

Carmen-Quadrille

1. Pantalon / 2. Eté / 3. Poule / 4. Trénis

5. Pastourelle / 6. Finale

Op. 134

Flute & Piano

Arr.: Bertrand Moren

Eduard Strauss

EMR 97749

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Carmen-Quadrille

Eduard Strauss (Arr.: Bertrand Moren)

Français:

Carmen-Quadrille, Op. 134 d'Eduard Strauss, arrangée par **Bertrand Moren**, nous plonge dans l'univers enjoué et dansant du compositeur viennois. Cette œuvre, construite en six mouvements — *Pantalon, Été, Poule, Trénis, Pastourelle* et *Finale* — propose un voyage musical empreint de légèreté et de virtuosité. Chacun des tableaux du quadrille reflète une humeur différente, alternant espièglerie, fraîcheur et charme mélodique. L'écriture, raffinée et rythmée, témoigne de la maîtrise stylistique d'Eduard Strauss dans l'art du quadrille. L'arrangement de Bertrand Moren met en valeur les couleurs et la vivacité de cette partition, tout en respectant l'esprit original. Le plaisir de l'écoute réside autant dans la variété des danses que dans la continuité narrative qui relie les six parties. Le *Finale* offre une conclusion brillante et festive, laissant l'auditeur sur une impression de gaieté contagieuse. Carmen-Quadrille se présente ainsi comme un hommage joyeux à la tradition musicale viennoise, riche en nuances et en surprises.

English:

Carmen-Quadrille, Op. 134 by Eduard Strauss, arranged by **Bertrand Moren**, immerses the listener in the lively and playful world of the Viennese composer. This work, structured in six movements — *Pantalon, Summer, Poule, Trénis, Pastourelle*, and *Finale* — takes us on a musical journey full of charm and virtuosity. Each section of the quadrille conveys a different mood, alternating between wit, freshness, and melodic elegance. The composition demonstrates Eduard Strauss's mastery of the quadrille form, with refined rhythms and stylistic finesse. Bertrand Moren's arrangement highlights the colors and liveliness of the score while staying faithful to its original spirit. The enjoyment of listening lies as much in the variety of dances as in the narrative continuity connecting the six parts. The *Finale* delivers a brilliant and festive conclusion, leaving the audience with a contagious sense of joy. Carmen-Quadrille thus stands as a joyful tribute to the Viennese musical tradition, rich in nuance and surprises.

Deutsch:

Carmen-Quadrille, Op. 134 von Eduard Strauss, arrangiert von **Bertrand Moren**, entführt die Zuhörer in die lebhafte und verspielte Welt des Wiener Komponisten. Dieses Werk, bestehend aus sechs Sätzen — *Pantalon, Sommer, Poule, Trénis, Pastourelle* und *Finale* — bietet eine musikalische Reise voller Charme und Virtuosität. Jeder Teil des Quadrilles vermittelt eine andere Stimmung und wechselt zwischen Witz, Frische und melodischer Eleganz. Die Komposition zeigt Eduard Strauss' Meisterschaft im Quadrille-Genre mit raffinierten Rhythmen und stilistischer Finesse. Das Arrangement von Bertrand Moren betont die Farbenpracht und Lebendigkeit der Partitur, bleibt dabei aber dem ursprünglichen Geist treu. Der Hörgenuss liegt sowohl in der Vielfalt der Tänze als auch in der narrativen Kontinuität, die die sechs Teile verbindet. Das *Finale* bietet einen brillanten und festlichen Abschluss und hinterlässt beim Publikum ein ansteckendes Gefühl der Freude. So präsentiert sich die Carmen-Quadrille als fröhliche Hommage an die Wiener Musiktradition, reich an Nuancen und Überraschungen.



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FLUTE

Carmen-Quadrille

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5. Pastourelle / 6. Finale

Op. 134

Eduard Strauss

Arr.: Bertrand Moren

1. Pantalon

Allegro ♩ = 120

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Measures 1-34 of the first section, 'Pantalon'. The music is in 2/4 time, key of D major. It features a lively melody with many eighth and sixteenth notes. Dynamics include *ff* (fortissimo) and *mf* *espress.* (mezzo-forte, expressive). There are trills in measures 1, 13, and 20. Rehearsal marks A, B, C, and D are placed at measures 10, 16, 24, and 30 respectively.

2. Eté

Andante ♩ = 60

Measures 35-46 of the second section, 'Eté'. The music is in 3/4 time, key of D major. It has a slower tempo and features a melody with many eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte). There are triplets in measures 35, 40, and 45.

F Moderato ♩ = 100

Measures 47-61 of the third section, 'Moderato'. The music is in 3/4 time, key of D major. It has a moderate tempo and features a melody with many eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are triplets in measures 47, 52, and 57.

G Andante ♩ = 60

Measures 62-69 of the fourth section, 'Andante'. The music is in 3/4 time, key of D major. It has a slow tempo and features a melody with many eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are triplets in measures 62, 67, and 69.

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Op. 134

Eduard Strauss

Arr.: Bertrand Moren

1. Pantalon

Allegro ♩ = 120

Flute

Piano

8 **A**

17 **B**

24 **C**

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32 **D**

ff

ff

2. Eté

39 **E** Andante ♩ = 60

mf

mf

46 **F** Moderato ♩ = 100

mf

mf

54

f

mf

f

mf

62 **G** Andante ♩ = 60

f

mf

f

mf

3. Poule

H $\text{♩} = 138$

70

77

84

90

96

101

Musical score for measures 101-107. The system consists of a treble and a grand staff. The treble staff begins with a melody in measure 101 marked with a forte (*f*) dynamic. The grand staff provides harmonic support, with the right hand playing chords and the left hand playing a steady eighth-note bass line. Dynamics include *mf* and *f*.

108

Musical score for measures 108-114. The treble staff features a more active melody starting in measure 108, marked with fortissimo (*ff*). The grand staff continues with harmonic accompaniment, including chords and a bass line. Dynamics include *ff*.

4. Trénis

J Moderato ♩ = 112

115

Musical score for measures 115-122, the beginning of the section '4. Trénis'. The key signature changes to two sharps (D major or F# minor), and the time signature changes to 2/4. The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The treble staff has a melody marked *f*. The grand staff provides accompaniment with chords and a bass line. Dynamics include *f*.

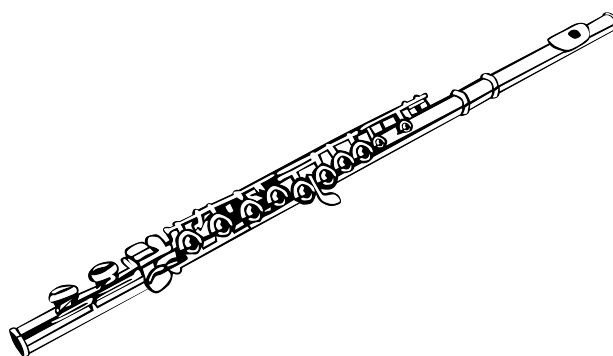
123

Musical score for measures 123-129. The treble staff has a melodic line with a triplet of eighth notes in measure 123. The grand staff features a more complex accompaniment with triplets and chords, marked with fortissimo (*ff*). Dynamics include *ff* and a triplet marking.

130

Musical score for measures 130-136. The treble staff continues the melodic line with triplets. The grand staff provides accompaniment with chords and a bass line, marked with fortissimo (*ff*). Dynamics include *ff* and triplet markings.

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