

In Dulci Jubilo

Alto Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 97922

EMR 51965: Alto Saxophone & String Orchestra

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In Dulci Jubilo

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English:

In Dulci Jubilo is one of the most famous medieval Christmas carols, whose bright melody has crossed centuries with undiminished freshness. Mixing Latin and German in its early form, this carol expresses a simple yet profound joy, celebrating the Nativity with warmth and devotion. In this arrangement by **Colette Mourey**, the work preserves the purity of its traditional theme while benefiting from refined and expressive harmonies. The writing highlights the melodic clarity and richness of the sound, offering subtle enhancements that renew the listening experience.

Between contemplation and festive brilliance, this adaptation provides an elegant balance of tradition and modernity. It invites performers and audiences alike to share a moment of light and serenity, faithful to the timeless spirit of this emblematic carol.

Français:

In Dulci Jubilo est l'un des plus célèbres chants de Noël d'origine médiévale, dont la mélodie lumineuse traverse les siècles avec une fraîcheur intacte. Mêlant latin et allemand dans sa version ancienne, ce cantique exprime une joie simple et profonde, célébrant la Nativité avec ferveur et tendresse.

Dans cette version arrangée par **Colette Mourey**, l'œuvre conserve toute la pureté de son thème traditionnel tout en bénéficiant d'un écrin harmonique raffiné et expressif. L'écriture met en valeur la clarté mélodique et la chaleur des sonorités, tout en proposant des enrichissements subtils qui renouvellent l'écoute.

Entre recueillement et éclat festif, cette adaptation offre un équilibre élégant entre tradition et modernité. Elle invite interprètes et auditeurs à partager un moment de lumière et de sérénité, fidèle à l'esprit intemporel de ce chant emblématique.

Deutsch:

Deutsch:

In Dulci Jubilo ist eines der bekanntesten mittelalterlichen Weihnachtslieder, dessen helle Melodie die Jahrhunderte mit unveränderter Frische überdauert hat. In seiner ursprünglichen Form verbindet es Latein und Deutsch und drückt eine einfache, aber tiefe Freude aus, die die Geburt Christi mit Wärme und Andacht feiert.

In dieser Fassung von **Colette Mourey** bewahrt das Werk die Reinheit seines traditionellen Themas, während es von einer feinen und ausdrucksstarken Harmonik profitiert. Die Komposition hebt die Klarheit der Melodie und die Wärme der Klänge hervor und fügt subtile Nuancen hinzu, die das Hörerlebnis erneuern.

Zwischen Besinnlichkeit und festlichem Glanz bietet diese Bearbeitung eine elegante Balance zwischen Tradition und Moderne. Sie lädt Interpreten und Zuhörer ein, einen Moment von Licht und Ruhe zu teilen, treu dem zeitlosen Geist dieses emblematischen Weihnachtsliedes.



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ALTO
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In Dulci Jubilo

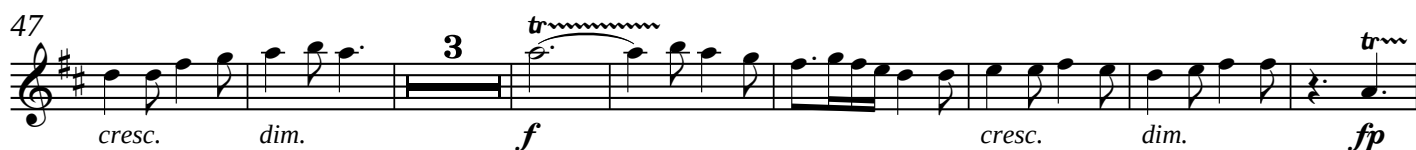
Arr.: Colette Mourey

Allegretto ♩. = 72

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A Più mosso ♩. = 80



B Solenne ♩. = 66



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In Dulci Jubilo

Arr.: Colette Mourey

Allegretto ♩. = 72

Alto Saxophone

Piano / Organ

ppp *espress.* *pp* *p*

fuori *fuori*

6

mp *espress.* *cresc.*

fuori *mp* *cresc.*

12

dim. *mf*

dim. *mf* *cresc.* *dim.* *mf*

18

cresc. *dim.*

cresc. *dim.* *cresc.* *f* *cresc.*

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24

f *cresc.* *dim.* *dim.* *f* *cresc.* *dim.* *mf cresc.*

30

mf cresc. *f* *dim.* *f* *dim.* *mf cresc.*

36

mf cresc. *f* *f dim.* *mf* *dim.*

41 **A Più mosso** ♩ = 80

mf dolce

47

47

cresc. *dim.* *f*

cresc. *dim.* *f*

53

53

(tr) *cresc.* *dim.* *fp*

cresc. *dim.* *fp*

58

58

(tr) *molto cresc.* *ff* *f* *dim.* *f*

molto cresc. *ff* *f* *dim.* *f*

63

63

cresc. *dim.* *mf sempre cresc.*

cresc. *dim.* *mf sempre cresc.*

68

68 *tr* *mf* *sempre cresc.* *ff* *sfz dim.* *mf*

72 *ff* *sfz dim.* *mf* *fuori*

This system contains measures 68 to 72. The upper staff features a melodic line with a trill in measure 68, followed by a crescendo leading to a fortissimo (ff) section, then a sforzando (sfz) decrescendo (dim.), and finally a mezzo-forte (mf) section. The piano accompaniment consists of chords and moving lines in both hands. The word 'fuori' appears at the end of measure 72.

73 **B Solenne** ♩. = 66

73 *fuori* *fuori* *fuori*

This system contains measures 73 to 78. The tempo is marked as Solenne (Solemn) with a half note equal to 66 beats. The music is characterized by a 'fuori' (out of the key) effect, indicated by the word 'fuori' written above the notes in measures 74, 75, and 76. The piano accompaniment features a steady rhythmic pattern in the right hand and a more active line in the left hand.

79

79 *mf fuori*

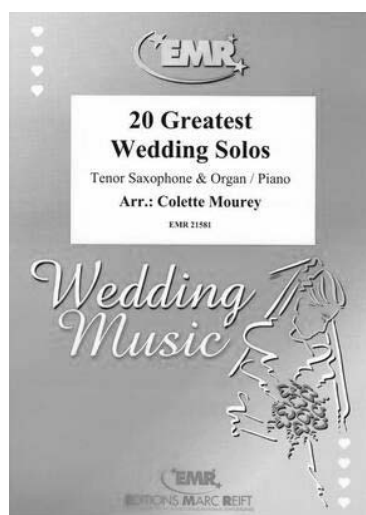
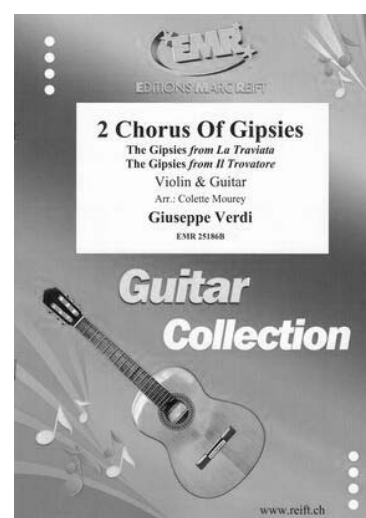
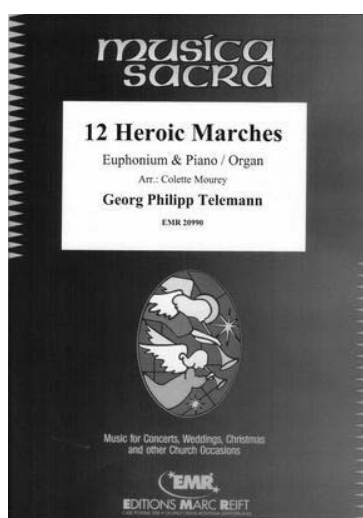
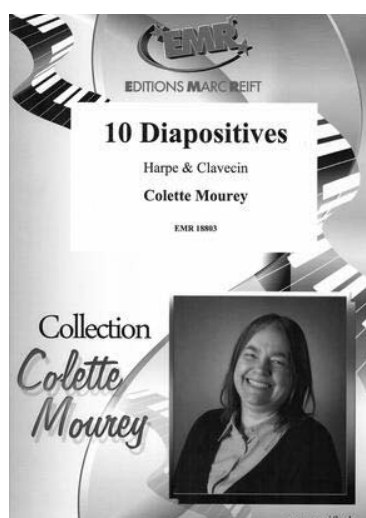
This system contains measures 79 to 84. The upper staff begins with a mezzo-forte (mf) section marked 'fuori'. The piano accompaniment continues with a consistent rhythmic texture, featuring chords and moving lines in both hands.

85

85 *tr* *cresc.* *fuori* *fuori*

This system contains measures 85 to 89. The upper staff features a trill in measure 85, followed by a crescendo (cresc.) leading to a fortissimo section. The piano accompaniment includes a 'fuori' section in measure 85 and continues with a rhythmic pattern in both hands.

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