

Sonate

RV 58 "Il Pastor Fido"

Bassoon & Piano / Organ

Arr.: Colette Mourey

Nicolas Chédeville

Publié sous le nom de Antonio Vivaldi

EMR 98029

EMR 51981: Bassoon & String Orchestra

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Sonate

RV 58 "Il Pastor Fido"

Nicolas Chédeville. Publié sous le nom de Antonio Vivaldi

(Arr.: Colette Mourey)

English:

The Sonata RV 58 "Il Pastor Fido" is an emblematic work attributed to Antonio Vivaldi, but whose true authorship belongs to the French musician Nicolas Chédeville. Published in the 18th century under the name of the Venetian master, this sonata reflects the period's taste for pastoral scenes and rustic atmospheres. Its elegant, singing style combines French refinement with Italian influences. The movements alternate between gentle lyricism and lively rhythms, evoking idealized bucolic landscapes. The work captivates with its clarity of form and accessible expressiveness. It also illustrates a common publishing practice of the time, where prestigious names were used to ensure wider success. This arrangement by Colette Mourey offers a sensitive and respectful reinterpretation. It highlights the poetic charm and timeless appeal of this unique sonata.

Français:

La Sonate RV 58 « Il Pastor Fido » est une œuvre emblématique attribuée à Antonio Vivaldi, mais dont la véritable paternité revient au musicien français Nicolas Chédeville. Publiée au XVIIIe siècle sous le nom du maître vénitien, cette sonate illustre le goût de l'époque pour les pastorales et les atmosphères champêtres. L'écriture élégante et chantante met en valeur un style galant, mêlant raffinement français et influences italiennes. Les mouvements alternent entre douceur mélodique et vivacité rythmique, évoquant des scènes bucoliques idéalisées. L'œuvre séduit par sa clarté formelle et son expressivité accessible. Elle témoigne également d'une pratique éditoriale courante consistant à emprunter des noms prestigieux pour assurer le succès d'une publication. Cette version arrangée par Colette Mourey propose une relecture respectueuse et sensible. Elle met en lumière toute la poésie et le charme intemporel de cette sonate singulière.

Deutsch:

Die Sonate RV 58 „Il Pastor Fido“ ist ein emblematisches Werk, das Antonio Vivaldi zugeschrieben wurde, dessen tatsächlicher Urheber jedoch der französische Musiker Nicolas Chédeville ist. Im 18. Jahrhundert unter dem Namen des venezianischen Meisters veröffentlicht, spiegelt diese Sonate die Vorliebe der Epoche für pastorale Stimmungen und ländliche Szenerien wider. Die elegante und gesangliche Schreibweise verbindet französische Raffinesse mit italienischen Einflüssen. Die Sätze wechseln zwischen sanfter Melodik und lebhafter Rhythmik und evozieren idealisierte bukolische Bilder. Das Werk besticht durch seine klare Form und seine zugängliche Ausdruckskraft. Zugleich zeugt es von einer damals verbreiteten Verlagspraxis, berühmte Namen zur Förderung des Erfolgs zu nutzen. Diese Bearbeitung von Colette Mourey bietet eine einfühlsame und respektvolle Neudeutung. Sie bringt den poetischen Charme und die zeitlose Schönheit dieser besonderen Sonate zur Geltung.



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BASSOON

Sonate

RV 58 "Il Pastor Fido"

Nicolas Chédeville

(1705-1782)

Publié sous le nom de

Antonio Vivaldi

(1678-1741)

Arr.: Colette Mourey

I

Vivace ♩ = 56

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9 *mf* *espress.*

20 *cresc.* *dim.* *cresc.* *dim.*

27 *mp* *cresc.*

37 *dim.* *mf*

47 *f*

54 *mf* *mp*

60 *p* *mf*

68 *sempre dim.*

74 *cresc.* *mf dim.* *mp*

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Sonate

RV 58 "Il Pastor Fido"

Nicolas Chédeville

(1705-1782)

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I

Vivace ♩ = 56

Bassoon

Piano / Organ

mf *espress.*

5

11

17

cresc.

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Measures 22-26 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff contains a melodic line with triplets and trills, marked with *dim.*, *cresc.*, and *dim.*. The grand staff below features a piano accompaniment with chords and moving lines in both hands, also marked with *dim.*, *cresc.*, and *dim.*.

Measures 27-31 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff is mostly silent, with a few notes and a *mp* marking at the end. The grand staff features a piano accompaniment with chords and moving lines in both hands, marked with *mp* and *tr* (trill).

Measures 32-36 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff contains a melodic line with trills and a *cresc.* marking. The grand staff features a piano accompaniment with chords and moving lines in both hands, also marked with *cresc.*.

Measures 37-41 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff contains a melodic line with trills and a *dim.* marking. The grand staff features a piano accompaniment with chords and moving lines in both hands, also marked with *dim.*.

Alla breve (Fuga a cappella) $\text{♩} = 88$

Measures 1-5 of the musical score. The piece is in C major, 2/4 time. The bass line starts with a half note C4, followed by a half note G3, and then a half note F3. The piano accompaniment begins in measure 4 with a forte (f) dynamic, featuring a right-hand melody of eighth notes and a left-hand bass line of eighth notes.

6

Measures 6-10 of the musical score. The bass line continues with a half note E3, a half note D3, and a half note C3. The piano accompaniment continues with a mezzo-forte (mf) dynamic and a 'sempre cresc.' (always crescendo) instruction. The right hand features a complex melody with many beamed eighth and sixteenth notes, while the left hand provides a steady eighth-note bass line.

11

Measures 11-15 of the musical score. The bass line continues with a half note B2, a half note A2, and a half note G2. The piano accompaniment continues with a mezzo-forte (mf) dynamic and a 'cresc.' (crescendo) instruction. The right hand features a complex melody with many beamed eighth and sixteenth notes, while the left hand provides a steady eighth-note bass line.

16

Measures 16-20 of the musical score. The bass line continues with a half note F2, a half note E2, and a half note D2. The piano accompaniment continues with a mezzo-forte (mf) dynamic and a 'cresc.' (crescendo) instruction. The right hand features a complex melody with many beamed eighth and sixteenth notes, while the left hand provides a steady eighth-note bass line.

21

Measures 21-25 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 21 features a forte (*f*) dynamic. The music includes eighth and sixteenth notes, rests, and chords.

26

Measures 26-30 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 26 features a forte (*f*) dynamic. The music includes eighth and sixteenth notes, rests, and chords.

31

Measures 31-35 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The music includes eighth and sixteenth notes, rests, and chords.

36

Measures 36-40 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 36 features a mezzo-forte (*mf*) crescendo (*cresc.*) dynamic. The music includes eighth and sixteenth notes, rests, and chords.

Largo $\text{♩} = 44$

mp espress.

4

mp espress.

7

tr

10

tr

cresc.

cresc.

Detailed description: This is a musical score for piano, measures 1 through 13. The tempo is marked 'Largo' with a quarter note equal to 44 beats. The key signature has one sharp (F#). The score is written for piano with a grand staff (treble and bass clefs). Measures 1-3 show a piano introduction with a melody in the right hand and a bass line in the left hand. Measures 4-6 continue the melody with a trill in the right hand. Measures 7-9 show a trill in the right hand and a bass line. Measures 10-12 show a trill in the right hand and a bass line, with a crescendo marking. Measure 13 shows a trill in the right hand and a bass line, with a crescendo marking.

Allegro ma non presto $\text{♩} = 112$

Measures 1-6 of the musical score. The piece is in 2/4 time. The right hand (treble clef) begins with a series of chords and moving lines, marked *f deciso*. The left hand (bass clef) has a simple accompaniment pattern.

7

Measures 7-12 of the musical score. The right hand continues with a melodic line, marked *f deciso*. The left hand provides a steady accompaniment.

13

Measures 13-18 of the musical score. The right hand features a more active melodic line. The left hand continues with a consistent accompaniment.

19

Measures 19-24 of the musical score. The right hand shows dynamic markings: *mf*, *mp*, and *cresc.*. The left hand also shows *mf*, *mp*, and *cresc.* markings, indicating a crescendo in both hands.

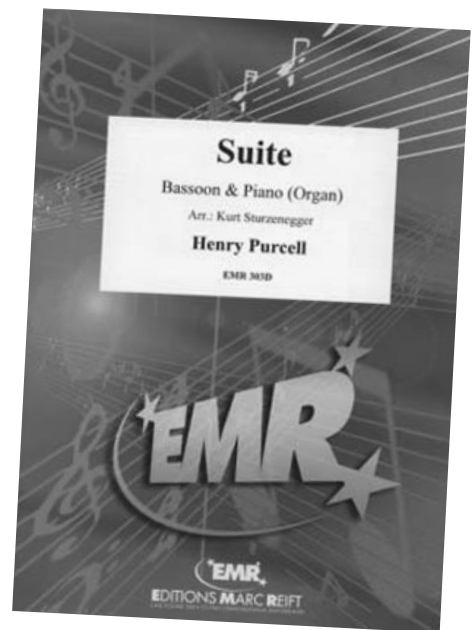
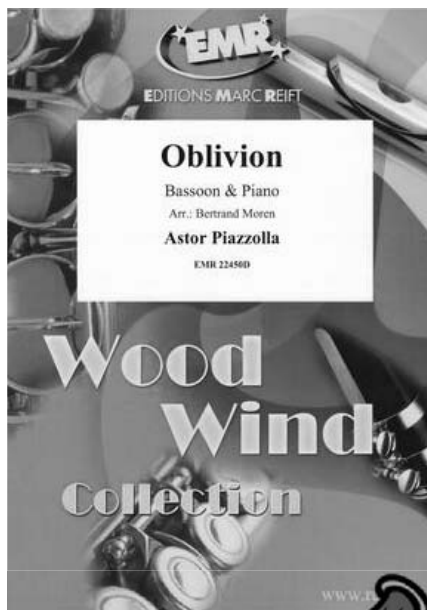
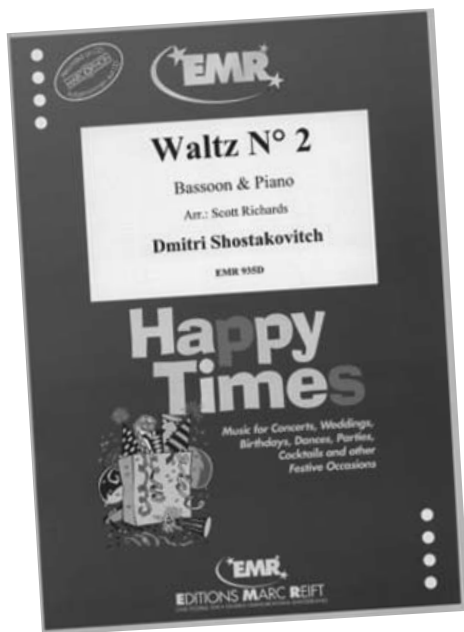
Measures 25-29 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The music features a melodic line in the upper bass staff and a complex accompaniment in the grand staff, with many chords and moving lines.

Measures 30-33 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The music features a melodic line in the upper bass staff and a complex accompaniment in the grand staff. Dynamic markings include *dim.*, *mp*, and *f*.

Measures 34-39 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The music features a melodic line in the upper bass staff and a complex accompaniment in the grand staff. The upper bass staff has rests in measures 34-35.

Measures 40-43 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The music features a melodic line in the upper bass staff and a complex accompaniment in the grand staff. A dynamic marking of *f* is present in measure 40.

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