

Unter Donner und Blitz

Thunder And Lightning / Tonnerre et éclairs, Polka Schnell Op. 324

Baritone Saxophone & Piano

Arr.: Bertrand Moren

Johann Strauss II

EMR 97854

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Thunder And Lightning / Tonnerre et éclairs, Polka Schnell Op. 324
Johann Strauss II (Arr.: Bertrand Moren)

English:

Composed in 1868, *Unter Donner und Blitz* is one of Johann Strauss II's most spectacular polkas. True to its evocative title, the work unleashes electrifying energy, alternating brilliant outbursts with passages of sparkling agility. Sharp rhythms and striking dynamic effects vividly portray rumbling thunder and flashes of lightning across the sky.

Typical of Strauss's style, the piece combines melodic elegance with rhythmic precision while maintaining the irresistible lightness of the Viennese festive tradition. The brilliant and contrasting writing sustains excitement throughout, leading to a dazzling conclusion.

Bertrand Moren's arrangement faithfully preserves the sparkling and theatrical spirit of the original while enhancing its colors and contrasts. This version offers a fresh perspective on this fast polka, a true musical firework of the Romantic repertoire.

Français:

Composée en 1868, *Unter Donner und Blitz* est l'une des polkas les plus spectaculaires de Johann Strauss II, maître incontesté de la musique viennoise. Fidèle à son titre évocateur, l'œuvre déploie une énergie fulgurante, alternant éclats brillants et passages d'une vivacité étincelante. Le rythme incisif et les effets dynamiques saisissants traduisent avec humour et virtuosité l'image du tonnerre grondant et des éclairs fendant le ciel.

Caractéristique du style de Strauss, la pièce allie élégance mélodique et précision rythmique, tout en conservant une légèreté irrésistible propre à la tradition festive viennoise. L'écriture, brillante et contrastée, maintient une tension permanente jusqu'à une conclusion éclatante.

L'arrangement de Bertrand Moren respecte l'esprit pétillant et théâtral de l'original, tout en mettant en valeur ses couleurs et ses contrastes. Cette version permet de redécouvrir toute la fougue et le panache de cette polka rapide, véritable feu d'artifice musical du répertoire romantique.

Deutsch:

Die 1868 komponierte Polka *Unter Donner und Blitz* zählt zu den spektakulärsten Werken von Johann Strauss II. Ganz im Sinne ihres klangvollen Titels entfaltet das Stück eine elektrisierende Energie und wechselt zwischen brillanten Ausbrüchen und funkelnder Beweglichkeit. Prägnante Rhythmen und markante dynamische Effekte zeichnen eindrucksvoll das Grollen des Donners und das Aufflammen der Blitze nach.

Typisch für den Stil von Strauss verbindet das Werk melodische Eleganz mit rhythmischer Präzision und bewahrt dabei die unwiderstehliche Leichtigkeit der Wiener Festtradition. Die brillante und kontrastreiche Gestaltung hält die Spannung bis zu einem glanzvollen Schluss aufrecht.

Das Arrangement von Bertrand Moren wahrt den spritzigen und theatralischen Charakter des Originals und hebt zugleich seine klanglichen Farben und Kontraste hervor. Diese Fassung ermöglicht eine neue Begegnung mit dieser schnellen Polka – einem wahren musikalischen Feuerwerk der romantischen Epoche.



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BARITONE
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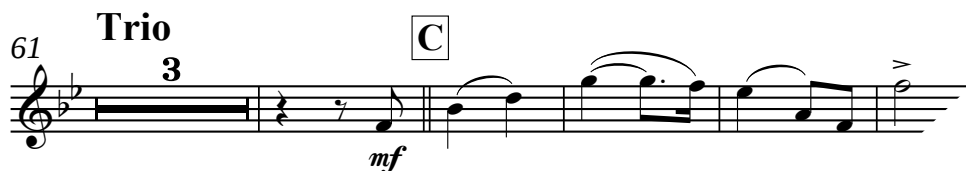
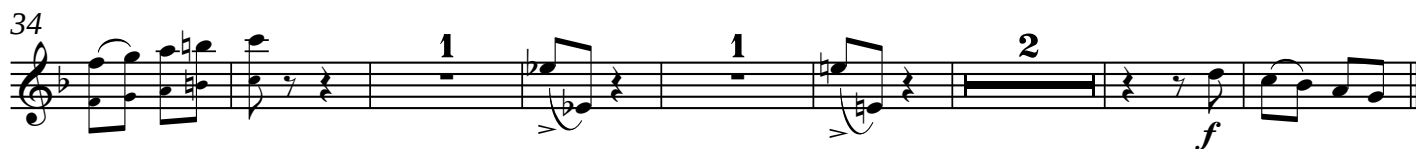
Johann Strauss II

Arr.: Bertrand Moren

Vivo ♩ = 154

A

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Trio

C

3

Unter Donner und Blitz

Thunder And Lightning / Tonnerre et éclairs

Polka Schnell Op. 324

Johann Strauss II

Arr.: Bertrand Moren

Vivo ♩ = 154

A

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. The Baritone Saxophone part begins with a rest for the first four measures, then enters with a melody. The Piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines in both hands. The score includes dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo). The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is indicated as Vivo with a quarter note equal to 154 beats per minute.

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36

Musical score for measures 36-43. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a whole rest, a half note A4, a whole rest, and then a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

44

B

Musical score for measures 44-51. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a repeat sign, followed by a series of eighth and quarter notes. The piano accompaniment is marked *f* and features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

52

Musical score for measures 52-60. The system consists of a vocal line and a piano accompaniment. The vocal line includes a first ending bracket over measures 58-59, followed by a second ending bracket over measure 60, which ends with a double bar line and a repeat sign. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

61

Trio**C**

Musical score for measures 61-68. The system consists of a vocal line and a piano accompaniment. The vocal line is marked *mf* and features a series of quarter and half notes. The piano accompaniment is marked *f* and features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

69

Musical score for measures 69-76. The system consists of a vocal line and a piano accompaniment. The vocal line features a series of quarter and half notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

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