

In Dulci Jubilo

E^b Cornet & Piano / Organ

Arr.: Colette Mourey

EMR 97944

EMR 51966: E^b Cornet & String Orchestra

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In Dulci Jubilo

Arr.: Colette Mourey

English:

In Dulci Jubilo is one of the most famous medieval Christmas carols, whose bright melody has crossed centuries with undiminished freshness. Mixing Latin and German in its early form, this carol expresses a simple yet profound joy, celebrating the Nativity with warmth and devotion. In this arrangement by **Colette Mourey**, the work preserves the purity of its traditional theme while benefiting from refined and expressive harmonies. The writing highlights the melodic clarity and richness of the sound, offering subtle enhancements that renew the listening experience.

Between contemplation and festive brilliance, this adaptation provides an elegant balance of tradition and modernity. It invites performers and audiences alike to share a moment of light and serenity, faithful to the timeless spirit of this emblematic carol.

Français:

In Dulci Jubilo est l'un des plus célèbres chants de Noël d'origine médiévale, dont la mélodie lumineuse traverse les siècles avec une fraîcheur intacte. Mêlant latin et allemand dans sa version ancienne, ce cantique exprime une joie simple et profonde, célébrant la Nativité avec ferveur et tendresse.

Dans cette version arrangée par **Colette Mourey**, l'œuvre conserve toute la pureté de son thème traditionnel tout en bénéficiant d'un écrin harmonique raffiné et expressif. L'écriture met en valeur la clarté mélodique et la chaleur des sonorités, tout en proposant des enrichissements subtils qui renouvellent l'écoute.

Entre recueillement et éclat festif, cette adaptation offre un équilibre élégant entre tradition et modernité. Elle invite interprètes et auditeurs à partager un moment de lumière et de sérénité, fidèle à l'esprit intemporel de ce chant emblématique.

Deutsch:

Deutsch:

In Dulci Jubilo ist eines der bekanntesten mittelalterlichen Weihnachtslieder, dessen helle Melodie die Jahrhunderte mit unveränderter Frische überdauert hat. In seiner ursprünglichen Form verbindet es Latein und Deutsch und drückt eine einfache, aber tiefe Freude aus, die die Geburt Christi mit Wärme und Andacht feiert.

In dieser Fassung von **Colette Mourey** bewahrt das Werk die Reinheit seines traditionellen Themas, während es von einer feinen und ausdrucksstarken Harmonik profitiert. Die Komposition hebt die Klarheit der Melodie und die Wärme der Klänge hervor und fügt subtile Nuancen hinzu, die das Hörerlebnis erneuern.

Zwischen Besinnlichkeit und festlichem Glanz bietet diese Bearbeitung eine elegante Balance zwischen Tradition und Moderne. Sie lädt Interpreten und Zuhörer ein, einen Moment von Licht und Ruhe zu teilen, treu dem zeitlosen Geist dieses emblematischen Weihnachtsliedes.



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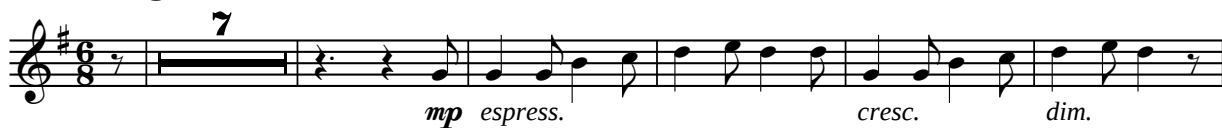
In Dulci Jubilo

E♭ CORNET

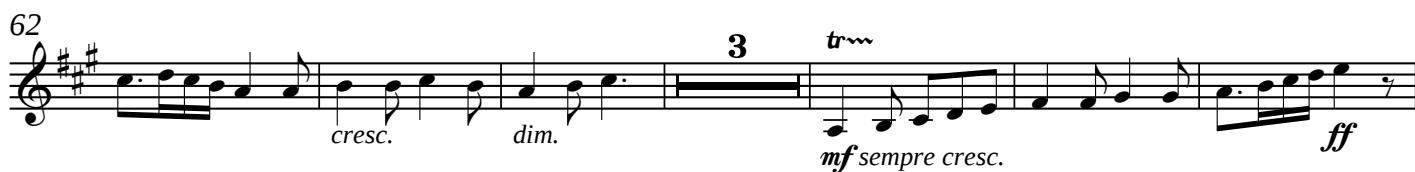
Arr.: Colette Mourey

Allegretto ♩. = 72

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A Più mosso ♩. = 80



B Solenne ♩. = 66



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In Dulci Jubilo

Arr.: Colette Mourey

Allegretto $\text{♩} = 72$

Eb Cornet
 Piano / Organ

ppp *espress.* *pp* *p*
fuori *fuori*
fuori

6

mp *espress.* *cresc.*
fuori
mp *cresc.*

12

dim. *mf*
dim. *mf* *cresc.* *dim.* *mf*

18

cresc. *dim.*
cresc. *dim.* *cresc.* *f* *cresc.*

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24

Measures 24-29 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a whole rest. Dynamics include *f*, *cresc.*, and *dim.*. The piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamics include *dim.*, *f*, *cresc.*, *dim.*, and *mf cresc.*.

30

Measures 30-35 of the musical score. The vocal line continues with a half note D5, a quarter note C5, a quarter note B4, a half note A4, a quarter note G4, and a whole rest. Dynamics include *mf cresc.*, *f*, and *dim.*. The piano accompaniment maintains its complex texture. Dynamics include *f*, *dim.*, *mf cresc.*, *f*, and *dim.*.

36

Measures 36-40 of the musical score. The vocal line continues with a half note F#5, a quarter note E5, a quarter note D5, a half note C5, a quarter note B4, and a whole rest. Dynamics include *mf cresc.*, *f*, and *f dim.*. The piano accompaniment continues with its complex texture. Dynamics include *mf cresc.*, *f*, *dim.*, and *mf*.

41 **A** Più mosso $\text{♩} = 80$

Measures 41-45 of the musical score, marked **A** Più mosso $\text{♩} = 80$. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a whole rest. Dynamics include *mf dolce*. The piano accompaniment features a complex texture with chords and moving lines in both hands.

47

Measures 47-52. Treble clef: *cresc.*, *dim.*, *f* (trill). Piano: *cresc.*, *dim.*, *f*.

53

Measures 53-57. Treble clef: *cresc.*, *dim.*, *fp* (trill). Piano: *cresc.*, *dim.*, *fp*.

58

Measures 58-62. Treble clef: *molto cresc.*, *ff* (trill), *f*, *dim.*, *f*. Piano: *molto cresc.*, *ff*, *f*, *dim.*, *f*.

63

Measures 63-67. Treble clef: *cresc.*, *dim.*. Piano: *cresc.*, *dim.*, *mf sempre cresc.*.

68

mf sempre cresc. *tr* *ff* *sfz dim.* *mf*

ff *sfz dim.* *mf*

fuori

Detailed description: This system contains measures 68 to 72. The upper staff features a melodic line with a trill in measure 68, followed by a crescendo, fortissimo (ff), sforzando (sfz) with decrescendo (dim.), and mezzo-forte (mf). The piano accompaniment consists of chords and moving lines in both hands, with dynamic markings ff, sfz dim., and mf. The word 'fuori' appears at the end of the system.

73 **B** Solenne ♩. = 66

73

fuori *fuori* *fuori*

Detailed description: This system contains measures 73 to 78. The upper staff is mostly empty, with a few notes in measure 75. The piano accompaniment is active, with chords and moving lines in both hands. The word 'fuori' is written under the piano part in measures 74, 76, and 78.

79

79

mf fuori

Detailed description: This system contains measures 79 to 84. The upper staff has a melodic line starting in measure 79, marked mf fuori. The piano accompaniment continues with chords and moving lines in both hands.

85

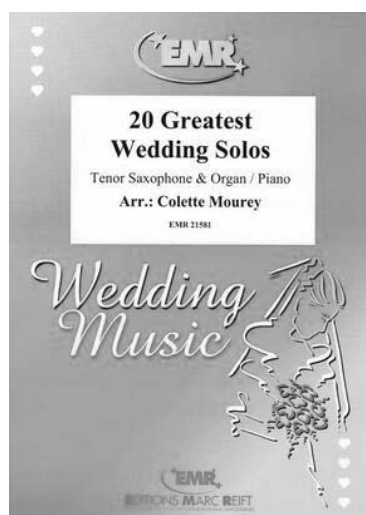
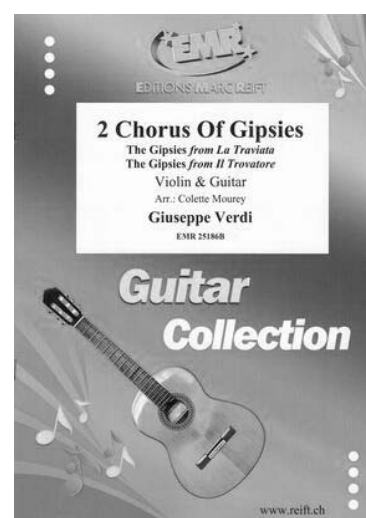
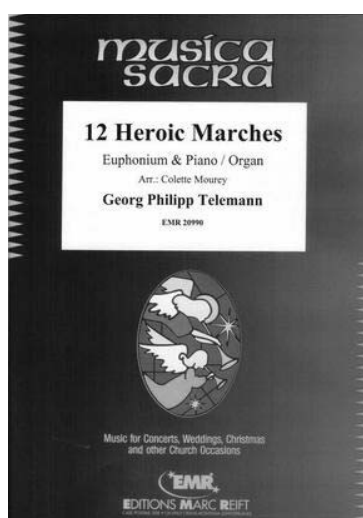
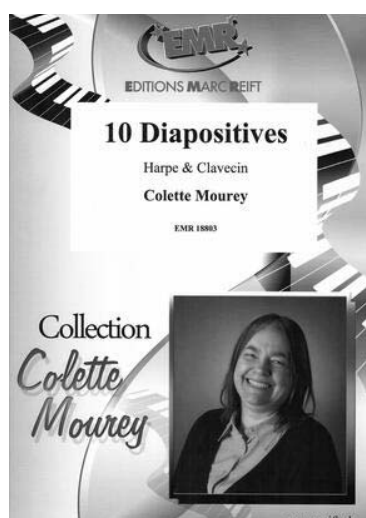
85

tr *cre*

fuori *fuori*

Detailed description: This system contains measures 85 to 89. The upper staff features a melodic line with a trill in measure 85, followed by a crescendo (cre) and a final note in measure 89. The piano accompaniment consists of chords and moving lines in both hands. The word 'fuori' is written under the piano part in measures 86 and 88.

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