

Sonate

RV 58 "Il Pastor Fido"

Bass Trombone & Piano / Organ

Arr.: Colette Mourey

Nicolas Chédeville

Publié sous le nom de Antonio Vivaldi

EMR 98048

EMR 51982: Bass Trombone & String Orchestra

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Sonate

RV 58 "Il Pastor Fido"

***Nicolas Chédeville. Publié sous le nom de Antonio Vivaldi
(Arr.: Colette Mourey)***

English:

The Sonata RV 58 "Il Pastor Fido" is an emblematic work attributed to Antonio Vivaldi, but whose true authorship belongs to the French musician Nicolas Chédeville. Published in the 18th century under the name of the Venetian master, this sonata reflects the period's taste for pastoral scenes and rustic atmospheres. Its elegant, singing style combines French refinement with Italian influences. The movements alternate between gentle lyricism and lively rhythms, evoking idealized bucolic landscapes. The work captivates with its clarity of form and accessible expressiveness. It also illustrates a common publishing practice of the time, where prestigious names were used to ensure wider success. This arrangement by Colette Mourey offers a sensitive and respectful reinterpretation. It highlights the poetic charm and timeless appeal of this unique sonata.

Français:

La Sonate RV 58 « Il Pastor Fido » est une œuvre emblématique attribuée à Antonio Vivaldi, mais dont la véritable paternité revient au musicien français Nicolas Chédeville. Publiée au XVIIIe siècle sous le nom du maître vénitien, cette sonate illustre le goût de l'époque pour les pastorales et les atmosphères champêtres. L'écriture élégante et chantante met en valeur un style galant, mêlant raffinement français et influences italiennes. Les mouvements alternent entre douceur mélodique et vivacité rythmique, évoquant des scènes bucoliques idéalisées. L'œuvre séduit par sa clarté formelle et son expressivité accessible. Elle témoigne également d'une pratique éditoriale courante consistant à emprunter des noms prestigieux pour assurer le succès d'une publication. Cette version arrangée par Colette Mourey propose une relecture respectueuse et sensible. Elle met en lumière toute la poésie et le charme intemporel de cette sonate singulière.

Deutsch:

Die Sonate RV 58 „Il Pastor Fido“ ist ein emblematisches Werk, das Antonio Vivaldi zugeschrieben wurde, dessen tatsächlicher Urheber jedoch der französische Musiker Nicolas Chédeville ist. Im 18. Jahrhundert unter dem Namen des venezianischen Meisters veröffentlicht, spiegelt diese Sonate die Vorliebe der Epoche für pastorale Stimmungen und ländliche Szenerien wider. Die elegante und gesangliche Schreibweise verbindet französische Raffinesse mit italienischen Einflüssen. Die Sätze wechseln zwischen sanfter Melodik und lebhafter Rhythmik und evozieren idealisierte bukolische Bilder. Das Werk besticht durch seine klare Form und seine zugängliche Ausdruckskraft. Zugleich zeugt es von einer damals verbreiteten Verlagspraxis, berühmte Namen zur Förderung des Erfolgs zu nutzen. Diese Bearbeitung von Colette Mourey bietet eine einfühlsame und respektvolle Neudeutung. Sie bringt den poetischen Charme und die zeitlose Schönheit dieser besonderen Sonate zur Geltung.



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BASS
TROMBONE

Sonate

RV 58 "Il Pastor Fido"

Nicolas Chédeville

(1705-1782)

Publié sous le nom de

Antonio Vivaldi

(1678-1741)

Arr.: Colette Mourey

Vivace ♩. = 56

I

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is illegal!

mf *espress.*

10

20

cresc. dim. cresc. dim.

28

mp cresc.

38

dim. mf

47

f

54

mf mp

60

p mf

68

sempre dim.

74

cresc. mf dim. *r.*

Adagio ♩ =

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Sonate

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I

Vivace $\text{♩} = 56$

Bass Trombone

Piano /
Organ

The musical score is written for Bass Trombone and Piano/Organ. The key signature has one flat (B-flat), and the time signature is 3/8. The tempo is marked 'Vivace' with a quarter note equal to 56 beats per minute. The score consists of 17 measures, divided into four systems. The first system (measures 1-4) includes dynamic markings of *mf* and *espress.*, and trill ornaments. The second system (measures 5-10) continues the *espress.* marking. The third system (measures 11-16) includes trill ornaments. The fourth system (measures 17) ends with a *cresc.* marking. The Bass Trombone part features trills and slurs, while the Piano/Organ part provides harmonic support with chords and moving lines in both hands.

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Measures 22-26 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 22 features a triplet of eighth notes in the top bass staff, marked *dim.*. Measures 23-24 show a triplet of eighth notes in the top bass staff, marked *cresc.*. Measures 25-26 show a triplet of eighth notes in the top bass staff, marked *dim.*. The grand staff contains chords and melodic lines in both hands, with dynamics *dim.*, *cresc.*, and *dim.* indicated.

Measures 27-31 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 27 has a single eighth note in the top bass staff, marked *mp*. Measures 28-31 show a triplet of eighth notes in the top bass staff, marked *mp*. The grand staff contains chords and melodic lines in both hands, with dynamics *mp* and *cresc.* indicated.

Measures 32-36 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 32 features a triplet of eighth notes in the top bass staff, marked *cresc.*. Measures 33-34 show a triplet of eighth notes in the top bass staff, marked *cresc.*. Measures 35-36 show a triplet of eighth notes in the top bass staff, marked *cresc.*. The grand staff contains chords and melodic lines in both hands, with dynamics *cresc.* and *mp* indicated.

Measures 37-41 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 37 features a triplet of eighth notes in the top bass staff, marked *dim.*. Measures 38-39 show a triplet of eighth notes in the top bass staff, marked *dim.*. Measures 40-41 show a triplet of eighth notes in the top bass staff, marked *dim.*. The grand staff contains chords and melodic lines in both hands, with dynamics *dim.* and *mp* indicated.

Alla breve (Fuga a cappella) ♩ = 88

Measures 1-5 of the musical score. The piece is in B-flat major, 2/4 time, with a tempo of 88 beats per minute. The bass staff begins with a forte (*f*) dynamic. The piano part enters in measure 4 with a forte (*f*) dynamic.

6

Measures 6-10 of the musical score. Both the vocal and piano parts continue with a mezzo-forte (*mp*) dynamic and a 'sempre cresc.' (always crescendo) instruction.

11

Measures 11-15 of the musical score. The dynamics shift to mezzo-forte (*mf*) in measure 11, and a crescendo (*cresc.*) is marked in measure 15 for both parts.

16

Measures 16-20 of the musical score. The piano part features a complex, rapid sixteenth-note pattern in measures 16-18, while the vocal part continues with a more melodic line.

21

Measures 21-25 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 21 features a forte (*f*) dynamic marking in the bass staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

26

Measures 26-30 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 26 features a forte (*f*) dynamic marking in the grand staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

31

Measures 31-35 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

36

Measures 36-40 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measures 36 and 37 feature a mezzo-forte (*mf*) dynamic marking with a crescendo (*cresc.*) instruction. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Largo ♩. = 44

mp espress.

4

mp espress.

7

tr

10

tr

cresc.

cresc.

Detailed description: This is a musical score for piano, measures 1 through 13. The music is in 9/8 time and the key of B-flat major (two flats). The tempo is marked 'Largo' with a quarter note equal to 44 beats. The score is written for a grand piano with a treble and bass staff. Measure 1 starts with a piano introduction in the right hand, marked 'mp espress.'. Measures 2-4 show a more active right hand with chords and moving lines, while the left hand provides a steady bass line. Measure 5 begins a new section with a trill in the bass line, marked 'mp espress.'. Measures 6-8 continue this section, with the right hand playing chords and the left hand featuring a trill in measure 7. Measure 9 starts another section with a trill in the bass line. Measures 10-12 show a crescendo in both hands, with the right hand playing chords and the left hand a moving bass line. Measure 13 concludes the section with a final chord in the right hand and a sustained note in the left hand.

Allegro ma non presto ♩ = 112

Measures 1-6 of the musical score. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro ma non presto' with a quarter note equal to 112 beats. The first system shows the beginning of the piece. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The dynamic marking *f deciso* is present in the first measure.

7

Measures 7-12 of the musical score. The right hand continues with a melodic line featuring eighth and sixteenth notes. The left hand maintains the eighth-note accompaniment. The dynamic marking *f deciso* is present in measure 7. A fermata is placed over the final note of measure 12.

13

Measures 13-18 of the musical score. The right hand features a more active melodic line with eighth and sixteenth notes. The left hand continues the eighth-note accompaniment. The dynamic marking *f* is present in measure 13.

19

Measures 19-24 of the musical score. The right hand continues with a melodic line. The left hand continues the eighth-note accompaniment. The dynamic markings *mf*, *mp*, and *cresc.* are present in measures 19, 21, and 22 respectively. A fermata is placed over the final note of measure 24.

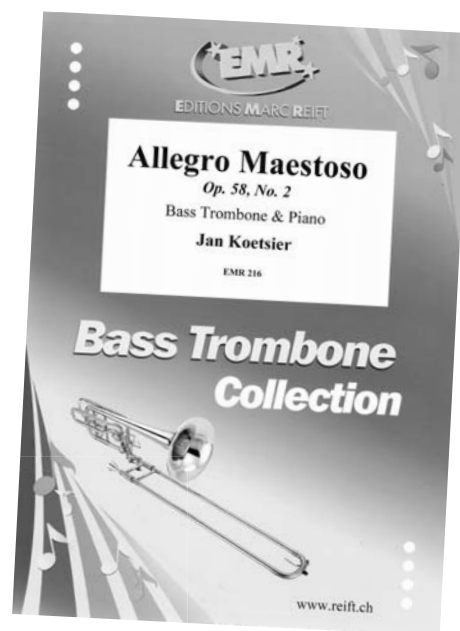
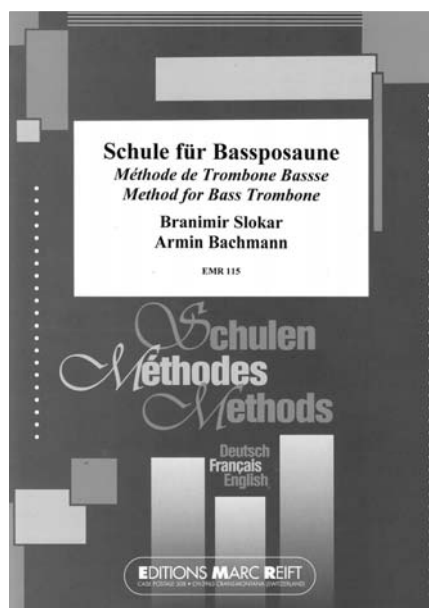
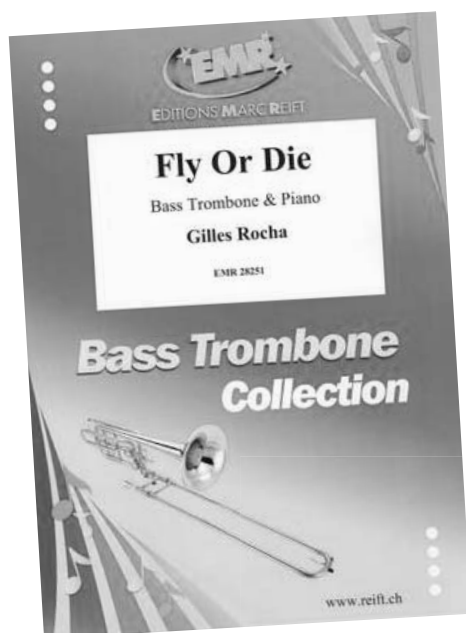
Measures 25-29 of the musical score. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The key signature has one flat (B-flat). The music features a melodic line in the top bass staff and complex harmonic textures in the grand staff, including chords and moving lines.

Measures 30-33 of the musical score. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The key signature has one flat. Dynamics include *dim.* (diminuendo), *mp* (mezzo-piano), and *f* (forte). The music continues with melodic and harmonic development.

Measures 34-39 of the musical score. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The key signature has one flat. The music features a melodic line in the top bass staff and complex harmonic textures in the grand staff.

Measures 40-44 of the musical score. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The key signature has one flat. The music features a melodic line in the top bass staff and complex harmonic textures in the grand staff. A dynamic marking of *f* (forte) is present in the first measure of this system.

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