

In Dulci Jubilo

Oboe & Piano / Organ

Arr.: Colette Mourey

EMR 97934

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In Dulci Jubilo

Arr.: Colette Mourey

English:

In Dulci Jubilo is one of the most famous medieval Christmas carols, whose bright melody has crossed centuries with undiminished freshness. Mixing Latin and German in its early form, this carol expresses a simple yet profound joy, celebrating the Nativity with warmth and devotion. In this arrangement by **Colette Mourey**, the work preserves the purity of its traditional theme while benefiting from refined and expressive harmonies. The writing highlights the melodic clarity and richness of the sound, offering subtle enhancements that renew the listening experience.

Between contemplation and festive brilliance, this adaptation provides an elegant balance of tradition and modernity. It invites performers and audiences alike to share a moment of light and serenity, faithful to the timeless spirit of this emblematic carol.

Français:

In Dulci Jubilo est l'un des plus célèbres chants de Noël d'origine médiévale, dont la mélodie lumineuse traverse les siècles avec une fraîcheur intacte. Mêlant latin et allemand dans sa version ancienne, ce cantique exprime une joie simple et profonde, célébrant la Nativité avec ferveur et tendresse.

Dans cette version arrangée par **Colette Mourey**, l'œuvre conserve toute la pureté de son thème traditionnel tout en bénéficiant d'un écrin harmonique raffiné et expressif. L'écriture met en valeur la clarté mélodique et la chaleur des sonorités, tout en proposant des enrichissements subtils qui renouvellent l'écoute.

Entre recueillement et éclat festif, cette adaptation offre un équilibre élégant entre tradition et modernité. Elle invite interprètes et auditeurs à partager un moment de lumière et de sérénité, fidèle à l'esprit intemporel de ce chant emblématique.

Deutsch:

Deutsch:

In Dulci Jubilo ist eines der bekanntesten mittelalterlichen Weihnachtslieder, dessen helle Melodie die Jahrhunderte mit unveränderter Frische überdauert hat. In seiner ursprünglichen Form verbindet es Latein und Deutsch und drückt eine einfache, aber tiefe Freude aus, die die Geburt Christi mit Wärme und Andacht feiert.

In dieser Fassung von **Colette Mourey** bewahrt das Werk die Reinheit seines traditionellen Themas, während es von einer feinen und ausdrucksstarken Harmonik profitiert. Die Komposition hebt die Klarheit der Melodie und die Wärme der Klänge hervor und fügt subtile Nuancen hinzu, die das Hörerlebnis erneuern.

Zwischen Besinnlichkeit und festlichem Glanz bietet diese Bearbeitung eine elegante Balance zwischen Tradition und Moderne. Sie lädt Interpreten und Zuhörer ein, einen Moment von Licht und Ruhe zu teilen, treu dem zeitlosen Geist dieses emblematischen Weihnachtsliedes.



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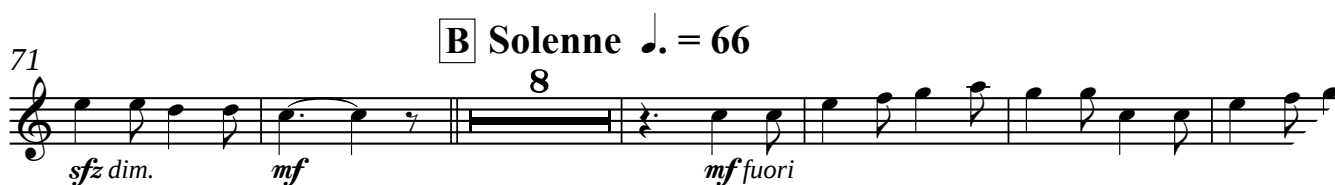
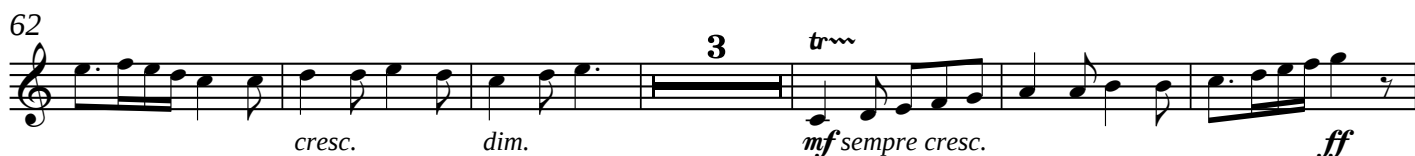
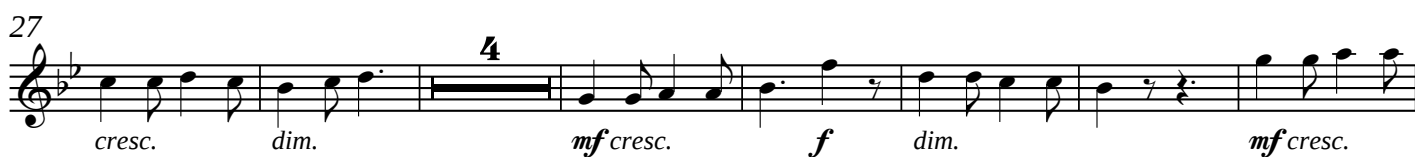
In Dulci Jubilo

OBOE

Arr.: Colette Mourey

Allegretto $\text{♩} = 72$

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In Dulci Jubilo

Arr.: Colette Mourey

Allegretto ♩ = 72

Oboe

Piano /
Organ

fuori

fuori

ppp *espress.*

pp

p

fuori

6

mp *espress.*

cresc.

fuori

mp

cresc.

12

dim.

mf

dim.

mf

cresc.

dim.

mf

18

cresc.

dim.

cresc.

dim.

cresc.

f

cresc.

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24

Measures 24-29 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a whole rest. Dynamics include *f*, *cresc.*, and *dim.*. The piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamics include *dim.*, *f*, *cresc.*, *dim.*, and *mf cresc.*.

30

Measures 30-35 of the musical score. The vocal line continues with a half note D5, a quarter note C5, a quarter note B4, a half note A4, a quarter note G4, and a whole rest. Dynamics include *mf cresc.*, *f*, and *dim.*. The piano accompaniment maintains its complex texture. Dynamics include *f*, *dim.*, *mf cresc.*, *f*, and *dim.*.

36

Measures 36-40 of the musical score. The vocal line continues with a half note F#4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, and a whole rest. Dynamics include *mf cresc.*, *f*, and *f dim.*. The piano accompaniment continues with its complex texture. Dynamics include *mf cresc.*, *f*, *dim.*, and *mf*.

41 **A** Più mosso ♩. = 80

Measures 41-45 of the musical score, marked **A** Più mosso. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a whole rest. Dynamics include *mf dolce*. The piano accompaniment features a complex texture with chords and moving lines in both hands.

47

Measures 47-52 of the musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line begins with a *cresc.* marking, followed by a *dim.* marking, and ends with a *f* dynamic and a trill. The piano accompaniment also features *cresc.* and *dim.* markings, and a *f* dynamic in measure 50.

53

Measures 53-57 of the musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line includes a trill in measure 53, followed by *cresc.* and *dim.* markings, and ends with a *fp* dynamic and a trill. The piano accompaniment features *cresc.* and *dim.* markings, and a *fp* dynamic in measure 56.

58

Measures 58-62 of the musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line includes a trill in measure 58, followed by *molto cresc.*, *ff*, *f*, *dim.*, and *f* markings. The piano accompaniment features *molto cresc.*, *ff*, *f*, *dim.*, and *f* markings.

63

Measures 63-67 of the musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line begins with a *cresc.* marking, followed by a *dim.* marking. The piano accompaniment features *cresc.* and *dim.* markings, and a *mf sempre cresc.* marking in measure 65.

68

68 *mf* *sempre cresc.* *tr* *ff* *sfz dim.* *mf* *fuori*

Measures 68-72: The system begins with a treble clef staff featuring a trill (tr) and a dynamic of *mf* with the instruction *sempre cresc.*. The piano accompaniment consists of two staves. The right hand plays chords, and the left hand plays a melodic line. Dynamics include *ff*, *sfz dim.*, and *mf*. The word *fuori* appears at the end of the system.

73 **B** Solenne ♩. = 66

73 *fuori* *fuori* *fuori*

Measures 73-78: The system starts with a treble clef staff containing six measures of whole rests. The piano accompaniment (two staves) begins in measure 73. The right hand plays chords, and the left hand plays a melodic line. The word *fuori* is written under the piano part in measures 73, 75, and 78.

79

79 *mf fuori*

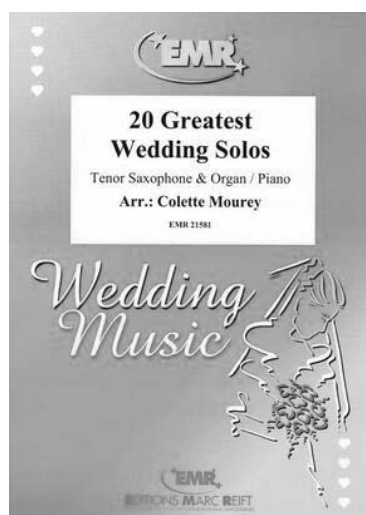
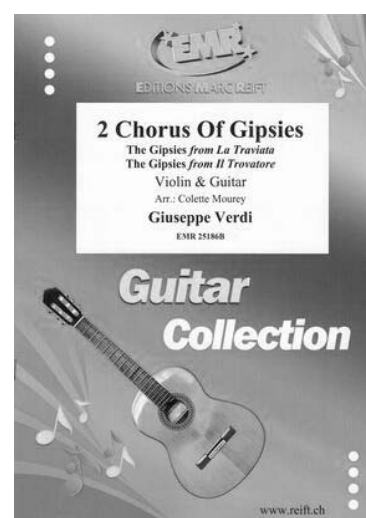
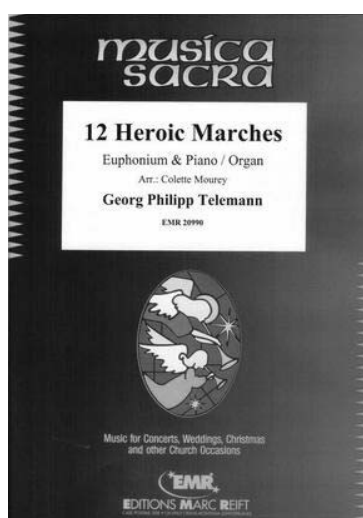
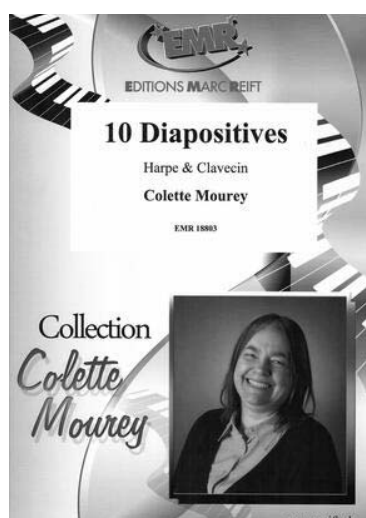
Measures 79-84: The system begins with a treble clef staff containing six measures of whole rests. The piano accompaniment (two staves) begins in measure 79. The right hand plays chords, and the left hand plays a melodic line. The word *mf fuori* is written under the piano part in measure 79.

85

85 *tr* *cresc.* *fuori* *fuori*

Measures 85-89: The system begins with a treble clef staff featuring a trill (tr) and a dynamic of *cresc.*. The piano accompaniment (two staves) begins in measure 85. The right hand plays chords, and the left hand plays a melodic line. The word *fuori* is written under the piano part in measures 85 and 88.

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