

Sonate

RV 58 "Il Pastor Fido"

Contrabass & Piano / Organ

Arr.: Colette Mourey

Nicolas Chédeville

Publié sous le nom de Antonio Vivaldi

EMR 98035

EMR 51981: Contrabass & String Orchestra

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Sonate

RV 58 "Il Pastor Fido"

***Nicolas Chédeville. Publié sous le nom de Antonio Vivaldi
(Arr.: Colette Mourey)***

English:

The Sonata RV 58 "Il Pastor Fido" is an emblematic work attributed to Antonio Vivaldi, but whose true authorship belongs to the French musician Nicolas Chédeville. Published in the 18th century under the name of the Venetian master, this sonata reflects the period's taste for pastoral scenes and rustic atmospheres. Its elegant, singing style combines French refinement with Italian influences. The movements alternate between gentle lyricism and lively rhythms, evoking idealized bucolic landscapes. The work captivates with its clarity of form and accessible expressiveness. It also illustrates a common publishing practice of the time, where prestigious names were used to ensure wider success. This arrangement by Colette Mourey offers a sensitive and respectful reinterpretation. It highlights the poetic charm and timeless appeal of this unique sonata.

Français:

La Sonate RV 58 « Il Pastor Fido » est une œuvre emblématique attribuée à Antonio Vivaldi, mais dont la véritable paternité revient au musicien français Nicolas Chédeville. Publiée au XVIIIe siècle sous le nom du maître vénitien, cette sonate illustre le goût de l'époque pour les pastorales et les atmosphères champêtres. L'écriture élégante et chantante met en valeur un style galant, mêlant raffinement français et influences italiennes. Les mouvements alternent entre douceur mélodique et vivacité rythmique, évoquant des scènes bucoliques idéalisées. L'œuvre séduit par sa clarté formelle et son expressivité accessible. Elle témoigne également d'une pratique éditoriale courante consistant à emprunter des noms prestigieux pour assurer le succès d'une publication. Cette version arrangée par Colette Mourey propose une relecture respectueuse et sensible. Elle met en lumière toute la poésie et le charme intemporel de cette sonate singulière.

Deutsch:

Die Sonate RV 58 „Il Pastor Fido“ ist ein emblematisches Werk, das Antonio Vivaldi zugeschrieben wurde, dessen tatsächlicher Urheber jedoch der französische Musiker Nicolas Chédeville ist. Im 18. Jahrhundert unter dem Namen des venezianischen Meisters veröffentlicht, spiegelt diese Sonate die Vorliebe der Epoche für pastorale Stimmungen und ländliche Szenerien wider. Die elegante und gesangliche Schreibweise verbindet französische Raffinesse mit italienischen Einflüssen. Die Sätze wechseln zwischen sanfter Melodik und lebhafter Rhythmik und evozieren idealisierte bukolische Bilder. Das Werk besticht durch seine klare Form und seine zugängliche Ausdruckskraft. Zugleich zeugt es von einer damals verbreiteten Verlagspraxis, berühmte Namen zur Förderung des Erfolgs zu nutzen. Diese Bearbeitung von Colette Mourey bietet eine einfühlsame und respektvolle Neudeutung. Sie bringt den poetischen Charme und die zeitlose Schönheit dieser besonderen Sonate zur Geltung.



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CONTRABASS

Sonate

RV 58 "Il Pastor Fido"

Nicolas Chédeville

(1705-1782)

Publié sous le nom de

Antonio Vivaldi

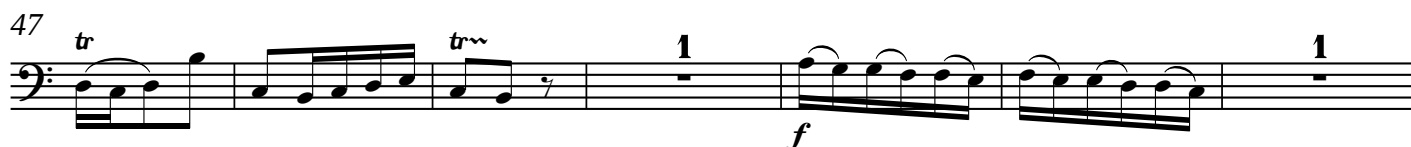
(1678-1741)

Arr.: Colette Mourey

I

Vivace ♩ = 56

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Sonate

RV 58 "Il Pastor Fido"

Nicolas Chédeville

(1705-1782)

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(1678-1741)

Arr.: Colette Mourey

I

Vivace ♩ = 56

Contrabass

Piano / Organ

mf *espress.*

5

11

17

cresc.

EMR 98035

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Musical score for measures 22-26. The system consists of a single bass staff and a grand staff (treble and bass staves). Measures 22-23 feature a triplet of eighth notes in the bass staff, marked *dim.*. Measures 24-25 feature a tremolo in the bass staff, marked *cresc.*. Measure 26 features a tremolo in the bass staff, marked *dim.*. The grand staff contains chords and arpeggiated figures in both hands.

Musical score for measures 27-31. The system consists of a single bass staff and a grand staff. Measure 27 has a single eighth note in the bass staff, marked *mp*. Measures 28-31 feature a tremolo in the bass staff, marked *mp*. The grand staff contains chords and arpeggiated figures in both hands.

Musical score for measures 32-36. The system consists of a single bass staff and a grand staff. Measures 32-33 feature a tremolo in the bass staff, marked *cresc.*. Measures 34-35 feature a tremolo in the bass staff, marked *cresc.*. Measure 36 features a tremolo in the bass staff, marked *cresc.*. The grand staff contains chords and arpeggiated figures in both hands.

Musical score for measures 37-41. The system consists of a single bass staff and a grand staff. Measures 37-38 feature a tremolo in the bass staff, marked *dim.*. Measures 39-40 feature a tremolo in the bass staff, marked *dim.*. Measure 41 features a tremolo in the bass staff, marked *dim.*. The grand staff contains chords and arpeggiated figures in both hands.

Alla breve (Fuga a cappella) $\text{♩} = 88$

Measures 1-5 of the musical score. The piece is in C major, 2/4 time. The bassoon part (bottom staff) begins with a forte (*f*) dynamic, playing a series of eighth notes. The piano part (top staff) enters in measure 4 with a forte (*f*) dynamic, playing a series of eighth notes. The key signature has one sharp (F#).

6

Measures 6-10 of the musical score. The bassoon part (bottom staff) continues with a mezzo-forte (*mp*) dynamic, marked *sempre cresc.* The piano part (top staff) continues with a mezzo-forte (*mp*) dynamic, marked *sempre cresc.* The key signature has one sharp (F#).

11

Measures 11-15 of the musical score. The bassoon part (bottom staff) continues with a mezzo-forte (*mf*) dynamic, marked *cresc.* The piano part (top staff) continues with a mezzo-forte (*mf*) dynamic, marked *cresc.* The key signature has one sharp (F#).

16

Measures 16-20 of the musical score. The bassoon part (bottom staff) continues with a mezzo-forte (*mf*) dynamic, marked *cresc.* The piano part (top staff) continues with a mezzo-forte (*mf*) dynamic, marked *cresc.* The key signature has one sharp (F#).

21

Measures 21-25 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff contains a melodic line with eighth and sixteenth notes, marked with a forte *f* dynamic. The grand staff below features a complex texture with chords and moving lines in both the treble and bass staves, also marked with a forte *f* dynamic.

26

Measures 26-30 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff has a melodic line with some rests. The grand staff features a dense texture with many chords and moving lines in both the treble and bass staves.

31

Measures 31-35 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff has a melodic line with some rests. The grand staff features a dense texture with many chords and moving lines in both the treble and bass staves.

36

Measures 36-40 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff has a melodic line with some rests, marked with a mezzo-forte *mf* crescendo. The grand staff features a dense texture with many chords and moving lines in both the treble and bass staves, also marked with a mezzo-forte *mf* crescendo.

Largo ♩. = 44

mp espress.

4

mp espress.

7

tr

10

tr

cresc.

cresc.

Detailed description: This is a musical score for piano, measures 1 through 13. The tempo is marked 'Largo' with a quarter note equal to 44 beats. The key signature has one sharp (F#). The score is written for piano with a grand staff (treble and bass clefs). Measure 1 starts with a bass line of whole notes and a treble line of eighth notes. Measure 4 has a trill in the bass line. Measure 7 has a trill in the bass line. Measure 10 has a trill in the bass line. The score includes dynamic markings 'mp espress.' and 'cresc.'.

Allegro ma non presto ♩ = 112

Measures 1-6 of the musical score. The piece is in 2/4 time. The right hand (treble clef) begins with a series of chords and moving lines, marked *f deciso*. The left hand (bass clef) has a simple accompaniment pattern.

7

Measures 7-12 of the musical score. The right hand continues with a melodic line, marked *f deciso*. The left hand provides a steady accompaniment.

13

Measures 13-18 of the musical score. The right hand features a more active melodic line. The left hand continues with a consistent accompaniment.

19

Measures 19-24 of the musical score. The right hand shows dynamic markings: *mf*, *mp*, and *cresc.*. The left hand also shows *mf*, *mp*, and *cresc.* markings, indicating a crescendo in both hands.

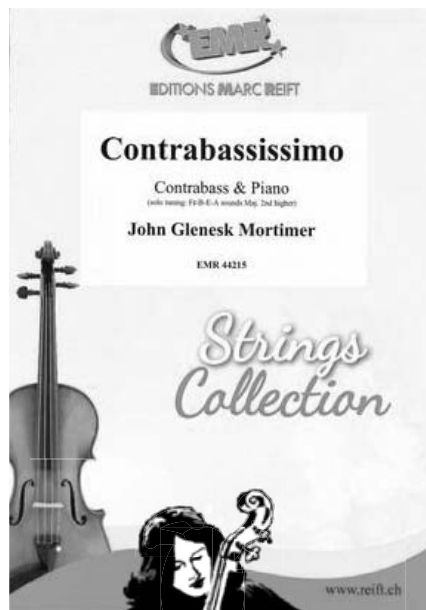
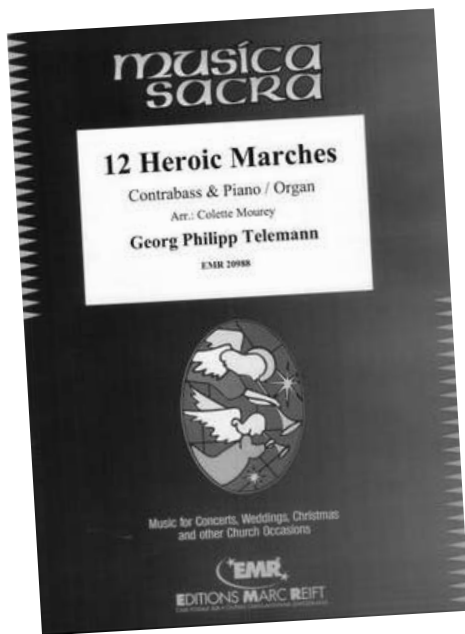
Measures 25-29 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has one sharp (F#). The melody in the treble staff is active, featuring eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with sustained notes and some movement.

Measures 30-33 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has one sharp (F#). The melody in the treble staff continues with eighth and sixteenth notes. The bass staff features a melodic line with dynamic markings: *dim.* (diminuendo) and *mp* (mezzo-piano). The treble staff also has a *dim.* marking. The piece concludes with a *f* (forte) dynamic in the treble staff.

Measures 34-39 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has one sharp (F#). The melody in the treble staff is active, featuring eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with sustained notes and some movement.

Measures 40-44 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has one sharp (F#). The melody in the treble staff is active, featuring eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with sustained notes and some movement. A *f* (forte) dynamic marking is present in the bass staff.

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