

Carmen-Quadrille

1. Pantalon / 2. Eté / 3. Poule / 4. Trénis

5. Pastourelle / 6. Finale

Op. 134

Euphonium (♩ + ♭) & Piano

Arr.: Bertrand Moren

Eduard Strauss

EMR 97745

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Carmen-Quadrille

Eduard Strauss (Arr.: Bertrand Moren)

Français:

Carmen-Quadrille, Op. 134 d'Eduard Strauss, arrangée par **Bertrand Moren**, nous plonge dans l'univers enjoué et dansant du compositeur viennois. Cette œuvre, construite en six mouvements — *Pantolon, Été, Poule, Trénis, Pastourelle* et *Finale* — propose un voyage musical empreint de légèreté et de virtuosité. Chacun des tableaux du quadrille reflète une humeur différente, alternant espièglerie, fraîcheur et charme mélodique. L'écriture, raffinée et rythmée, témoigne de la maîtrise stylistique d'Eduard Strauss dans l'art du quadrille. L'arrangement de Bertrand Moren met en valeur les couleurs et la vivacité de cette partition, tout en respectant l'esprit original. Le plaisir de l'écoute réside autant dans la variété des danses que dans la continuité narrative qui relie les six parties. Le *Finale* offre une conclusion brillante et festive, laissant l'auditeur sur une impression de gaieté contagieuse. Carmen-Quadrille se présente ainsi comme un hommage joyeux à la tradition musicale viennoise, riche en nuances et en surprises.

English:

Carmen-Quadrille, Op. 134 by Eduard Strauss, arranged by **Bertrand Moren**, immerses the listener in the lively and playful world of the Viennese composer. This work, structured in six movements — *Pantolon, Summer, Poule, Trénis, Pastourelle*, and *Finale* — takes us on a musical journey full of charm and virtuosity. Each section of the quadrille conveys a different mood, alternating between wit, freshness, and melodic elegance. The composition demonstrates Eduard Strauss's mastery of the quadrille form, with refined rhythms and stylistic finesse. Bertrand Moren's arrangement highlights the colors and liveliness of the score while staying faithful to its original spirit. The enjoyment of listening lies as much in the variety of dances as in the narrative continuity connecting the six parts. The *Finale* delivers a brilliant and festive conclusion, leaving the audience with a contagious sense of joy. Carmen-Quadrille thus stands as a joyful tribute to the Viennese musical tradition, rich in nuance and surprises.

Deutsch:

Carmen-Quadrille, Op. 134 von Eduard Strauss, arrangiert von **Bertrand Moren**, entführt die Zuhörer in die lebhafte und verspielte Welt des Wiener Komponisten. Dieses Werk, bestehend aus sechs Sätzen — *Pantolon, Sommer, Poule, Trénis, Pastourelle* und *Finale* — bietet eine musikalische Reise voller Charme und Virtuosität. Jeder Teil des Quadrilles vermittelt eine andere Stimmung und wechselt zwischen Witz, Frische und melodischer Eleganz. Die Komposition zeigt Eduard Strauss' Meisterschaft im Quadrille-Genre mit raffinierten Rhythmen und stilistischer Finesse. Das Arrangement von Bertrand Moren betont die Farbenpracht und Lebendigkeit der Partitur, bleibt dabei aber dem ursprünglichen Geist treu. Der Hörgenuss liegt sowohl in der Vielfalt der Tänze als auch in der narrativen Kontinuität, die die sechs Teile verbindet. Das *Finale* bietet einen brillanten und festlichen Abschluss und hinterlässt beim Publikum ein ansteckendes Gefühl der Freude. So präsentiert sich die Carmen-Quadrille als fröhliche Hommage an die Wiener Musiktradition, reich an Nuancen und Überraschungen.



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B $\flat$ EUPHONIUM

Carmen-Quadrille

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Op. 134

Eduard Strauss

Arr.: Bertrand Moren

1. Pantalon

Allegro $\text{♩} = 120$

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Measures 1-40 of the first section, 'Pantalon'. The music is in 2/4 time, key of B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are trills in measures 1, 13, 19, and 39. Section markers A, B, C, and D are placed above the staff at measures 10, 14, 20, and 27 respectively. The piece ends with a repeat sign and a final cadence.

2. Eté

Andante $\text{♩} = 60$

Measures 41-69 of the second section, 'Eté'. The music is in 2/4 time, key of B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are trills in measures 41, 45, 51, and 55. Section markers E, F, and G are placed above the staff at measures 41, 47, and 62 respectively. The piece ends with a repeat sign and a final cadence.

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Op. 134

Eduard Strauss
Arr.: Bertrand Moren

1. Pantalon Allegro ♩ = 120

B♭ Euphonium

Piano

8 **A**

17 **B**

24 **C**

The musical score is written for B♭ Euphonium and Piano. It begins with a key signature of two flats (B♭ and E♭) and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first system (measures 1-7) is marked 'ff' (fortissimo). The second system (measures 8-16) is marked 'mf espress.' (mezzo-forte, espressivo) for the Euphonium and 'mf' (mezzo-forte) for the Piano. The third system (measures 17-23) is marked 'ff' for both instruments. The fourth system (measures 24-31) is marked 'mp' (mezzo-piano) for the Euphonium and 'mp' for the Piano, with a key signature change to one flat (B♭ and E♭). The fifth system (measures 32-39) is marked 'f' (forte) for the Euphonium and 'f' for the Piano, with a key signature change to two flats (B♭ and E♭). The score includes various musical notations such as slurs, trills, and articulation marks.

32

D

2. Eté

39

E

Andante ♩ = 60

46

F

Moderato ♩ = 100

54

62

G

Andante ♩ = 60

3. Poule

H $\text{♩} = 138$

70

77

84

90

96

101

Musical score for measures 101-107. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). Measure 101 starts with a treble staff containing a half note G4, a quarter note A4, and a half note B4, all beamed together. The grand staff has a half note G3 in the bass and a half note A3 in the treble. Dynamics include *f* (forte) and *mf* (mezzo-forte).

108

Musical score for measures 108-114. The system consists of three staves: a single treble staff and a grand staff. The key signature has three flats. Measure 108 starts with a treble staff containing a half note G4, a quarter note A4, and a half note B4, all beamed together. The grand staff has a half note G3 in the bass and a half note A3 in the treble. Dynamics include *ff* (fortissimo).

115

J 4. Trénis
Moderato ♩ = 112

Musical score for measures 115-122. The system consists of three staves: a single treble staff and a grand staff. The key signature changes to two sharps (F-sharp, C-sharp). The time signature is 2/4. Measure 115 starts with a treble staff containing a half note G4, a quarter note A4, and a half note B4, all beamed together. The grand staff has a half note G3 in the bass and a half note A3 in the treble. Dynamics include *f* (forte).

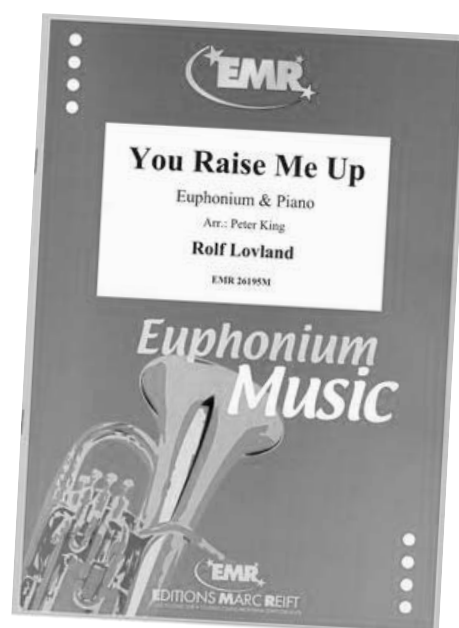
123

Musical score for measures 123-129. The system consists of three staves: a single treble staff and a grand staff. The key signature has two sharps. Measure 123 starts with a treble staff containing a half note G4, a quarter note A4, and a half note B4, all beamed together. The grand staff has a half note G3 in the bass and a half note A3 in the treble. Dynamics include *ff* (fortissimo) and a triplet of eighth notes.

130

Musical score for measures 130-136. The system consists of three staves: a single treble staff and a grand staff. The key signature has two sharps. Measure 130 starts with a treble staff containing a half note G4, a quarter note A4, and a half note B4, all beamed together. The grand staff has a half note G3 in the bass and a half note A3 in the treble. Dynamics include *ff* (fortissimo) and a triplet of eighth notes.

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