

Le Corsaire Overture

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

Adolphe Adam

EMR 98335

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Le Corsaire Overture

Adolphe Adam (Arr.: Michal Worek)

English:

Inspired by the famous ballet *Le Corsaire*, this captivating overture by Adolphe Adam immediately transports the listener into a world of adventure, passion, and vast maritime landscapes. From the very first measures, the work impresses with its brilliant energy, expressive contrasts, and highly evocative melodic themes. Alternating heroic passages, lyrical episodes, and moments of dramatic tension, the score perfectly illustrates the elegance and spirit of French Romanticism.

The arrangement by Michal Worek highlights the full theatrical and musical richness of this celebrated overture while preserving the momentum and refinement of the original composition. Thanks to its clear and dynamic writing, this version fully showcases the virtuosity, color, and expressive power of this timeless music. A true invitation to travel and imagination, *Le Corsaire Overture* remains a spectacular and exciting work from the great Romantic repertoire.

Français:

Inspirée du célèbre ballet *Le Corsaire*, cette ouverture captivante d'Adolphe Adam transporte immédiatement l'auditeur dans un univers d'aventure, de passion et de grands espaces maritimes. Dès les premières mesures, l'œuvre séduit par son énergie flamboyante, ses contrastes expressifs et ses thèmes mélodiques particulièrement évocateurs. Alternant passages héroïques, épisodes lyriques et moments de tension dramatique, cette partition illustre parfaitement le style romantique français.

L'arrangement réalisé par Michal Worek met en valeur toute la richesse musicale et théâtrale de cette célèbre ouverture, tout en conservant l'élan et l'élégance de l'œuvre originale. Grâce à une écriture claire et dynamique, cette version permet d'apprécier pleinement la virtuosité, la couleur et la puissance expressive de cette musique intemporelle. Véritable invitation au voyage, *Le Corsaire Overture* demeure aujourd'hui une pièce spectaculaire et enthousiasmante du grand répertoire romantique.

Deutsch:

Inspiziert vom berühmten Ballett *Le Corsaire* entführt diese faszinierende Ouvertüre von Adolphe Adam den Zuhörer unmittelbar in eine Welt voller Abenteuer, Leidenschaft und maritimer Weite. Bereits die ersten Takte begeistern durch ihre brillante Energie, ihre ausdrucksstarken Kontraste und die besonders einprägsamen melodischen Themen. Der Wechsel zwischen heroischen Passagen, lyrischen Momenten und dramatischen Spannungsbögen veranschaulicht auf eindrucksvolle Weise den Stil der französischen Romantik.

Das Arrangement von Michal Worek bringt die gesamte musikalische und theatralische Vielfalt dieser berühmten Ouvertüre hervorragend zur Geltung und bewahrt zugleich den Schwung und die Eleganz des Originals. Durch die klare und dynamische Schreibweise kommen Virtuosität, Klangfarbenreichtum und Ausdruckskraft dieser zeitlosen Musik besonders wirkungsvoll zur Geltung. *Le Corsaire Overture* bleibt damit ein spektakuläres und mitreißendes Werk des großen romantischen Repertoires.



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TROMBONE

Le Corsaire Overture

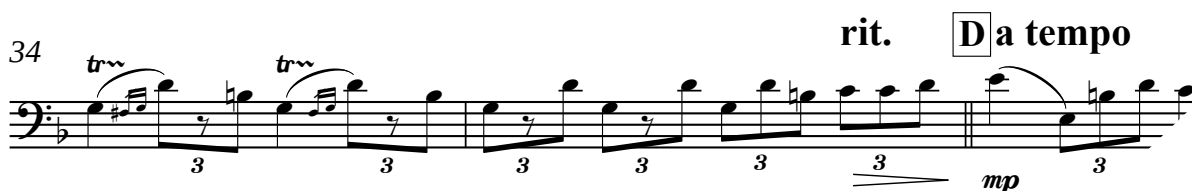
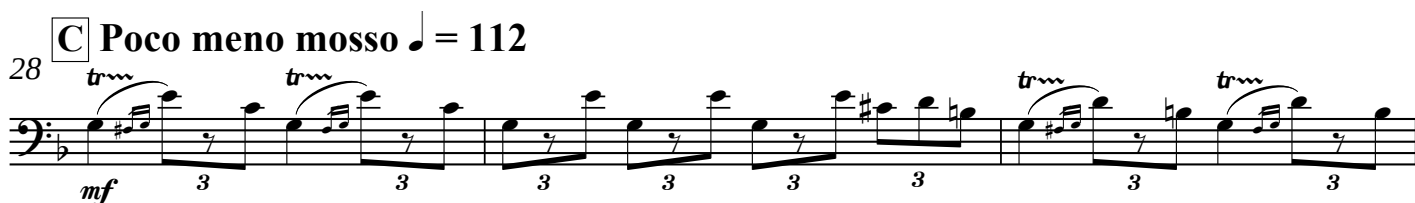
Adolphe Adam
Arr.: Michal Worek

Moderato

♩ = 104

A Più mosso ♩ = 144

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Le Corsaire Overture

Adolphe Adam

Arr.: Michal Worek

Moderato ♩ = 104

Trombone

Piano

ff

5 **A** Più mosso ♩ = 144

p

mp

11

mf

f

15

ff

ff

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19 **B** *Meno mosso* ♩ = 120

Measures 19-22 of section B. The tempo is *Meno mosso* with a quarter note equal to 120 beats per minute. The music is in 2/4 time. The bass line starts with a rest, then plays a series of eighth notes with triplets. The treble line features a continuous eighth-note triplet pattern. The piano accompaniment consists of a steady eighth-note triplet pattern in the right hand and a bass line of eighth notes in the left hand. Dynamics include *f* (forte) in the bass line of measure 19 and the piano accompaniment.

23

Measures 23-26 of section B. The musical notation continues with the same patterns as measures 19-22, maintaining the eighth-note triplet motifs in the bass and treble lines, and the eighth-note triplet accompaniment in the piano.

27

C *Poco meno mosso* ♩ = 112

Measures 27-30 of section C. The tempo is *Poco meno mosso* with a quarter note equal to 112 beats per minute. The music is in 2/4 time. The bass line features eighth notes with trills. The treble line continues with eighth-note triplets. The piano accompaniment consists of a steady eighth-note triplet pattern in the right hand and a bass line of eighth notes in the left hand. Dynamics include *mf* (mezzo-forte) in the bass line of measure 27 and the piano accompaniment.

31

Measures 31-34 of section C. The musical notation continues with the same patterns as measures 27-30, maintaining the eighth-note motifs and the eighth-note triplet accompaniment.

35

rit. **D** *a tempo*

Measures 35-38 of section D. The tempo is *a tempo*. The music is in 2/4 time. The bass line features eighth notes with trills. The treble line continues with eighth-note triplets. The piano accompaniment consists of a steady eighth-note triplet pattern in the right hand and a bass line of eighth notes in the left hand. Dynamics include *mp* (mezzo-piano) in the bass line of measure 35 and the piano accompaniment.

39

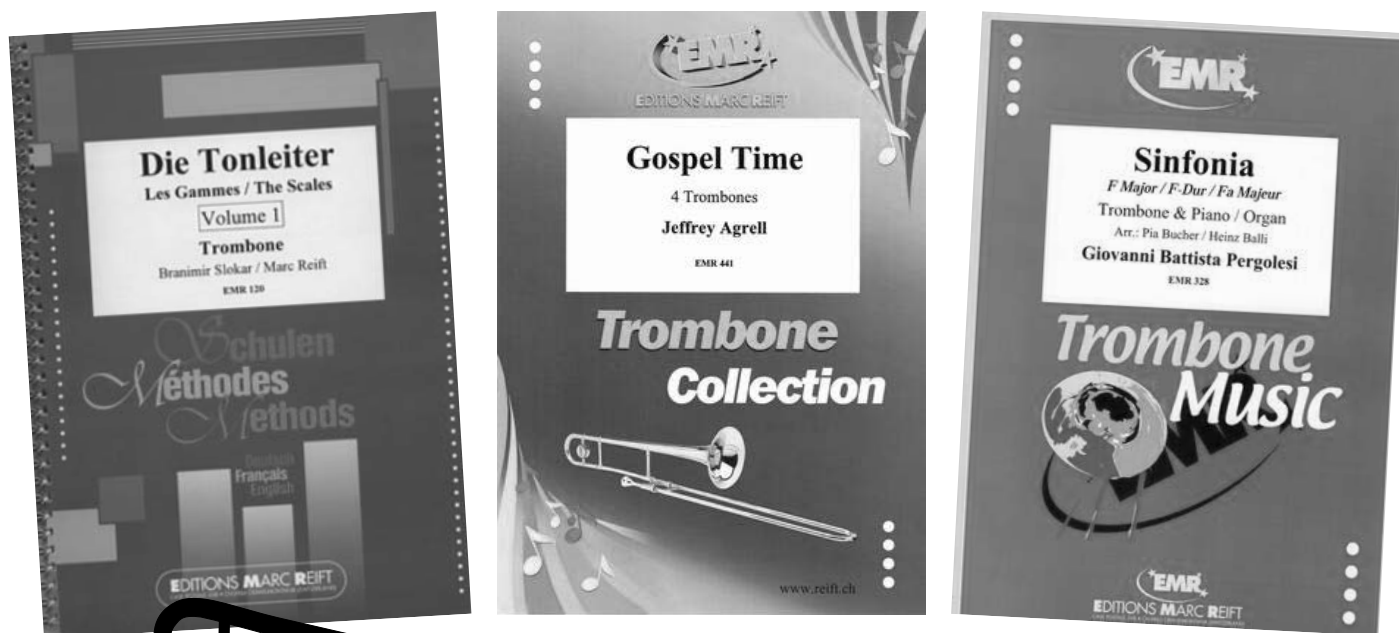
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