

Carmen-Quadrille

1. Pantalon / 2. Eté / 3. Poule / 4. Trénis

5. Pastourelle / 6. Finale

Op. 134

Clarinet & Piano

Arr.: Bertrand Moren

Eduard Strauss

EMR 97753

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Carmen-Quadrille

Eduard Strauss (Arr.: Bertrand Moren)

Français:

Carmen-Quadrille, Op. 134 d'**Eduard Strauss**, arrangée par **Bertrand Moren**, nous plonge dans l'univers enjoué et dansant du compositeur viennois. Cette œuvre, construite en six mouvements — *Pantolon, Été, Poule, Trénis, Pastourelle* et *Finale* — propose un voyage musical empreint de légèreté et de virtuosité. Chacun des tableaux du quadrille reflète une humeur différente, alternant espièglerie, fraîcheur et charme mélodique. L'écriture, raffinée et rythmée, témoigne de la maîtrise stylistique d'Eduard Strauss dans l'art du quadrille. L'arrangement de Bertrand Moren met en valeur les couleurs et la vivacité de cette partition, tout en respectant l'esprit original. Le plaisir de l'écoute réside autant dans la variété des danses que dans la continuité narrative qui relie les six parties. Le *Finale* offre une conclusion brillante et festive, laissant l'auditeur sur une impression de gaieté contagieuse. Carmen-Quadrille se présente ainsi comme un hommage joyeux à la tradition musicale viennoise, riche en nuances et en surprises.

English:

Carmen-Quadrille, Op. 134 by **Eduard Strauss**, arranged by **Bertrand Moren**, immerses the listener in the lively and playful world of the Viennese composer. This work, structured in six movements — *Pantolon, Summer, Poule, Trénis, Pastourelle*, and *Finale* — takes us on a musical journey full of charm and virtuosity. Each section of the quadrille conveys a different mood, alternating between wit, freshness, and melodic elegance. The composition demonstrates Eduard Strauss's mastery of the quadrille form, with refined rhythms and stylistic finesse. Bertrand Moren's arrangement highlights the colors and liveliness of the score while staying faithful to its original spirit. The enjoyment of listening lies as much in the variety of dances as in the narrative continuity connecting the six parts. The *Finale* delivers a brilliant and festive conclusion, leaving the audience with a contagious sense of joy. Carmen-Quadrille thus stands as a joyful tribute to the Viennese musical tradition, rich in nuance and surprises.

Deutsch:

Carmen-Quadrille, Op. 134 von **Eduard Strauss**, arrangiert von **Bertrand Moren**, entführt die Zuhörer in die lebhafte und verspielte Welt des Wiener Komponisten. Dieses Werk, bestehend aus sechs Sätzen — *Pantolon, Sommer, Poule, Trénis, Pastourelle* und *Finale* — bietet eine musikalische Reise voller Charme und Virtuosität. Jeder Teil des Quadrilles vermittelt eine andere Stimmung und wechselt zwischen Witz, Frische und melodischer Eleganz. Die Komposition zeigt Eduard Strauss' Meisterschaft im Quadrille-Genre mit raffinierten Rhythmen und stilistischer Finesse. Das Arrangement von Bertrand Moren betont die Farbenpracht und Lebendigkeit der Partitur, bleibt dabei aber dem ursprünglichen Geist treu. Der Hörgenuss liegt sowohl in der Vielfalt der Tänze als auch in der narrativen Kontinuität, die die sechs Teile verbindet. Das *Finale* bietet einen brillanten und festlichen Abschluss und hinterlässt beim Publikum ein ansteckendes Gefühl der Freude. So präsentiert sich die Carmen-Quadrille als fröhliche Hommage an die Wiener Musiktradition, reich an Nuancen und Überraschungen.



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B $\flat$ CLARINET

Carmen-Quadrille

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Op. 134

Eduard Strauss
Arr.: Bertrand Moren

1. Pantalon Allegro $\text{♩} = 120$

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6 **A** *mf* *espress.*

15 **B** *ff*

22 **C** *mp* *f*

30 **D** *ff*

E 2. Eté Andante $\text{♩} = 60$

37 *mf* 3

44 **F** Moderato $\text{♩} = 100$ *mf* 3

52 *f* *mf*

61 **G** Andante $\text{♩} = 60$ *f* *mf* 3

68 3

EMR 97753

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Op. 134

Eduard Strauss
Arr.: Bertrand Moren

1. Pantalon
Allegro ♩ = 120

B♭ Clarinet

Piano

8

A

mf espress.

mf

17

B

ff

ff

24

C

mp

f

mp

f

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32

D

ff

tr~~~~~

2. Eté

39

E Andante $\text{♩} = 60$

mf

3

46

F Moderato $\text{♩} = 100$

mf

3

54

f

mf

f

mf

62

G Andante $\text{♩} = 60$

f

mf

3

f

mf

3. Poule

H ♩ = 138

70

3

mp

f

77

mp

f

84

mp

f

mp

mp

f

mp

90

f

ff

f

ff

96

mf

101

Musical score for measures 101-107. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). Measure 101 starts with a treble staff entry marked *f*. The grand staff enters in measure 102 with a *mf* dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Dynamics include *f* and *mf*.

108

Musical score for measures 108-114. The system consists of three staves: a single treble staff and a grand staff. The key signature has three flats. Measure 108 starts with a treble staff entry marked *ff*. The grand staff enters in measure 109 with a *ff* dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Dynamics include *ff*.

115

4. Trénis
J Moderato ♩ = 112

Musical score for measures 115-122. The system consists of three staves: a single treble staff and a grand staff. The key signature changes to two flats (B-flat, E-flat) in measure 115. The time signature changes to 2/4 in measure 115. Measure 115 starts with a treble staff entry marked *f*. The grand staff enters in measure 116 with a *f* dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Dynamics include *f*.

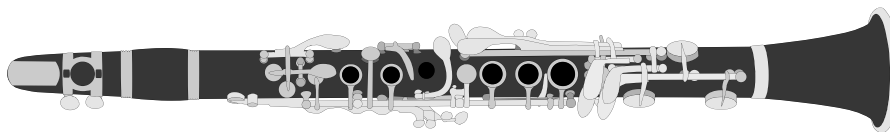
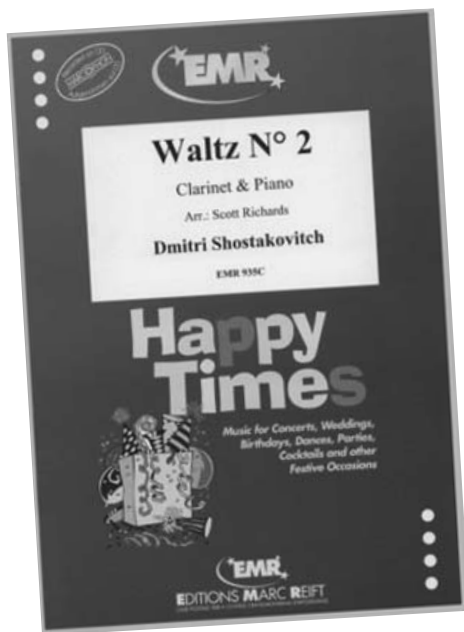
123

Musical score for measures 123-129. The system consists of three staves: a single treble staff and a grand staff. The key signature has two flats. Measure 123 starts with a treble staff entry marked *ff*. The grand staff enters in measure 124 with a *ff* dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Dynamics include *ff*.

130

Musical score for measures 130-136. The system consists of three staves: a single treble staff and a grand staff. The key signature has two flats. Measure 130 starts with a treble staff entry marked *ff*. The grand staff enters in measure 131 with a *ff* dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Dynamics include *ff*.

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