

My Little Town Belz

Belz, Mayn Shtetele Belz

Yiddish traditional

Bassoon & Piano

Arr.: Michal Worek

EMR 97775

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My Little Town Belz

Belz, Mayn Shtetele Belz - Yiddish traditional

(Arr.: Michal Worek)

Français:

My Little Town Belz est une œuvre empreinte de nostalgie et de tendresse, inspirée du chant traditionnel yiddish *Mayn Shtetele Belz*. Cette mélodie emblématique évoque avec une grande sensibilité le souvenir d'un village disparu, symbole de l'enfance, des racines et de la mémoire collective. À travers une ligne mélodique simple mais profondément expressive, la musique fait naître une atmosphère intime, presque méditative.

L'arrangement de Michal Worek respecte l'authenticité du matériau original tout en lui offrant une nouvelle richesse de couleurs et de nuances. Les contrastes entre douceur et intensité soulignent l'émotion contenue dans ce chant ancestral. *My Little Town Belz* invite ainsi l'auditeur à un voyage intérieur, entre mélancolie et espoir, où la tradition devient un langage universel, capable de toucher toutes les générations.

English:

My Little Town Belz is a work filled with nostalgia and tenderness, inspired by the traditional Yiddish song *Mayn Shtetele Belz*. This emblematic melody evokes with great sensitivity the memory of a lost village, symbolizing childhood, roots, and collective memory. Through a simple yet deeply expressive melodic line, the music creates an intimate, almost meditative atmosphere.

Michal Worek's arrangement respects the authenticity of the original material while giving it a new richness of colors and nuances. The contrasts between softness and intensity highlight the emotion contained in this ancestral song. *My Little Town Belz* thus invites the listener on an inner journey, between melancholy and hope, where tradition becomes a universal language capable of touching all generations.

Deutsch:

My Little Town Belz ist ein Werk voller Nostalgie und Zärtlichkeit, inspiriert vom traditionellen jiddischen Lied *Mayn Shtetele Belz*. Diese emblematische Melodie ruft mit großer Sensibilität die Erinnerung an ein verlorenes Dorf wach, ein Symbol für Kindheit, Wurzeln und kollektives Gedächtnis. Durch eine einfache, aber tief ausdrucksvolle Melodielinie entsteht eine intime, fast meditative Atmosphäre.

Das Arrangement von Michal Worek bewahrt die Authentizität des Originalmaterials und verleiht ihm gleichzeitig eine neue Fülle von Farben und Nuancen. Die Kontraste zwischen Sanftheit und Intensität heben die Emotion hervor, die in diesem uralten Lied enthalten ist. *My Little Town Belz* lädt so den Zuhörer zu einer inneren Reise ein, zwischen Melancholie und Hoffnung, wobei Tradition zu einer universellen Sprache wird, die alle Generationen berührt.



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Yiddish traditional

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Grave $\flat = 58$ A

A

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of four measures. The first measure has a quarter rest, followed by a quarter note G, an eighth note A, and an eighth note B. The second measure has a quarter rest, followed by a quarter note G, an eighth note A, and an eighth note B. The third measure has a quarter note G, an eighth note A, an eighth note B, and a quarter note G. The fourth measure has a quarter note G, an eighth note A, and an eighth note B. There are slurs over the first three measures and the fourth measure. There are also slurs under the first two measures and the last two measures.

[illegible]

26 



p *mf* *f*

32 

38

mf *f*

45

Musical notation for exercise 45, bass clef, 12 measures. The notation consists of a single melodic line with eighth and sixteenth notes, some beamed together. A long slur covers the entire phrase. The key signature has one flat (B-flat), and the time signature is 4/4.

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My Little Town Belz

Belz, Mayn Shtetele Belz
Yiddish traditional

Arr.: Michal Worek

Maestoso $\text{♩} = 66$

Bassoon

Piano

6

Grave $\text{♩} = 58$

A

13

B

19

EMR 9775

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26 **C**

Section C, measures 26-32. The bass staff features a melodic line with dynamics *p*, *mf*, *f*, and *mf*, ending with a *rit.* marking. The grand staff provides a piano accompaniment with dynamics *p*, *mf*, *f*, and *mf*.

33 **D** a tempo

Section D, measures 33-38, marked *a tempo*. The bass staff has a melodic line starting with a *mp* dynamic. The grand staff features a piano accompaniment with various chords and arpeggios.

39 **E**

Section E, measures 39-45. The bass staff has a melodic line with dynamics *mf* and *f*. The grand staff has a piano accompaniment with dynamics *f* and *mf*.

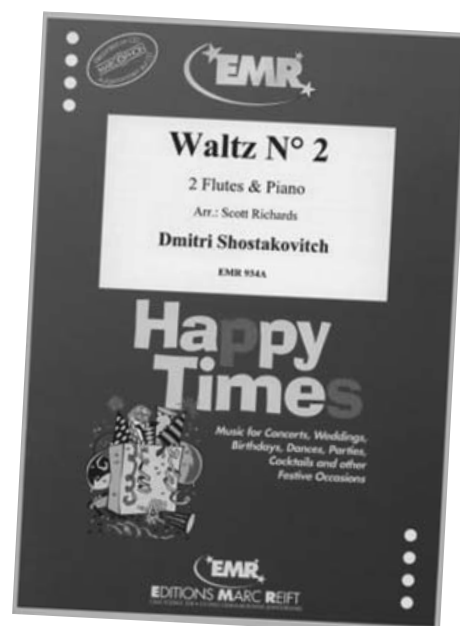
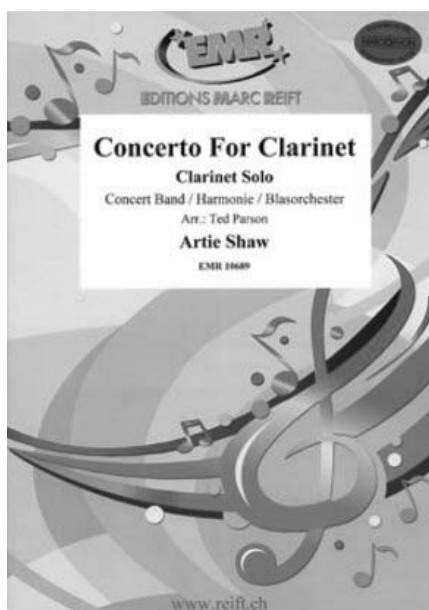
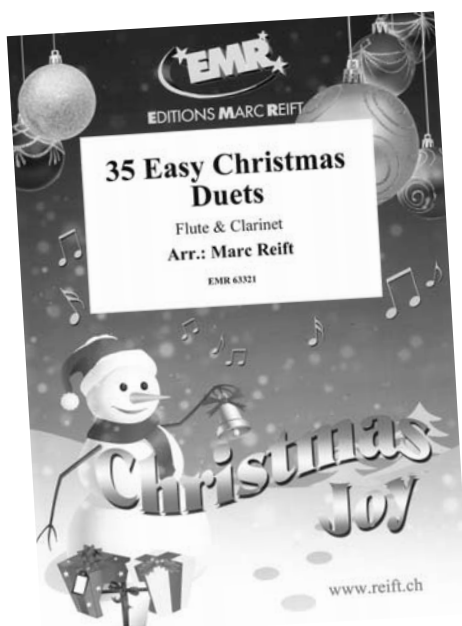
46 **F**

Section F, measures 46-52. The bass staff has a melodic line starting with a *p* dynamic. The grand staff has a piano accompaniment with dynamics *p* and *mf*.

53 **G** a tempo

Section G, measures 53-58, marked *a tempo*. The bass staff has a melodic line with dynamics *mf* and *f*, and a *rit.* marking. The grand staff has a piano accompaniment with dynamics *f*, *mf*, and *p*.

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