

Carmen-Quadrille

1. Pantalon / 2. Eté / 3. Poule / 4. Trénis

5. Pastourelle / 6. Finale

Op. 134

Oboe & Piano

Arr.: Bertrand Moren

Eduard Strauss

EMR 97764

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Carmen-Quadrille

Eduard Strauss (Arr.: Bertrand Moren)

Français:

Carmen-Quadrille, Op. 134 d'Eduard Strauss, arrangée par **Bertrand Moren**, nous plonge dans l'univers enjoué et dansant du compositeur viennois. Cette œuvre, construite en six mouvements — *Pantalon, Été, Poule, Trénis, Pastourelle* et *Finale* — propose un voyage musical empreint de légèreté et de virtuosité. Chacun des tableaux du quadrille reflète une humeur différente, alternant espièglerie, fraîcheur et charme mélodique. L'écriture, raffinée et rythmée, témoigne de la maîtrise stylistique d'Eduard Strauss dans l'art du quadrille. L'arrangement de Bertrand Moren met en valeur les couleurs et la vivacité de cette partition, tout en respectant l'esprit original. Le plaisir de l'écoute réside autant dans la variété des danses que dans la continuité narrative qui relie les six parties. Le *Finale* offre une conclusion brillante et festive, laissant l'auditeur sur une impression de gaieté contagieuse. Carmen-Quadrille se présente ainsi comme un hommage joyeux à la tradition musicale viennoise, riche en nuances et en surprises.

English:

Carmen-Quadrille, Op. 134 by Eduard Strauss, arranged by **Bertrand Moren**, immerses the listener in the lively and playful world of the Viennese composer. This work, structured in six movements — *Pantalon, Summer, Poule, Trénis, Pastourelle*, and *Finale* — takes us on a musical journey full of charm and virtuosity. Each section of the quadrille conveys a different mood, alternating between wit, freshness, and melodic elegance. The composition demonstrates Eduard Strauss's mastery of the quadrille form, with refined rhythms and stylistic finesse. Bertrand Moren's arrangement highlights the colors and liveliness of the score while staying faithful to its original spirit. The enjoyment of listening lies as much in the variety of dances as in the narrative continuity connecting the six parts. The *Finale* delivers a brilliant and festive conclusion, leaving the audience with a contagious sense of joy. Carmen-Quadrille thus stands as a joyful tribute to the Viennese musical tradition, rich in nuance and surprises.

Deutsch:

Carmen-Quadrille, Op. 134 von Eduard Strauss, arrangiert von **Bertrand Moren**, entführt die Zuhörer in die lebhafte und verspielte Welt des Wiener Komponisten. Dieses Werk, bestehend aus sechs Sätzen — *Pantalon, Sommer, Poule, Trénis, Pastourelle* und *Finale* — bietet eine musikalische Reise voller Charme und Virtuosität. Jeder Teil des Quadrilles vermittelt eine andere Stimmung und wechselt zwischen Witz, Frische und melodischer Eleganz. Die Komposition zeigt Eduard Strauss' Meisterschaft im Quadrille-Genre mit raffinierten Rhythmen und stilistischer Finesse. Das Arrangement von Bertrand Moren betont die Farbenpracht und Lebendigkeit der Partitur, bleibt dabei aber dem ursprünglichen Geist treu. Der Hörgenuss liegt sowohl in der Vielfalt der Tänze als auch in der narrativen Kontinuität, die die sechs Teile verbindet. Das *Finale* bietet einen brillanten und festlichen Abschluss und hinterlässt beim Publikum ein ansteckendes Gefühl der Freude. So präsentiert sich die Carmen-Quadrille als fröhliche Hommage an die Wiener Musiktradition, reich an Nuancen und Überraschungen.



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OBOE

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Op. 134

Eduard Strauss
Arr.: Bertrand Moren

1. Pantalon

Allegro ♩ = 120

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Musical score for 1. Pantalon, measures 1-34. The score is in 2/4 time, key of B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff*, *mf*, *f*, and *mp*. There are trills and slurs throughout. Section markers A, B, C, and D are placed above the staff at measures 10, 13, 20, and 27 respectively.

2. Eté

Andante ♩ = 60

Musical score for 2. Eté, measures 41-69. The score is in 3/4 time, key of B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf*, *f*, and *mp*. There are trills and slurs throughout. Section markers E, F, and G are placed above the staff at measures 41, 47, and 62 respectively.

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Op. 134

Eduard Strauss
Arr.: Bertrand Moren

1. Pantalon
Allegro ♩ = 120



The musical score is for the first movement, '1. Pantalon', in 2/4 time, marked Allegro with a tempo of 120 beats per minute. It is arranged for Oboe and Piano. The key signature has one flat (B-flat). The score is divided into three systems, each with a rehearsal mark in a box: A (measures 8-16), B (measures 17-23), and C (measures 24-31). The Oboe part features a melodic line with various ornaments, including a trill in measure 10 and measure 20. The Piano part provides a harmonic accompaniment with chords and a steady bass line. Dynamics include fortissimo (ff), mezzo-forte (mf), and mezzo-piano (mp). The score concludes with a double bar line and repeat signs.

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32 **D**

ff

ff

tr

39 **E** 2. Eté Andante ♩ = 60

mf

mf

3

46 **F** Moderato ♩ = 100

mf

mf

3

54

f

mf

f

mf

(b)

62 **G** Andante ♩ = 60

f

mf

mf

3

3. Poule

H $\text{♩} = 138$

70

3

mp

f

77

mp

f

84

mp

f

mp

90

f

ff

96

mf

101

Musical score for measures 101-107. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 101 starts with a treble staff containing a half note G4, a quarter note A4, and a half note B4, followed by a half note C5. The grand staff begins with a mezzo-forte (mf) dynamic. Measures 102-107 feature various chordal textures and melodic lines, with a forte (f) dynamic marking appearing in measure 103.

108

Musical score for measures 108-114. The system consists of a single treble staff and a grand staff. Measure 108 begins with a fortissimo (ff) dynamic in the treble staff. The grand staff continues with complex chordal patterns. Measures 109-114 show a variety of textures, including a return to ff in the grand staff in measure 110.

115

J 4. Trénis
Moderato ♩ = 112

Musical score for measures 115-122. The system consists of a single treble staff and a grand staff. The key signature changes to one flat. The time signature changes to 2/4. Measure 115 starts with a forte (f) dynamic. The piece is marked Moderato with a tempo of 112 beats per minute. Measures 116-122 feature a mix of melodic and harmonic textures.

123

Musical score for measures 123-129. The system consists of a single treble staff and a grand staff. Measure 123 includes a triplet of eighth notes in the treble staff. The grand staff features a fortissimo (ff) dynamic with a triplet of eighth notes in the bass staff. Measures 124-129 continue with complex textures and dynamics.

130

Musical score for measures 130-136. The system consists of a single treble staff and a grand staff. Measure 130 begins with a fortissimo (ff) dynamic and includes a triplet of eighth notes in the treble staff. Measures 131-136 show a variety of textures, including a return to ff in the grand staff in measure 132.

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