

In Dulci Jubilo

Trumpet or Cornet (B^b + C) & Piano / Organ

Arr.: Colette Mourey

EMR 97923

EMR 51965: Trumpet or Cornet & String Orchestra

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In Dulci Jubilo

Arr.: Colette Mourey

English:

In Dulci Jubilo is one of the most famous medieval Christmas carols, whose bright melody has crossed centuries with undiminished freshness. Mixing Latin and German in its early form, this carol expresses a simple yet profound joy, celebrating the Nativity with warmth and devotion. In this arrangement by **Colette Mourey**, the work preserves the purity of its traditional theme while benefiting from refined and expressive harmonies. The writing highlights the melodic clarity and richness of the sound, offering subtle enhancements that renew the listening experience.

Between contemplation and festive brilliance, this adaptation provides an elegant balance of tradition and modernity. It invites performers and audiences alike to share a moment of light and serenity, faithful to the timeless spirit of this emblematic carol.

Français:

In Dulci Jubilo est l'un des plus célèbres chants de Noël d'origine médiévale, dont la mélodie lumineuse traverse les siècles avec une fraîcheur intacte. Mêlant latin et allemand dans sa version ancienne, ce cantique exprime une joie simple et profonde, célébrant la Nativité avec ferveur et tendresse.

Dans cette version arrangée par **Colette Mourey**, l'œuvre conserve toute la pureté de son thème traditionnel tout en bénéficiant d'un écrin harmonique raffiné et expressif. L'écriture met en valeur la clarté mélodique et la chaleur des sonorités, tout en proposant des enrichissements subtils qui renouvellent l'écoute.

Entre recueillement et éclat festif, cette adaptation offre un équilibre élégant entre tradition et modernité. Elle invite interprètes et auditeurs à partager un moment de lumière et de sérénité, fidèle à l'esprit intemporel de ce chant emblématique.

Deutsch:

Deutsch:

In Dulci Jubilo ist eines der bekanntesten mittelalterlichen Weihnachtslieder, dessen helle Melodie die Jahrhunderte mit unveränderter Frische überdauert hat. In seiner ursprünglichen Form verbindet es Latein und Deutsch und drückt eine einfache, aber tiefe Freude aus, die die Geburt Christi mit Wärme und Andacht feiert.

In dieser Fassung von **Colette Mourey** bewahrt das Werk die Reinheit seines traditionellen Themas, während es von einer feinen und ausdrucksstarken Harmonik profitiert. Die Komposition hebt die Klarheit der Melodie und die Wärme der Klänge hervor und fügt subtile Nuancen hinzu, die das Hörerlebnis erneuern.

Zwischen Besinnlichkeit und festlichem Glanz bietet diese Bearbeitung eine elegante Balance zwischen Tradition und Moderne. Sie lädt Interpreten und Zuhörer ein, einen Moment von Licht und Ruhe zu teilen, treu dem zeitlosen Geist dieses emblematischen Weihnachtsliedes.



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**B $\flat$ TRUMPET
or CORNET**

In Dulci Jubilo

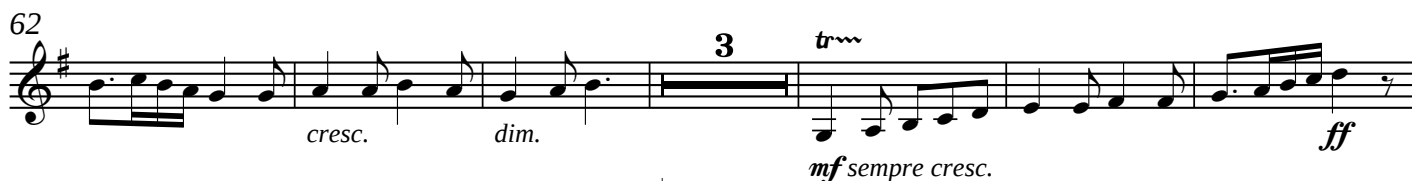
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Allegretto $\text{♩} = 72$

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A Più mosso $\text{♩} = 80$



B Solenne $\text{♩} = 66$



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In Dulci Jubilo

Arr.: Colette Mourey

Allegretto ♩ = 72

B♭ Trumpet
or Cornet

Piano /
Organ

ppp *espress.* *pp* *p*

fuori *fuori*

6

mp *espress.* *cresc.*

fuori *mp* *cresc.*

12

dim. *mf*

dim. *mf* *cresc.* *dim.* *mf*

18

cresc. *dim.*

cresc. *dim.* *cresc.* *f* *cresc.*

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24

Musical score for measures 24-29. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. Dynamics: *f* (under G4), *cresc.* (under A4), *dim.* (under B4). The piano accompaniment has two staves. The right hand starts with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. Dynamics: *dim.* (under G4), *f* (under A4), *cresc.* (under B4), *dim.* (under C5), *mf cresc.* (under B4). The left hand starts with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest.

30

Musical score for measures 30-35. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. Dynamics: *mf cresc.* (under G4), *f* (under A4), *dim.* (under B4). The piano accompaniment has two staves. The right hand starts with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. Dynamics: *f* (under G4), *dim.* (under A4), *mf cresc.* (under B4), *f* (under C5), *dim.* (under B4). The left hand starts with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest.

36

Musical score for measures 36-40. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. Dynamics: *mf cresc.* (under G4), *f* (under A4), *f dim.* (under B4). The piano accompaniment has two staves. The right hand starts with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. Dynamics: *mf cresc.* (under G4), *f* (under A4), *dim.* (under B4), *mf* (under C5). The left hand starts with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest.

41 **A** Più mosso ♩. = 80

Musical score for measures 41-46. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. Dynamics: *mf dolce* (under G4). The piano accompaniment has two staves. The right hand starts with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The left hand starts with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest.

47

47

cresc. *dim.* *f*

cresc. *dim.* *f*

53

53

(tr) *cresc.* *dim.* *fp*

cresc. *dim.* *fp*

58

58

(tr) *molto cresc.* *ff* *f* *dim.* *f*

molto cresc. *ff* *f* *dim.* *f*

63

63

cresc. *dim.* *mf sempre cresc.*

cresc. *dim.* *mf sempre cresc.*

68

Trill ornament on the first note of measure 68. Dynamics: *mf* sempre cresc., *ff*, *sfz dim.*, *mf*. The word *fuori* appears at the end of measure 72.

73 **B** Solenne ♩. = 66

Measures 73-78. Dynamics: *fuori* (multiple instances). The word *fuori* appears at the end of measure 78.

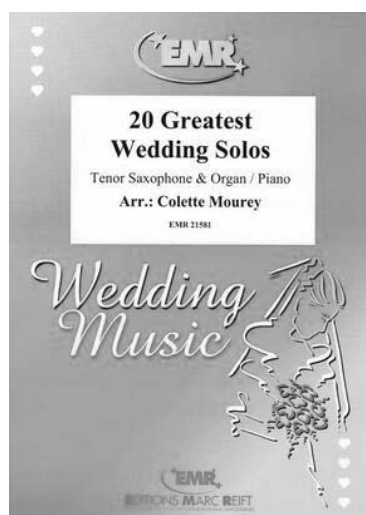
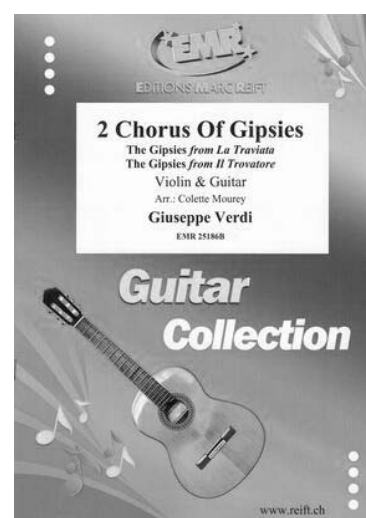
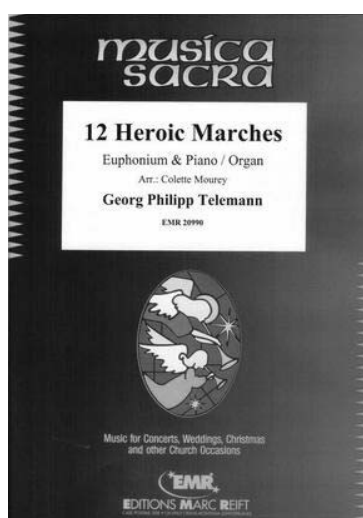
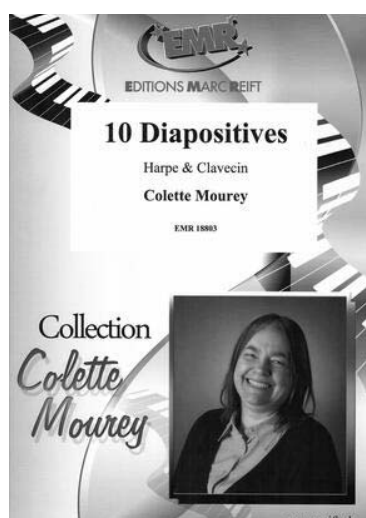
79

Measures 79-84. Dynamics: *mf fuori*. The word *fuori* appears at the end of measure 84.

85

Measures 85-89. Trill ornament on the first note of measure 85. Dynamics: *cr*. The word *fuori* appears at the end of measure 89.

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