

My Little Town Belz

Belz, Mayn Shtetele Belz

Yiddish traditional

Alto Saxophone & Piano

Arr.: Michal Worek

EMR 97792

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My Little Town Belz

Belz, Mayn Shtetele Belz - Yiddish traditional

(Arr.: Michal Worek)

Français:

My Little Town Belz est une œuvre empreinte de nostalgie et de tendresse, inspirée du chant traditionnel yiddish *Mayn Shtetele Belz*. Cette mélodie emblématique évoque avec une grande sensibilité le souvenir d'un village disparu, symbole de l'enfance, des racines et de la mémoire collective. À travers une ligne mélodique simple mais profondément expressive, la musique fait naître une atmosphère intime, presque méditative.

L'arrangement de Michal Worek respecte l'authenticité du matériau original tout en lui offrant une nouvelle richesse de couleurs et de nuances. Les contrastes entre douceur et intensité soulignent l'émotion contenue dans ce chant ancestral. *My Little Town Belz* invite ainsi l'auditeur à un voyage intérieur, entre mélancolie et espoir, où la tradition devient un langage universel, capable de toucher toutes les générations.

English:

My Little Town Belz is a work filled with nostalgia and tenderness, inspired by the traditional Yiddish song *Mayn Shtetele Belz*. This emblematic melody evokes with great sensitivity the memory of a lost village, symbolizing childhood, roots, and collective memory. Through a simple yet deeply expressive melodic line, the music creates an intimate, almost meditative atmosphere.

Michal Worek's arrangement respects the authenticity of the original material while giving it a new richness of colors and nuances. The contrasts between softness and intensity highlight the emotion contained in this ancestral song. *My Little Town Belz* thus invites the listener on an inner journey, between melancholy and hope, where tradition becomes a universal language capable of touching all generations.

Deutsch:

My Little Town Belz ist ein Werk voller Nostalgie und Zärtlichkeit, inspiriert vom traditionellen jiddischen Lied *Mayn Shtetele Belz*. Diese emblematische Melodie ruft mit großer Sensibilität die Erinnerung an ein verlorenes Dorf wach, ein Symbol für Kindheit, Wurzeln und kollektives Gedächtnis. Durch eine einfache, aber tief ausdrucksvolle Melodielinie entsteht eine intime, fast meditative Atmosphäre.

Das Arrangement von Michal Worek bewahrt die Authentizität des Originalmaterials und verleiht ihm gleichzeitig eine neue Fülle von Farben und Nuancen. Die Kontraste zwischen Sanftheit und Intensität heben die Emotion hervor, die in diesem uralten Lied enthalten ist. *My Little Town Belz* lädt so den Zuhörer zu einer inneren Reise ein, zwischen Melancholie und Hoffnung, wobei Tradition zu einer universellen Sprache wird, die alle Generationen berührt.



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My Little Town Belz

Belz, Mayn Shtetele Belz

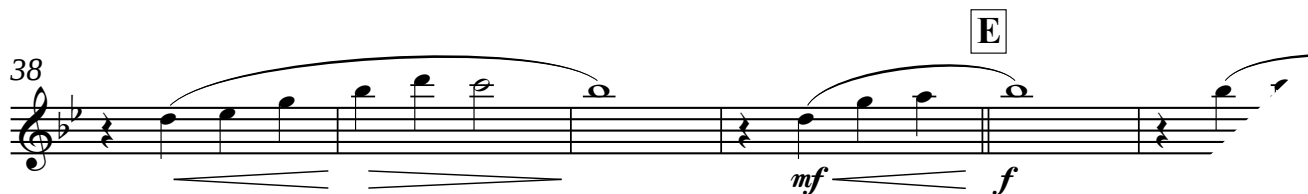
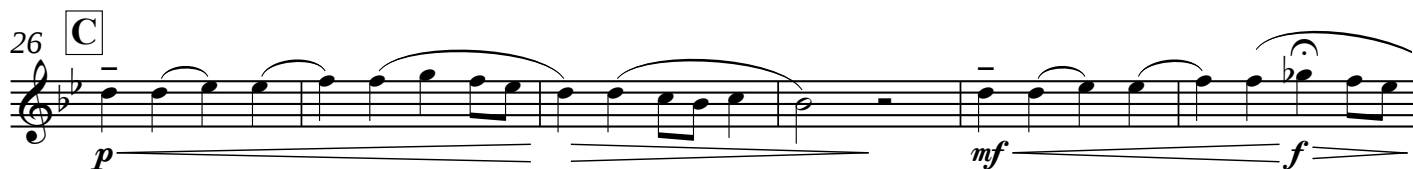
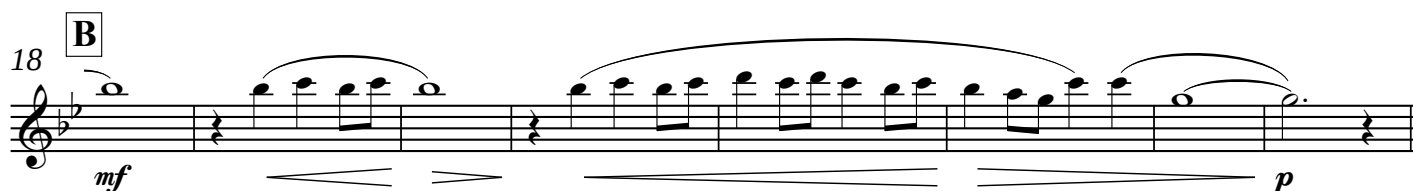
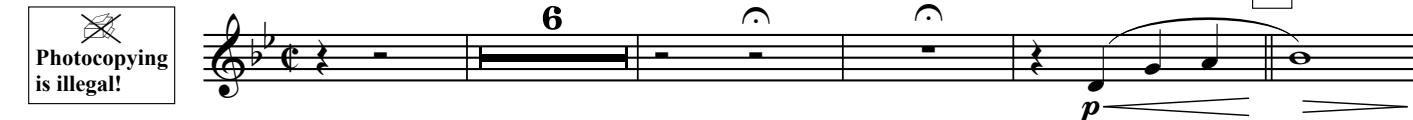
Yiddish traditional

Arr.: Michal Worek

Maestoso $\text{♩} = 66$

Grave $\text{♩} = 58$ **A**


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My Little Town Belz

Belz, Mayn Shtetele Belz

Yiddish traditional

Arr.: Michal Worek

Maestoso $\text{♩} = 66$

Alto Saxophone

Piano

6

Grave $\text{♩} = 58$

A

13

B

19

C

Section C, measures 26-32. The score is in 4/4 time with a key signature of three flats. The vocal line (treble clef) begins with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*), then a peak at forte (*f*), and finally a decrescendo to mezzo-forte (*mf*) with a *rit.* (ritardando) marking. The piano accompaniment (grand staff) mirrors this dynamic structure, starting at *p*, reaching *mf* and *f*, and ending at *mf*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

D a tempo

Section D, measures 33-38, marked "a tempo". The vocal line (treble clef) starts with a mezzo-piano (*mp*) dynamic and maintains a steady eighth-note melody. The piano accompaniment (grand staff) features a consistent eighth-note accompaniment in the right hand and a bass line with some harmonic movement in the left hand.

E

Section E, measures 39-45. The vocal line (treble clef) begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo to forte (*f*). The piano accompaniment (grand staff) features a consistent eighth-note accompaniment in the right hand and a bass line with some harmonic movement in the left hand.

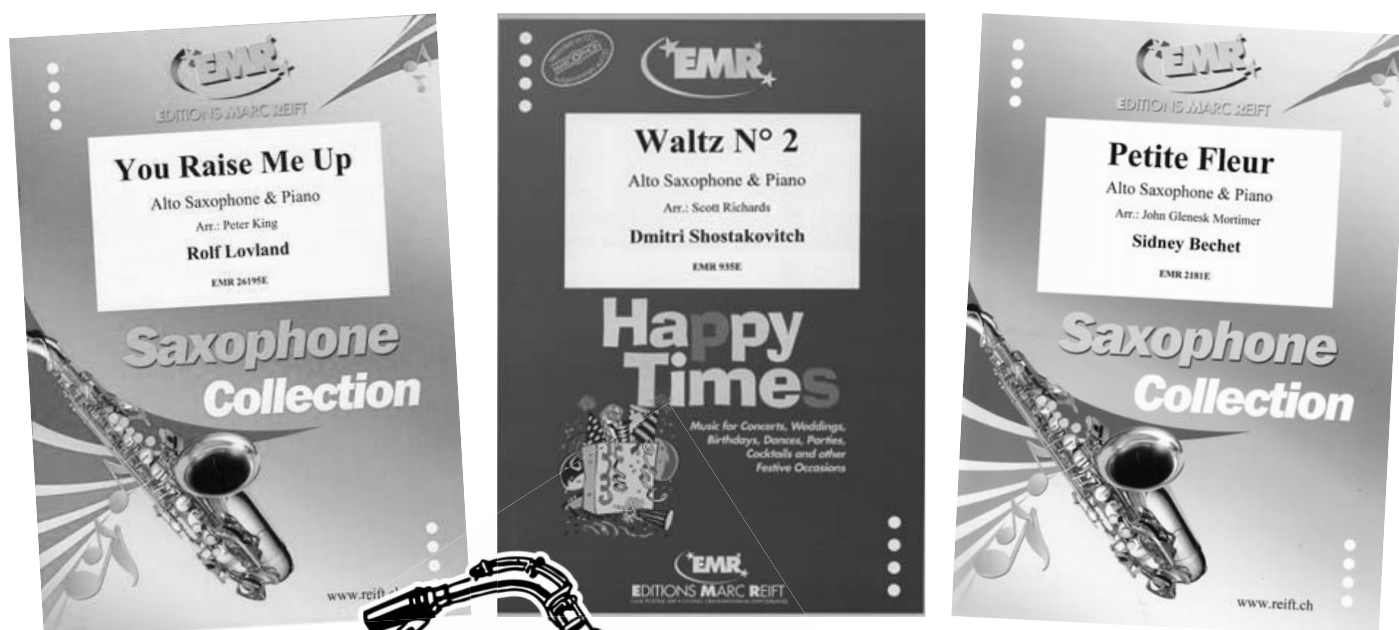
F

Section F, measures 46-52. The vocal line (treble clef) starts with a piano (*p*) dynamic and remains relatively static. The piano accompaniment (grand staff) features a consistent eighth-note accompaniment in the right hand and a bass line with some harmonic movement in the left hand.

*rit.***G** a tempo

Section G, measures 53-58, marked "a tempo". The vocal line (treble clef) starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo to forte (*f*). The piano accompaniment (grand staff) features a consistent eighth-note accompaniment in the right hand and a bass line with some harmonic movement in the left hand.

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