

# In Dulci Jubilo

Tenor Saxophone & Piano / Organ

**Arr.: Colette Mourey**

**EMR 97938**

EMR 51966: Tenor Saxophone & String Orchestra

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# In Dulci Jubilo

*Arr.: Colette Mourey*

## **English:**

**In Dulci Jubilo** is one of the most famous medieval Christmas carols, whose bright melody has crossed centuries with undiminished freshness. Mixing Latin and German in its early form, this carol expresses a simple yet profound joy, celebrating the Nativity with warmth and devotion. In this arrangement by **Colette Mourey**, the work preserves the purity of its traditional theme while benefiting from refined and expressive harmonies. The writing highlights the melodic clarity and richness of the sound, offering subtle enhancements that renew the listening experience.

Between contemplation and festive brilliance, this adaptation provides an elegant balance of tradition and modernity. It invites performers and audiences alike to share a moment of light and serenity, faithful to the timeless spirit of this emblematic carol.

## **Français:**

**In Dulci Jubilo** est l'un des plus célèbres chants de Noël d'origine médiévale, dont la mélodie lumineuse traverse les siècles avec une fraîcheur intacte. Mêlant latin et allemand dans sa version ancienne, ce cantique exprime une joie simple et profonde, célébrant la Nativité avec ferveur et tendresse.

Dans cette version arrangée par **Colette Mourey**, l'œuvre conserve toute la pureté de son thème traditionnel tout en bénéficiant d'un écrin harmonique raffiné et expressif. L'écriture met en valeur la clarté mélodique et la chaleur des sonorités, tout en proposant des enrichissements subtils qui renouvellent l'écoute.

Entre recueillement et éclat festif, cette adaptation offre un équilibre élégant entre tradition et modernité. Elle invite interprètes et auditeurs à partager un moment de lumière et de sérénité, fidèle à l'esprit intemporel de ce chant emblématique.

## **Deutsch:**

### **Deutsch:**

**In Dulci Jubilo** ist eines der bekanntesten mittelalterlichen Weihnachtslieder, dessen helle Melodie die Jahrhunderte mit unveränderter Frische überdauert hat. In seiner ursprünglichen Form verbindet es Latein und Deutsch und drückt eine einfache, aber tiefe Freude aus, die die Geburt Christi mit Wärme und Andacht feiert.

In dieser Fassung von **Colette Mourey** bewahrt das Werk die Reinheit seines traditionellen Themas, während es von einer feinen und ausdrucksstarken Harmonik profitiert. Die Komposition hebt die Klarheit der Melodie und die Wärme der Klänge hervor und fügt subtile Nuancen hinzu, die das Hörerlebnis erneuern.

Zwischen Besinnlichkeit und festlichem Glanz bietet diese Bearbeitung eine elegante Balance zwischen Tradition und Moderne. Sie lädt Interpreten und Zuhörer ein, einen Moment von Licht und Ruhe zu teilen, treu dem zeitlosen Geist dieses emblematischen Weihnachtsliedes.



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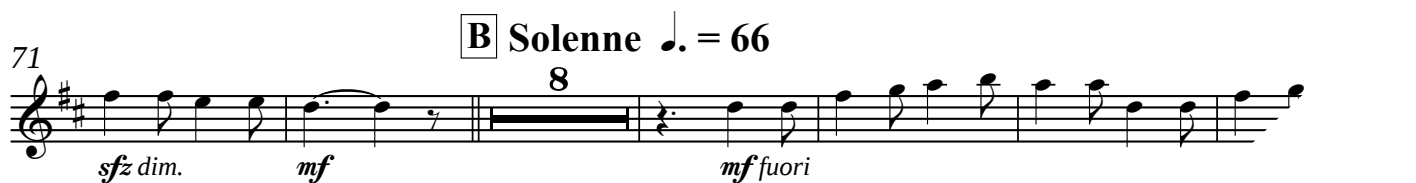
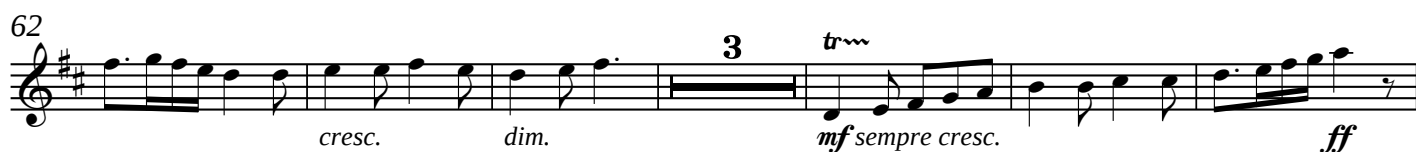
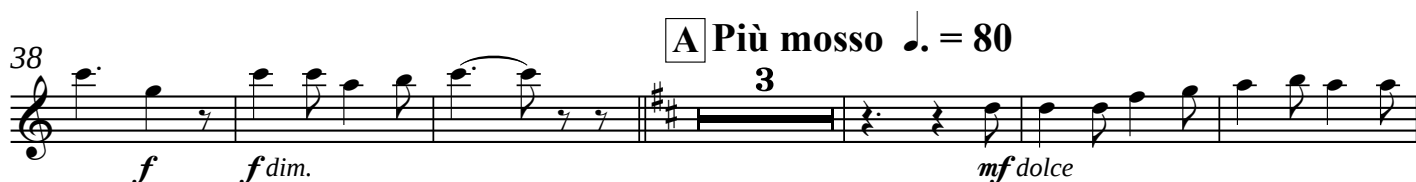
**TENOR  
SAXOPHONE**

# In Dulci Jubilo

Arr.: Colette Mourey

**Allegretto** ♩. = 72

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# In Dulci Jubilo

Arr.: Colette Mourey

Allegretto ♩. = 72

Tenor Saxophone

Piano /  
Organ

The musical score is written for Tenor Saxophone and Piano/Organ. It begins with a key signature of two flats (B-flat and E-flat) and a time signature of 8/8. The tempo is marked 'Allegretto' with a quarter note equal to 72 beats per minute. The score is divided into four systems, each starting with a measure number (1, 6, 12, 18). The Tenor Saxophone part is mostly melodic, with some rests. The Piano/Organ part provides harmonic support with chords and moving lines. Dynamics include *ppp*, *espress.*, *pp*, *p*, *mp*, *cresc.*, *dim.*, and *mf*. The word 'fuori' appears above the Tenor Saxophone staff in measures 1, 3, and 5 of the first system. The score ends with a final cadence in the Piano/Organ part.

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24

Measures 24-29. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a whole rest. Dynamics: *f*, *cresc.*, *dim.*. The piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamics: *dim.*, *f*, *cresc.*, *dim.*, *mf cresc.*.

30

Measures 30-35. The vocal line continues with a half note D5, a quarter note C5, a quarter note B4, a half note A4, a quarter note G4, a quarter note F4, and a whole rest. Dynamics: *mf cresc.*, *f*, *dim.*. The piano accompaniment continues with complex textures. Dynamics: *f*, *dim.*, *mf cresc.*, *f*, *dim.*.

36

Measures 36-40. The vocal line continues with a half note E4, a quarter note D4, a quarter note C4, a half note B3, a quarter note A3, a quarter note G3, and a whole rest. Dynamics: *mf cresc.*, *f*, *f dim.*. The piano accompaniment continues with complex textures. Dynamics: *mf cresc.*, *f*, *dim.*, *mf*.

41 **A Più mosso** ♩ = 80

Measures 41-45. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a whole rest. Dynamics: *mf dolce*. The piano accompaniment features a complex texture with chords and moving lines in both hands.

47

47

*cresc.* *dim.* *f*

*cresc.* *dim.* *f*

53

53

*(tr)* *cresc.* *dim.* *fp*

*cresc.* *dim.* *fp*

58

58

*(tr)* *molto cresc.* *ff* *f* *dim.* *f*

*molto cresc.* *ff* *f* *dim.* *f*

63

63

*cresc.* *dim.* *mf sempre cresc.*

*cresc.* *dim.* *mf sempre cresc.*

68

68 *tr*  
*mf* *sempre cresc.* *ff* *sfz dim.* *mf*  
*ff* *sfz dim.* *mf*  
*fuori*

73 **B Solenne** ♩. = 66

*fuori* *fuori* *fuori*  
*fuori* *fuori*

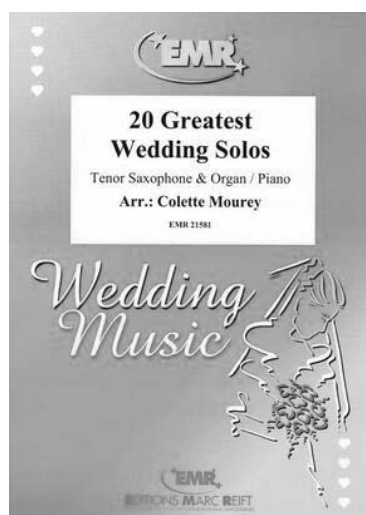
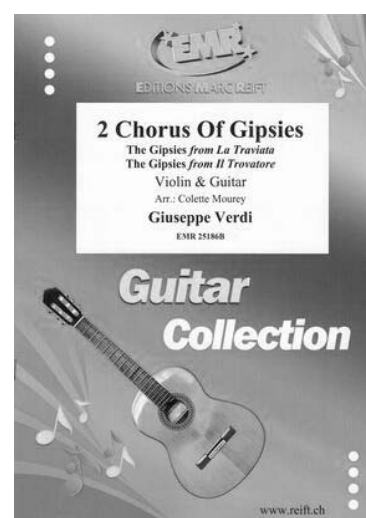
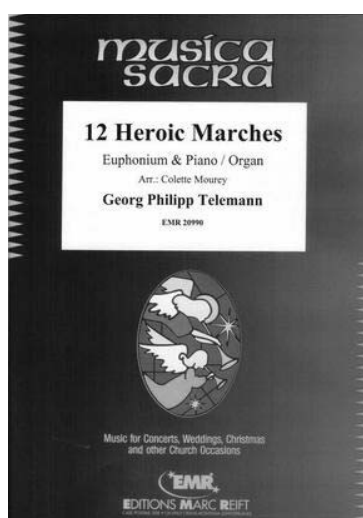
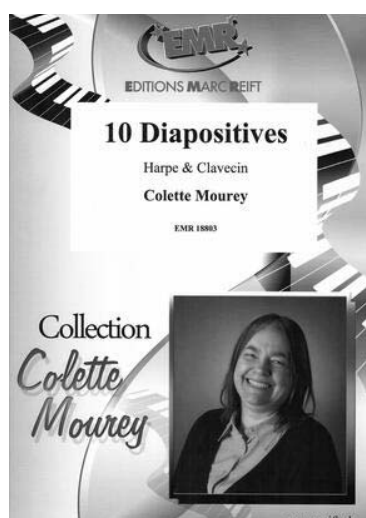
79

*mf fuori*

85

*tr*  
*fuori* *fuori*

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