

In Dulci Jubilo

Tuba & Piano / Organ

Arr.: Colette Mourey

EMR 97926

EMR 51965: Tuba & String Orchestra

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In Dulci Jubilo

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English:

In Dulci Jubilo is one of the most famous medieval Christmas carols, whose bright melody has crossed centuries with undiminished freshness. Mixing Latin and German in its early form, this carol expresses a simple yet profound joy, celebrating the Nativity with warmth and devotion. In this arrangement by **Colette Mourey**, the work preserves the purity of its traditional theme while benefiting from refined and expressive harmonies. The writing highlights the melodic clarity and richness of the sound, offering subtle enhancements that renew the listening experience.

Between contemplation and festive brilliance, this adaptation provides an elegant balance of tradition and modernity. It invites performers and audiences alike to share a moment of light and serenity, faithful to the timeless spirit of this emblematic carol.

Français:

In Dulci Jubilo est l'un des plus célèbres chants de Noël d'origine médiévale, dont la mélodie lumineuse traverse les siècles avec une fraîcheur intacte. Mêlant latin et allemand dans sa version ancienne, ce cantique exprime une joie simple et profonde, célébrant la Nativité avec ferveur et tendresse.

Dans cette version arrangée par **Colette Mourey**, l'œuvre conserve toute la pureté de son thème traditionnel tout en bénéficiant d'un écrin harmonique raffiné et expressif. L'écriture met en valeur la clarté mélodique et la chaleur des sonorités, tout en proposant des enrichissements subtils qui renouvellent l'écoute.

Entre recueillement et éclat festif, cette adaptation offre un équilibre élégant entre tradition et modernité. Elle invite interprètes et auditeurs à partager un moment de lumière et de sérénité, fidèle à l'esprit intemporel de ce chant emblématique.

Deutsch:

Deutsch:

In Dulci Jubilo ist eines der bekanntesten mittelalterlichen Weihnachtslieder, dessen helle Melodie die Jahrhunderte mit unveränderter Frische überdauert hat. In seiner ursprünglichen Form verbindet es Latein und Deutsch und drückt eine einfache, aber tiefe Freude aus, die die Geburt Christi mit Wärme und Andacht feiert.

In dieser Fassung von **Colette Mourey** bewahrt das Werk die Reinheit seines traditionellen Themas, während es von einer feinen und ausdrucksstarken Harmonik profitiert. Die Komposition hebt die Klarheit der Melodie und die Wärme der Klänge hervor und fügt subtile Nuancen hinzu, die das Hörerlebnis erneuern.

Zwischen Besinnlichkeit und festlichem Glanz bietet diese Bearbeitung eine elegante Balance zwischen Tradition und Moderne. Sie lädt Interpreten und Zuhörer ein, einen Moment von Licht und Ruhe zu teilen, treu dem zeitlosen Geist dieses emblematischen Weihnachtsliedes.



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TUBA

In Dulci Jubilo

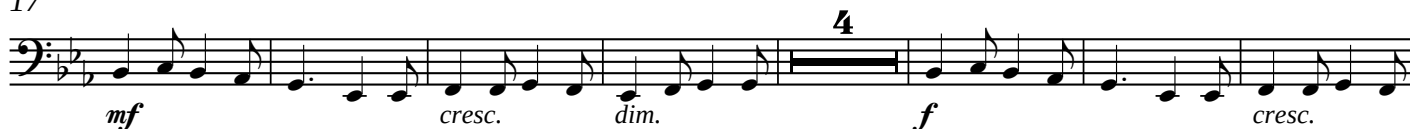
Arr.: Colette Mourey

Allegretto $\text{♩} = 72$

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17



28



38

A Più mosso $\text{♩} = 80$



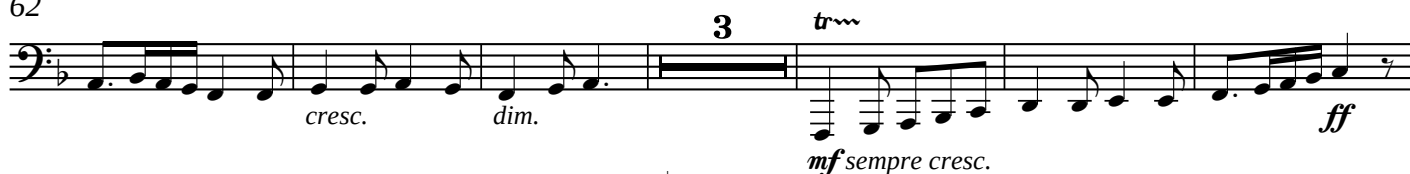
47



56



62



71

B Solenne $\text{♩} = 66$



85



93



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In Dulci Jubilo

Arr.: Colette Mourey

Allegretto ♩ = 72

Tuba

Piano / Organ

ppp *espress.* *pp* *p*

fuori *fuori*

6

mp *espress.* *cresc.*

fuori

mp *cresc.*

12

dim. *mf*

dim. *mf* *cresc.* *dim.* *mf*

18

cresc. *dim.*

cresc. *dim.* *cresc.* *f* *cresc.*

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Measures 24-29 of the musical score. The bass staff begins with a whole rest, followed by a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a whole rest. Dynamic markings are *f*, *cresc.*, and *dim.*. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note pattern. Dynamic markings include *dim.*, *f*, *cresc.*, *dim.*, and *mf cresc.*.

Measures 30-35 of the musical score. The bass staff continues with a half note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a whole rest. Dynamic markings are *mf cresc.*, *f*, and *dim.*. The piano accompaniment continues with similar textures. Dynamic markings include *f*, *dim.*, *mf cresc.*, *f*, and *dim.*.

Measures 36-40 of the musical score. The bass staff continues with a half note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a whole rest. Dynamic markings are *mf cresc.*, *f*, and *f dim.*. The piano accompaniment continues. Dynamic markings include *mf cresc.*, *f*, *dim.*, and *mf*.

41 **A** Più mosso ♩. = 80

Measures 41-45 of the musical score, marked **A** Più mosso ♩. = 80. The bass staff begins with a whole rest, followed by a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a whole rest. Dynamic marking is *mf dolce*. The piano accompaniment continues with similar textures. Dynamic marking is *mf*.

47

47

cresc. *dim.* *f*

cresc. *dim.* *f*

53

53

(tr) *cresc.* *dim.* *fp*

cresc. *dim.* *fp*

58

58

(tr) *molto cresc.* *ff* *f* *dim.* *f*

molto cresc. *ff* *f* *dim.* *f*

63

63

cresc. *dim.* *mf sempre cresc.*

cresc. *dim.* *mf sempre cresc.*

68

mf sempre cresc. *ff* *sfz dim.* *mf*

ff *sfz dim.* *mf*

fuori

This system contains measures 68 to 72. It features a bass line with a trill in measure 68, followed by a melodic line with dynamic markings *mf* sempre cresc., *ff*, *sfz dim.*, and *mf*. The piano accompaniment consists of chords and moving lines in both hands, with dynamics *ff*, *sfz dim.*, and *mf*. The word *fuori* appears at the end of measure 72.

73 **B** Solenne ♩. = 66

73

fuori *fuori*

fuori *fuori*

This system contains measures 73 to 78. The bass line is mostly silent, with some notes in measure 78. The piano part features a series of chords and moving lines in both hands, with the word *fuori* appearing above and below the staff in measures 74, 75, 76, and 78.

79

mf fuori

This system contains measures 79 to 84. The bass line has a melodic line starting in measure 79, marked *mf fuori*. The piano part continues with chords and moving lines in both hands.

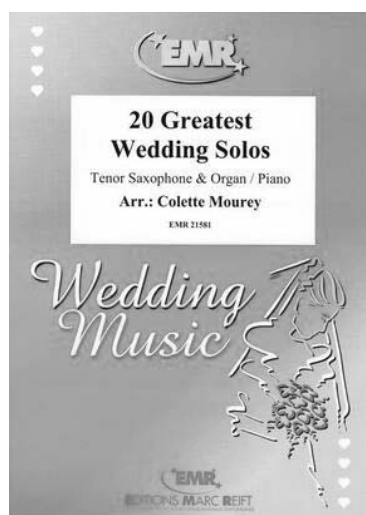
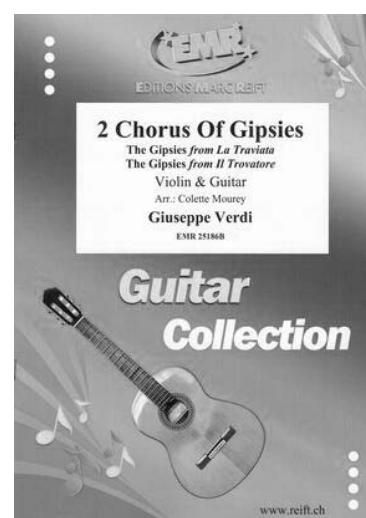
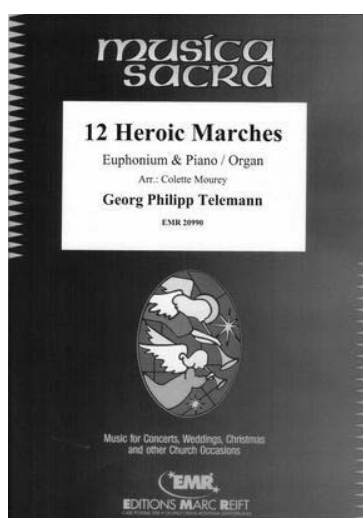
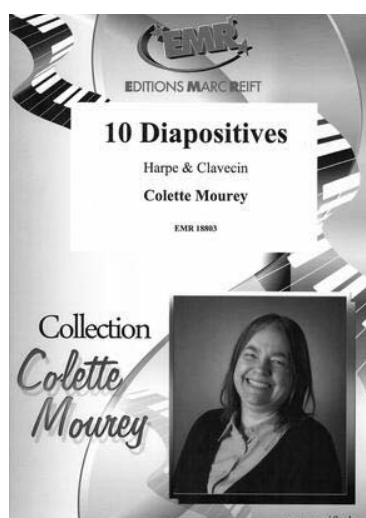
85

cre

fuori *fuori*

This system contains measures 85 to 90. The bass line has a melodic line starting in measure 85, marked *cre*. The piano part features chords and moving lines in both hands, with the word *fuori* appearing below the staff in measures 86 and 89.

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