

Sonate

RV 58 "Il Pastor Fido"

Trumpet or Cornet (B^b + C) & Piano / Organ

Arr.: Colette Mourey

Nicolas Chédeville

Publié sous le nom de Antonio Vivaldi

EMR 98030

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Sonate

RV 58 "Il Pastor Fido"

***Nicolas Chédeville. Publié sous le nom de Antonio Vivaldi
(Arr.: Colette Mourey)***

English:

The Sonata RV 58 "Il Pastor Fido" is an emblematic work attributed to Antonio Vivaldi, but whose true authorship belongs to the French musician Nicolas Chédeville. Published in the 18th century under the name of the Venetian master, this sonata reflects the period's taste for pastoral scenes and rustic atmospheres. Its elegant, singing style combines French refinement with Italian influences. The movements alternate between gentle lyricism and lively rhythms, evoking idealized bucolic landscapes. The work captivates with its clarity of form and accessible expressiveness. It also illustrates a common publishing practice of the time, where prestigious names were used to ensure wider success. This arrangement by Colette Mourey offers a sensitive and respectful reinterpretation. It highlights the poetic charm and timeless appeal of this unique sonata.

Français:

La Sonate RV 58 « Il Pastor Fido » est une œuvre emblématique attribuée à Antonio Vivaldi, mais dont la véritable paternité revient au musicien français Nicolas Chédeville. Publiée au XVIIIe siècle sous le nom du maître vénitien, cette sonate illustre le goût de l'époque pour les pastorales et les atmosphères champêtres. L'écriture élégante et chantante met en valeur un style galant, mêlant raffinement français et influences italiennes. Les mouvements alternent entre douceur mélodique et vivacité rythmique, évoquant des scènes bucoliques idéalisées. L'œuvre séduit par sa clarté formelle et son expressivité accessible. Elle témoigne également d'une pratique éditoriale courante consistant à emprunter des noms prestigieux pour assurer le succès d'une publication. Cette version arrangée par Colette Mourey propose une relecture respectueuse et sensible. Elle met en lumière toute la poésie et le charme intemporel de cette sonate singulière.

Deutsch:

Die Sonate RV 58 „Il Pastor Fido“ ist ein emblematisches Werk, das Antonio Vivaldi zugeschrieben wurde, dessen tatsächlicher Urheber jedoch der französische Musiker Nicolas Chédeville ist. Im 18. Jahrhundert unter dem Namen des venezianischen Meisters veröffentlicht, spiegelt diese Sonate die Vorliebe der Epoche für pastorale Stimmungen und ländliche Szenerien wider. Die elegante und gesangliche Schreibweise verbindet französische Raffinesse mit italienischen Einflüssen. Die Sätze wechseln zwischen sanfter Melodik und lebhafter Rhythmik und evozieren idealisierte bukolische Bilder. Das Werk besticht durch seine klare Form und seine zugängliche Ausdruckskraft. Zugleich zeugt es von einer damals verbreiteten Verlagspraxis, berühmte Namen zur Förderung des Erfolgs zu nutzen. Diese Bearbeitung von Colette Mourey bietet eine einfühlsame und respektvolle Neudeutung. Sie bringt den poetischen Charme und die zeitlose Schönheit dieser besonderen Sonate zur Geltung.



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B $\flat$ TRUMPET
or CORNET

Sonate

RV 58 "Il Pastor Fido"

Nicolas Chédeville
(1705-1782)

Publié sous le nom de

Antonio Vivaldi

(1678-1741)

Arr.: Colette Mourey

I

Vivace $\text{♩} = 56$

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is illegal!

10

20

26

35

45

53

59

68

74

mf *espress.*

cresc.

dim.

cresc.

dim.

mp

cresc.

dim.

mf

f

mf

mp

p

mf

sempre dim.

cresc.

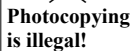
mf dim.

mp

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Sonate

(1705-1782)

Antonio Vivaldi

(1678-1741)

Arr.: Colette Mourey

I

Vivace ♩. = 56

B♭ Trumpet
or Cornet

Piano /
Organ

5

espress.

11

17

EMR 98030

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Musical score for measures 22-26. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). Measure 22 features a triplet of eighth notes in the melody, marked *dim.* The piano accompaniment has a triplet of eighth notes in the right hand and a steady eighth-note bass line. Measures 23-26 show a melodic line with trills and a piano accompaniment with a steady eighth-note bass line. Dynamics include *dim.*, *cresc.*, and *dim.* in the melody, and *dim.* and *cresc.* in the piano accompaniment.

Musical score for measures 27-31. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. Measure 27 has a single eighth note in the melody, marked *mp*. The piano accompaniment has a steady eighth-note bass line. Measures 28-31 show a melodic line with trills and a piano accompaniment with a steady eighth-note bass line. Dynamics include *mp* in the melody and *mp* in the piano accompaniment.

Musical score for measures 32-36. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. Measure 32 has a single eighth note in the melody, marked *cresc.*. The piano accompaniment has a steady eighth-note bass line. Measures 33-36 show a melodic line with trills and a piano accompaniment with a steady eighth-note bass line. Dynamics include *cresc.* in the melody and *cresc.* in the piano accompaniment.

Musical score for measures 37-41. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. Measure 37 has a single eighth note in the melody, marked *dim.*. The piano accompaniment has a steady eighth-note bass line. Measures 38-41 show a melodic line with trills and a piano accompaniment with a steady eighth-note bass line. Dynamics include *dim.* in the melody and *dim.* in the piano accompaniment.

Alla breve (Fuga a cappella) $\text{♩} = 88$

Measures 1-5 of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The piano accompaniment (grand staff) is silent for the first three measures. In measure 4, the piano enters with a forte (f) dynamic, playing a descending eighth-note scale in the right hand and a corresponding bass line in the left hand.

6

Measures 6-10 of the musical score. Both the vocal line and the piano accompaniment continue with a mezzo-forte (mp) dynamic and a 'sempre cresc.' (always crescendo) instruction. The vocal line features a series of eighth and sixteenth notes, while the piano accompaniment provides a complex harmonic and rhythmic foundation.

11

Measures 11-15 of the musical score. The vocal line and piano accompaniment continue. The piano accompaniment features a mezzo-forte (mf) dynamic and a 'cresc.' (crescendo) instruction. The texture becomes more dense with various chordal and melodic patterns.

16

Measures 16-20 of the musical score. The vocal line and piano accompaniment continue. The piano accompaniment features a mezzo-forte (mf) dynamic and a 'cresc.' (crescendo) instruction. The texture becomes more dense with various chordal and melodic patterns.

21

Measures 21-25 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). It contains five measures of music, with a forte (*f*) dynamic marking under the second measure. The piano accompaniment is written for grand piano with both treble and bass staves. It also contains five measures, with a forte (*f*) dynamic marking under the second measure. The piano part features a steady eighth-note bass line and a more complex treble line with chords and moving lines.

26

Measures 26-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). It contains five measures of music, with a forte (*f*) dynamic marking under the second measure. The piano accompaniment is written for grand piano with both treble and bass staves. It also contains five measures, with a forte (*f*) dynamic marking under the second measure. The piano part features a steady eighth-note bass line and a more complex treble line with chords and moving lines.

31

Measures 31-35 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). It contains five measures of music, with a forte (*f*) dynamic marking under the second measure. The piano accompaniment is written for grand piano with both treble and bass staves. It also contains five measures, with a forte (*f*) dynamic marking under the second measure. The piano part features a steady eighth-note bass line and a more complex treble line with chords and moving lines.

36

Measures 36-40 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). It contains five measures of music, with a *mf cresc.* dynamic marking under the second measure. The piano accompaniment is written for grand piano with both treble and bass staves. It also contains five measures, with a *mf cresc.* dynamic marking under the second measure. The piano part features a steady eighth-note bass line and a more complex treble line with chords and moving lines.

Largo $\text{♩} = 44$

The musical score is for a piano piece in 9/8 time, marked 'Largo' with a tempo of 44 quarter notes per minute. The key signature has two sharps (F# and C#). The score is divided into four systems, each with a vocal line and a piano accompaniment.

- System 1 (Measures 1-3):** The vocal line is mostly rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The right hand has a 'mp espress.' marking.
- System 2 (Measures 4-6):** The vocal line begins with a melodic phrase. The piano accompaniment continues with its established pattern. A 'tr' (trill) marking appears in the vocal line at measure 5.
- System 3 (Measures 7-9):** The vocal line continues with a melodic phrase. The piano accompaniment features a more complex harmonic texture. A 'tr' (trill) marking appears in the vocal line at measure 7.
- System 4 (Measures 10-13):** The vocal line features a melodic phrase with a 'cresc.' (crescendo) marking at measure 11. The piano accompaniment also features a 'cresc.' marking at measure 12.

Allegro ma non presto ♩ = 112

Measures 1-6 of the musical score. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro ma non presto' with a quarter note equal to 112 beats per minute. The first system shows a piano introduction with a forte (*f*) dynamic and a 'deciso' (decisive) character. The piano part features a series of chords and a melodic line in the right hand, while the bass line has a steady eighth-note accompaniment.

7

Measures 7-12 of the musical score. The piano part continues with a melodic line in the right hand and a steady eighth-note accompaniment in the bass. The violin part enters in measure 7 with a melodic line, marked with a forte (*f*) dynamic and a 'deciso' (decisive) character. The violin part features a series of eighth notes and a melodic line.

13

Measures 13-18 of the musical score. The piano part continues with a melodic line in the right hand and a steady eighth-note accompaniment in the bass. The violin part continues with a melodic line, marked with a forte (*f*) dynamic and a 'deciso' (decisive) character. The violin part features a series of eighth notes and a melodic line.

19

Measures 19-24 of the musical score. The piano part continues with a melodic line in the right hand and a steady eighth-note accompaniment in the bass. The violin part continues with a melodic line, marked with a forte (*f*) dynamic and a 'deciso' (decisive) character. The violin part features a series of eighth notes and a melodic line. The piano part includes dynamic markings: *mf* (measures 19-20), *mp* (measures 21-22), and *cresc.* (measures 23-24).

25

Musical score for measures 25-29. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The melody in the top staff is a single line. The piano accompaniment in the grand staff features chords and moving lines in both hands.

30

Musical score for measures 30-33. The system consists of three staves. Dynamic markings include *dim.* (diminuendo) and *mp* (mezzo-piano) in measures 30 and 31, and *f* (forte) in measure 33. The piano accompaniment shows a progression of chords and moving lines.

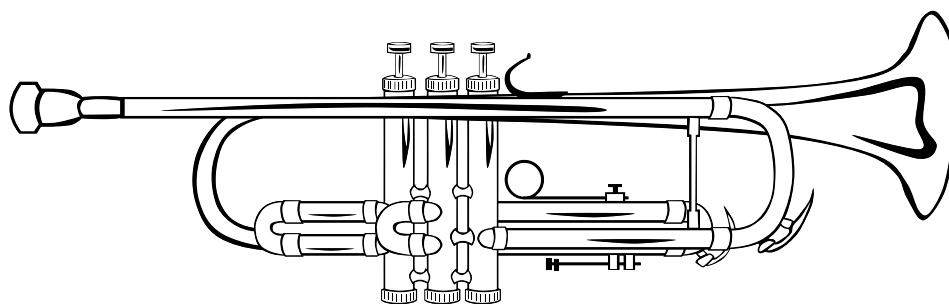
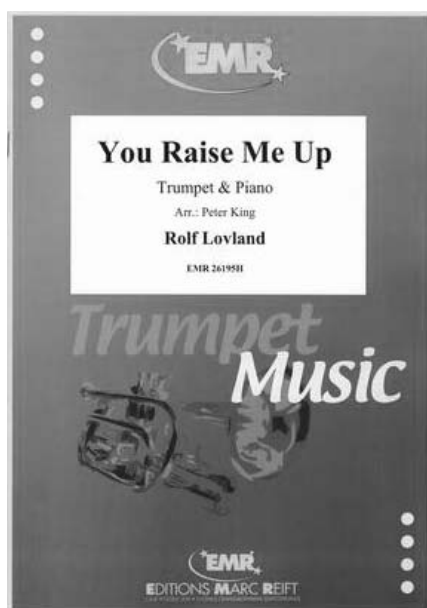
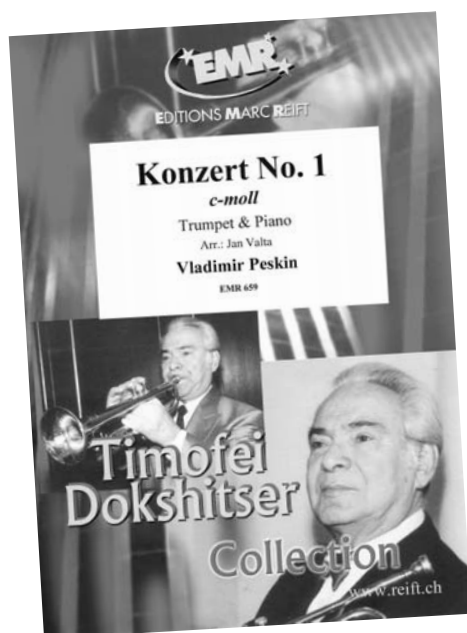
34

Musical score for measures 34-39. The system consists of three staves. The top staff has whole rests for measures 34-39. The piano accompaniment in the grand staff continues with chords and moving lines.

40

Musical score for measures 40-43. The system consists of three staves. A dynamic marking of *f* (forte) is present in measure 40. The piano accompaniment continues with chords and moving lines.

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