

Sonate

RV 58 "Il Pastor Fido"

Violoncello & Piano / Organ

Arr.: Colette Mourey

Nicolas Chédeville

Publié sous le nom de Antonio Vivaldi

EMR 98034

EMR 51981: Violoncello & String Orchestra

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Sonate

RV 58 "Il Pastor Fido"

Nicolas Chédeville. Publié sous le nom de Antonio Vivaldi

(Arr.: Colette Mourey)

English:

The Sonata RV 58 "Il Pastor Fido" is an emblematic work attributed to Antonio Vivaldi, but whose true authorship belongs to the French musician Nicolas Chédeville. Published in the 18th century under the name of the Venetian master, this sonata reflects the period's taste for pastoral scenes and rustic atmospheres. Its elegant, singing style combines French refinement with Italian influences. The movements alternate between gentle lyricism and lively rhythms, evoking idealized bucolic landscapes. The work captivates with its clarity of form and accessible expressiveness. It also illustrates a common publishing practice of the time, where prestigious names were used to ensure wider success. This arrangement by Colette Mourey offers a sensitive and respectful reinterpretation. It highlights the poetic charm and timeless appeal of this unique sonata.

Français:

La Sonate RV 58 « Il Pastor Fido » est une œuvre emblématique attribuée à Antonio Vivaldi, mais dont la véritable paternité revient au musicien français Nicolas Chédeville. Publiée au XVIIIe siècle sous le nom du maître vénitien, cette sonate illustre le goût de l'époque pour les pastorales et les atmosphères champêtres. L'écriture élégante et chantante met en valeur un style galant, mêlant raffinement français et influences italiennes. Les mouvements alternent entre douceur mélodique et vivacité rythmique, évoquant des scènes bucoliques idéalisées. L'œuvre séduit par sa clarté formelle et son expressivité accessible. Elle témoigne également d'une pratique éditoriale courante consistant à emprunter des noms prestigieux pour assurer le succès d'une publication. Cette version arrangée par Colette Mourey propose une relecture respectueuse et sensible. Elle met en lumière toute la poésie et le charme intemporel de cette sonate singulière.

Deutsch:

Die Sonate RV 58 „Il Pastor Fido“ ist ein emblematisches Werk, das Antonio Vivaldi zugeschrieben wurde, dessen tatsächlicher Urheber jedoch der französische Musiker Nicolas Chédeville ist. Im 18. Jahrhundert unter dem Namen des venezianischen Meisters veröffentlicht, spiegelt diese Sonate die Vorliebe der Epoche für pastorale Stimmungen und ländliche Szenerien wider. Die elegante und gesangliche Schreibweise verbindet französische Raffinesse mit italienischen Einflüssen. Die Sätze wechseln zwischen sanfter Melodik und lebhafter Rhythmik und evozieren idealisierte bukolische Bilder. Das Werk besticht durch seine klare Form und seine zugängliche Ausdruckskraft. Zugleich zeugt es von einer damals verbreiteten Verlagspraxis, berühmte Namen zur Förderung des Erfolgs zu nutzen. Diese Bearbeitung von Colette Mourey bietet eine einfühlsame und respektvolle Neudeutung. Sie bringt den poetischen Charme und die zeitlose Schönheit dieser besonderen Sonate zur Geltung.



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VIOLONCELLO

Sonate

RV 58 "Il Pastor Fido"

Nicolas Chédeville
(1705-1782)

Publié sous le nom de

Antonio Vivaldi

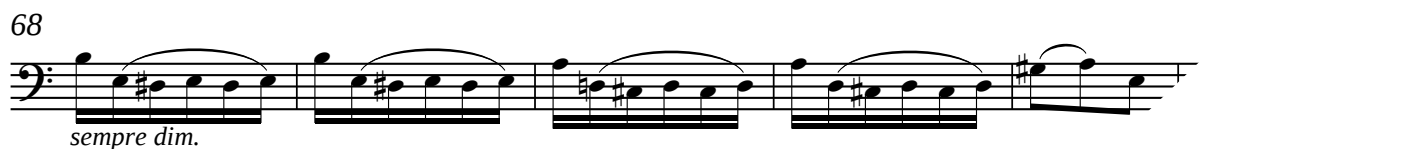
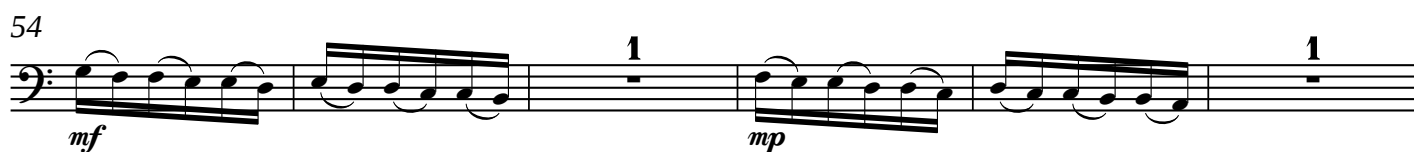
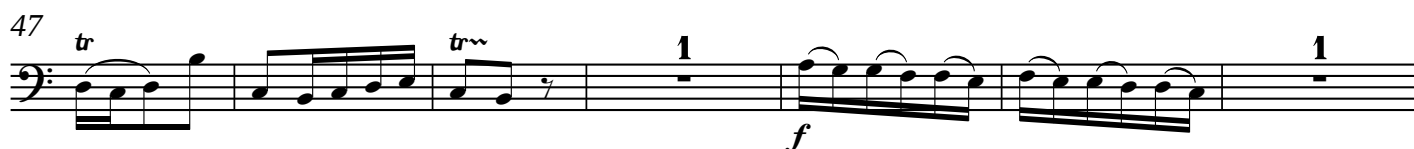
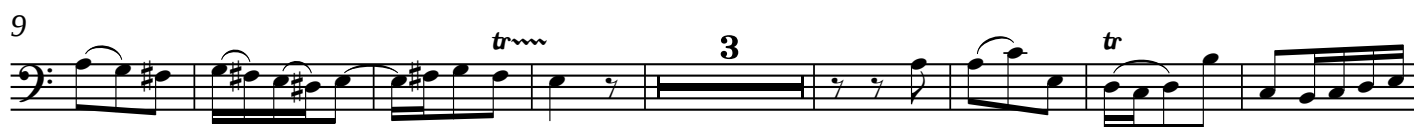
(1678-1741)

Arr.: Colette Mourey

I

Vivace ♩ = 56

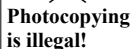
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Adagio ♩ = 6



EMR 98034



Sonate

(1705-1782)

Antonio Vivaldi

(1678-1741)

Arr.: Colette Mourey

I

Vivace ♩. = 56

Violoncello

Piano /
Organ

5

espress.

11

17

cresc.

cresc.

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Measures 22-26 of the musical score. The system consists of a single bass staff and a grand staff (treble and bass staves). The bass staff contains a melodic line with triplets and trills, marked with *dim.*, *cresc.*, and *dim.*. The grand staff provides harmonic accompaniment, with the right hand featuring chords and the left hand playing a steady eighth-note pattern. Dynamics *dim.* and *cresc.* are also indicated in the grand staff.

Measures 27-31 of the musical score. The system consists of a single bass staff and a grand staff. The bass staff has rests for measures 27-30, followed by a half note marked *mp* in measure 31. The grand staff features a melodic line with trills in the right hand and a steady eighth-note accompaniment in the left hand. The dynamic *mp* is marked in the right hand.

Measures 32-36 of the musical score. The system consists of a single bass staff and a grand staff. The bass staff has a melodic line with trills and a crescendo, marked with *cresc.*. The grand staff features a melodic line with trills and a crescendo in the right hand, and a steady eighth-note accompaniment in the left hand. Dynamics *cresc.* are marked in both the bass and right-hand staves.

Measures 37-41 of the musical score. The system consists of a single bass staff and a grand staff. The bass staff has a melodic line with trills and a decrescendo, marked with *dim.*. The grand staff features a melodic line with trills and a decrescendo in the right hand, and a steady eighth-note accompaniment in the left hand. The dynamic *dim.* is marked in the right hand.

Alla breve (Fuga a cappella) $\text{♩} = 88$

Measures 1-5 of the musical score. The piece is in C major, 2/4 time. The bass line starts with a half note C4, followed by a half note G3, and then a half note F3. The piano accompaniment begins in measure 4 with a forte (f) dynamic, featuring a right-hand melody of eighth notes and a left-hand bass line of eighth notes.

6

Measures 6-10 of the musical score. The bass line continues with a half note E3, a half note D3, and a half note C3. The piano accompaniment continues with a mezzo-forte (mf) dynamic and a 'sempre cresc.' (always crescendo) instruction. The right hand features a complex melody with many beamed sixteenth notes, while the left hand provides a steady eighth-note bass line.

11

Measures 11-15 of the musical score. The bass line continues with a half note B2, a half note A2, and a half note G2. The piano accompaniment continues with a mezzo-forte (mf) dynamic and a 'cresc.' (crescendo) instruction. The right hand features a complex melody with many beamed sixteenth notes, while the left hand provides a steady eighth-note bass line.

16

Measures 16-20 of the musical score. The bass line continues with a half note F2, a half note E2, and a half note D2. The piano accompaniment continues with a mezzo-forte (mf) dynamic and a 'cresc.' (crescendo) instruction. The right hand features a complex melody with many beamed sixteenth notes, while the left hand provides a steady eighth-note bass line.

21

Measures 21-25 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 21 features a bass line with eighth notes and a grand staff with chords and eighth notes. A forte (*f*) dynamic marking is present in measure 22. The system concludes with a repeat sign in measure 25.

26

Measures 26-30 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 26 features a bass line with eighth notes and a grand staff with chords and eighth notes. A forte (*f*) dynamic marking is present in measure 27. The system concludes with a repeat sign in measure 30.

31

Measures 31-35 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 31 features a bass line with eighth notes and a grand staff with chords and eighth notes. A forte (*f*) dynamic marking is present in measure 32. The system concludes with a repeat sign in measure 35.

36

Measures 36-40 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 36 features a bass line with eighth notes and a grand staff with chords and eighth notes. A mezzo-forte (*mf*) crescendo (*cresc.*) dynamic marking is present in measure 37. The system concludes with a repeat sign in measure 40.

Largo $\text{♩} = 44$

The musical score is written for piano in 9/8 time. It consists of four systems of staves, each with a grand staff (treble and bass clef) and a single bass staff. The tempo is marked 'Largo' with a quarter note equal to 44 beats. The dynamics include 'mp espress.' (mezzo-piano, expressive) and 'cresc.' (crescendo). Trills are indicated with a 'tr' and a wavy line. The score shows measures 1 through 10, with measure numbers 4, 7, and 10 explicitly labeled at the start of their respective systems.

Measure 1: *mp espress.*

Measure 4: *mp espress.*

Measure 7: *tr*

Measure 10: *tr*, *cresc.*

Allegro ma non presto $\text{♩} = 112$

Measures 1-6 of the musical score. The piece is in 2/4 time. The right hand (treble clef) starts with a series of chords and moving lines, marked *f deciso*. The left hand (bass clef) has a simple accompaniment pattern.

7

Measures 7-12 of the musical score. The right hand continues with chords and moving lines, marked *f deciso*. The left hand has a simple accompaniment pattern.

13

Measures 13-18 of the musical score. The right hand continues with chords and moving lines. The left hand has a simple accompaniment pattern.

19

Measures 19-24 of the musical score. The right hand continues with chords and moving lines, marked *mf*, *mp*, and *cresc.*. The left hand has a simple accompaniment pattern.

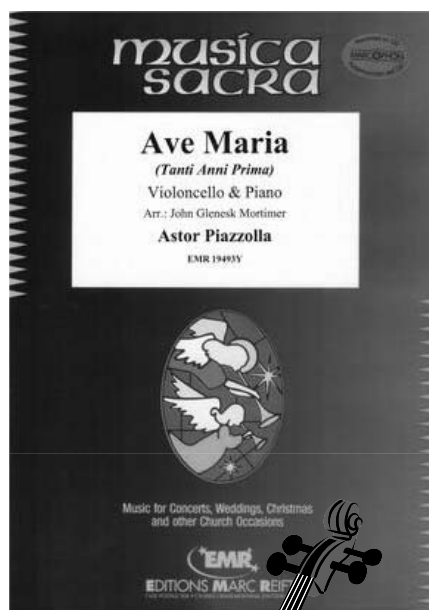
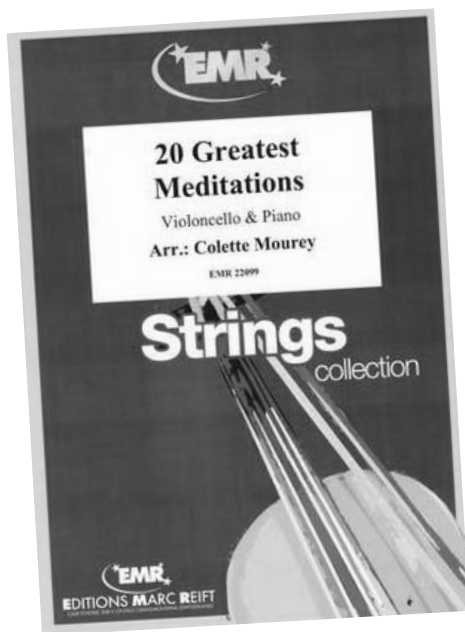
Musical score for measures 25-29. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The music features a melodic line in the top bass staff and a more complex accompaniment in the grand staff, with various chords and moving lines.

Musical score for measures 30-33. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The music features a melodic line in the top bass staff and a more complex accompaniment in the grand staff. Dynamic markings include *dim.*, *mp*, and *f*.

Musical score for measures 34-39. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The music features a melodic line in the top bass staff and a more complex accompaniment in the grand staff, with various chords and moving lines.

Musical score for measures 40-44. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The music features a melodic line in the top bass staff and a more complex accompaniment in the grand staff. A dynamic marking of *f* is present.

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