrille. L'arrangement de Bertrand Moren met en valeur les couleurs et la vivacité de cette partition, tout en respectant l'esprit original. Le plaisir de l'écoute réside autant dans la variété des danses que dans la continuité narrative qui relie les six parties. Le *Finale* offre une conclusion brillante et festive, laissant l'auditeur sur une impression de gaieté contagieuse. Carmen-Quadrille se présente ainsi comme un hommage joyeux à la tradition musicale viennoise, riche en nuances et en surprises.

English:

Carmen-Quadrille, Op. 134 by Eduard Strauss, arranged by **Bertrand Moren**, immerses the listener in the lively and playful world of the Viennese composer. This work, structured in six movements — *Pantolon, Summer, Poule, Trénis, Pastourelle*, and *Finale* — takes us on a musical journey full of charm and virtuosity. Each section of the quadrille conveys a different mood, alternating between wit, freshness, and melodic elegance. The composition demonstrates Eduard Strauss's mastery of the quadrille form, with refined rhythms and stylistic finesse. Bertrand Moren's arrangement highlights the colors and liveliness of the score while staying faithful to its original spirit. The enjoyment of listening lies as much in the variety of dances as in the narrative continuity connecting the six parts. The *Finale* delivers a brilliant and festive conclusion, leaving the audience with a contagious sense of joy. Carmen-Quadrille thus stands as a joyful tribute to the Viennese musical tradition, rich in nuance and surprises.

Deutsch:

Carmen-Quadrille, Op. 134 von Eduard Strauss, arrangiert von **Bertrand Moren**, entführt die Zuhörer in die lebhafte und verspielte Welt des Wiener Komponisten. Dieses Werk, bestehend aus sechs Sätzen — *Pantolon, Sommer, Poule, Trénis, Pastourelle* und *Finale* — bietet eine musikalische Reise voller Charme und Virtuosität. Jeder Teil des Quadrilles vermittelt eine andere Stimmung und wechselt zwischen Witz, Frische und melodischer Eleganz. Die Komposition zeigt Eduard Strauss' Meisterschaft im Quadrille-Genre mit raffinierten Rhythmen und stilistischer Finesse. Das Arrangement von Bertrand Moren betont die Farbenpracht und Lebendigkeit der Partitur, bleibt dabei aber dem ursprünglichen Geist treu. Der Hörgenuss liegt sowohl in der Vielfalt der Tänze als auch in der narrativen Kontinuität, die die sechs Teile verbindet. Das *Finale* bietet einen brillanten und festlichen Abschluss und hinterlässt beim Publikum ein ansteckendes Gefühl der Freude. So präsentiert sich die Carmen-Quadrille als fröhliche Hommage an die Wiener Musiktradition, reich an Nuancen und Überraschungen.



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Carmen-Quadrille

B $\flat$ TRUMPET
or CORNET

1. Pantalon / 2. Eté / 3. Poule / 4. Trénis /
5. Pastourelle / 6. Finale
Op. 134

Eduard Strauss
Arr.: Bertrand Moren

1. Pantalon

Allegro $\text{♩} = 120$

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Musical score for 1. Pantalon, measures 1-34. The score is in 2/4 time, key of D major. It begins with a forte (ff) dynamic. The melody features eighth and sixteenth notes, with a trill in measure 10. Measure 6 is marked with a box 'A'. Measure 14 is marked with a box 'B'. Measure 20 is marked with a box 'C'. Measure 27 is marked with a box 'D'. Dynamics include ff, mf espress., and mp. The piece ends with a repeat sign in measure 34.

2. Eté

41 [E] Andante $\text{♩} = 60$

Musical score for 2. Eté, measures 41-69. The score is in 2/4 time, key of D major. It begins with a mezzo-forte (mf) dynamic. The melody features eighth and sixteenth notes, with triplets in measures 41, 47, 54, and 69. Measure 47 is marked with a box 'F'. Measure 62 is marked with a box 'G'. Dynamics include mf, f, and mp. The piece ends with a repeat sign in measure 69.

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Carmen-Quadrille

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5. Pastourelle / 6. Finale
Op. 134

Eduard Strauss
Arr.: Bertrand Moren

1. Pantalon Allegro ♩ = 120

B♭ Trumpet
or Cornet

ff

Piano

ff

8 **A**

mf *espress.*

mf

17 **B**

ff

ff

24 **C**

mp *f*

mp *f*

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32

D

39

2. Eté

EAndante $\text{♩} = 60$

46

FModerato $\text{♩} = 100$

54

62

GAndante $\text{♩} = 60$

3. Poule

H $\text{♩} = 138$

70

77

84

90

96

101

Musical score for measures 101-107. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with eighth and sixteenth notes. The piano accompaniment features a melody in the right hand with chords and a steady eighth-note bass line in the left hand. Dynamics include *mf* and *f*.

108

Musical score for measures 108-114. The vocal line continues with eighth and sixteenth notes. The piano accompaniment maintains the eighth-note bass line and features more complex chordal textures in the right hand. Dynamics include *ff*.

115

J 4. Trénis
Moderato ♩ = 112

Musical score for measures 115-122. The key signature changes to one sharp (F#). The tempo is marked Moderato with a quarter note equal to 112 beats per minute. The vocal line begins with a half note G4. The piano accompaniment features a more active right hand with chords and a steady eighth-note bass line. Dynamics include *f*.

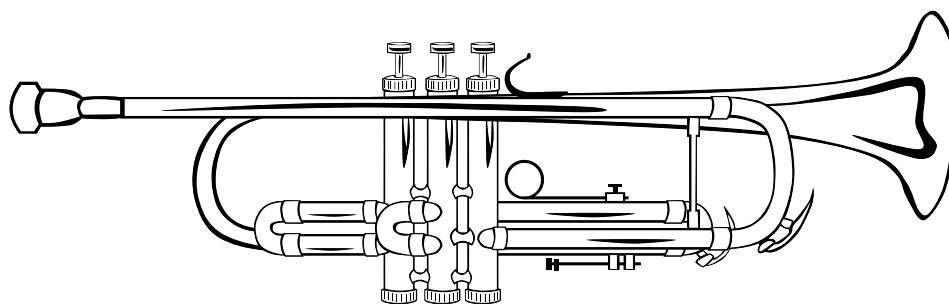
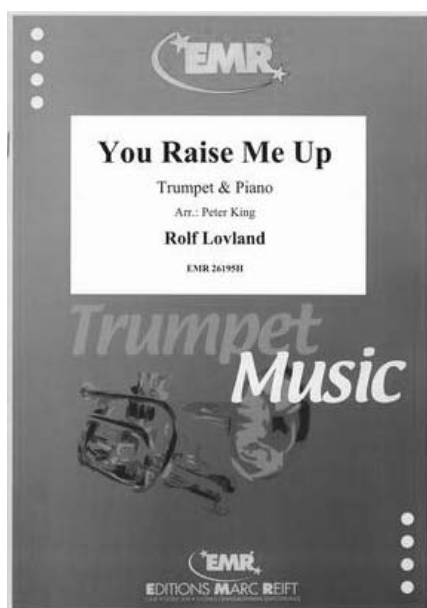
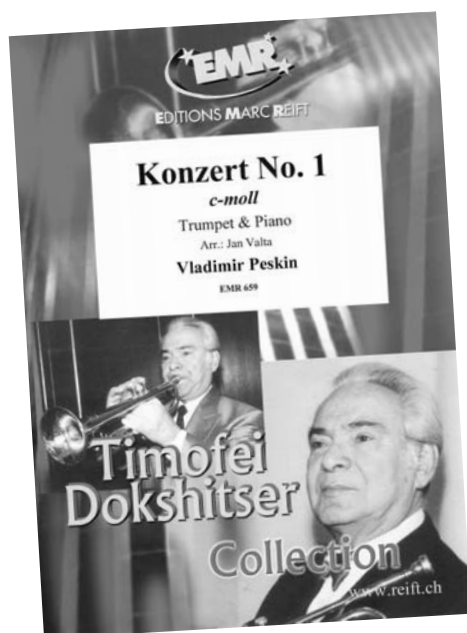
123

Musical score for measures 123-129. The vocal line has a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *ff*.

130

Musical score for measures 130-136. The vocal line continues with eighth and sixteenth notes. The piano accompaniment features a melody in the right hand with chords and a steady eighth-note bass line in the left hand. Dynamics include *ff*.

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