

Le Corsaire Overture

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

Adolphe Adam

EMR 98336

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING: ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD: EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Le Corsaire Overture

Adolphe Adam (Arr.: Michal Worek)

English:

Inspired by the famous ballet *Le Corsaire*, this captivating overture by Adolphe Adam immediately transports the listener into a world of adventure, passion, and vast maritime landscapes. From the very first measures, the work impresses with its brilliant energy, expressive contrasts, and highly evocative melodic themes. Alternating heroic passages, lyrical episodes, and moments of dramatic tension, the score perfectly illustrates the elegance and spirit of French Romanticism.

The arrangement by Michal Worek highlights the full theatrical and musical richness of this celebrated overture while preserving the momentum and refinement of the original composition. Thanks to its clear and dynamic writing, this version fully showcases the virtuosity, color, and expressive power of this timeless music. A true invitation to travel and imagination, *Le Corsaire Overture* remains a spectacular and exciting work from the great Romantic repertoire.

Français:

Inspirée du célèbre ballet *Le Corsaire*, cette ouverture captivante d'Adolphe Adam transporte immédiatement l'auditeur dans un univers d'aventure, de passion et de grands espaces maritimes. Dès les premières mesures, l'œuvre séduit par son énergie flamboyante, ses contrastes expressifs et ses thèmes mélodiques particulièrement évocateurs. Alternant passages héroïques, épisodes lyriques et moments de tension dramatique, cette partition illustre parfaitement le style romantique français.

L'arrangement réalisé par Michal Worek met en valeur toute la richesse musicale et théâtrale de cette célèbre ouverture, tout en conservant l'élan et l'élégance de l'œuvre originale. Grâce à une écriture claire et dynamique, cette version permet d'apprécier pleinement la virtuosité, la couleur et la puissance expressive de cette musique intemporelle. Véritable invitation au voyage, *Le Corsaire Overture* demeure aujourd'hui une pièce spectaculaire et enthousiasmante du grand répertoire romantique.

Deutsch:

Inspiziert vom berühmten Ballett *Le Corsaire* entführt diese faszinierende Ouvertüre von Adolphe Adam den Zuhörer unmittelbar in eine Welt voller Abenteuer, Leidenschaft und maritimer Weite. Bereits die ersten Takte begeistern durch ihre brillante Energie, ihre ausdrucksstarken Kontraste und die besonders einprägsamen melodischen Themen. Der Wechsel zwischen heroischen Passagen, lyrischen Momenten und dramatischen Spannungsbögen veranschaulicht auf eindrucksvolle Weise den Stil der französischen Romantik.

Das Arrangement von Michal Worek bringt die gesamte musikalische und theatralische Vielfalt dieser berühmten Ouvertüre hervorragend zur Geltung und bewahrt zugleich den Schwung und die Eleganz des Originals. Durch die klare und dynamische Schreibweise kommen Virtuosität, Klangfarbenreichtum und Ausdruckskraft dieser zeitlosen Musik besonders wirkungsvoll zur Geltung. *Le Corsaire Overture* bleibt damit ein spektakuläres und mitreißendes Werk des großen romantischen Repertoires.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Le Corsaire Overture

B $\flat$ EUPHONIUM

Adolphe Adam

Arr.: Michal Worek

Moderato

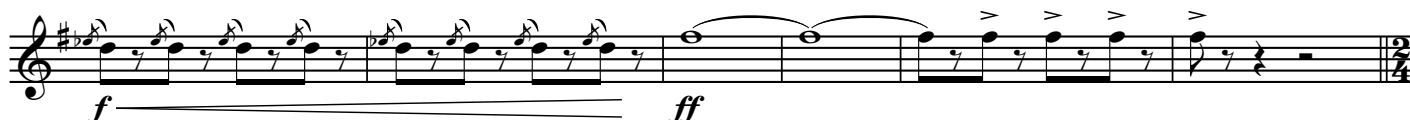
$\text{♩} = 104$

A Più mosso $\text{♩} = 144$

 Photocopying is illegal!



13



19 **B** Meno mosso $\text{♩} = 120$



24



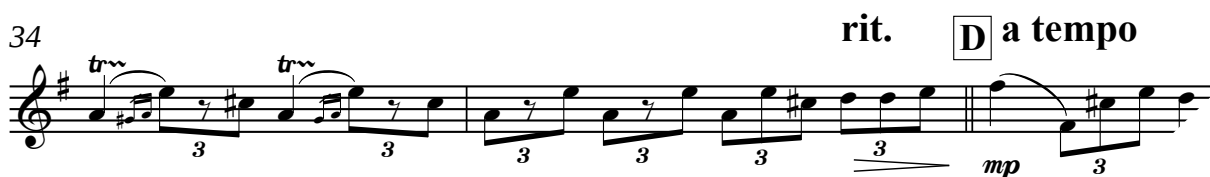
28 **C** Poco meno mosso $\text{♩} = 112$



31



34



37



EMR 98336

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Le Corsaire Overture

Adolphe Adam

Arr.: Michal Worek

Moderato ♩ = 104

B♭ Euphonium

Piano

ff

5

A Più mosso ♩ = 144

p

mp

11

mf

f

mf

f

15

ff

ff

19 **B** Meno mosso ♩ = 120

Measures 19-22 of section B. The tempo is Meno mosso (♩ = 120). The music is in 2/4 time with a key signature of one sharp (F#). The piano (f) dynamic is indicated. The right hand features a melody with triplets and slurs, while the left hand provides a steady eighth-note accompaniment with triplets.

23

Measures 23-26 of section B. The piano (f) dynamic continues. The right hand melody and left hand accompaniment patterns are consistent with the previous measures.

27

C Poco meno mosso ♩ = 112

Measures 27-30 of section C. The tempo changes to Poco meno mosso (♩ = 112). The dynamic is mezzo-forte (mf). The right hand melody includes trills. The left hand accompaniment consists of chords with eighth-note movement.

31

Measures 31-34 of section C. The tempo and dynamic (mf) remain. The right hand continues with trills and triplets. The left hand accompaniment is consistent.

35

rit. **D** a tempo

Measures 35-38 of section D. The tempo returns to a tempo (a tempo). The dynamic is mezzo-piano (mp). The right hand melody features triplets and slurs. The left hand accompaniment consists of eighth-note chords.

39

Measures 39-42 of the musical score. The piece is in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with triplets and slurs. The dynamics are not explicitly marked in this section.

43

Measures 43-46 of the musical score. The right hand continues the melodic line with triplets and slurs. The left hand features a more active accompaniment with triplets and slurs. The dynamics are marked *p* (piano) in both hands.

47

Measures 47-50 of the musical score. A section marker **E** is present at the beginning of measure 47. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with triplets and slurs. The dynamics are marked *f* (forte) in both hands.

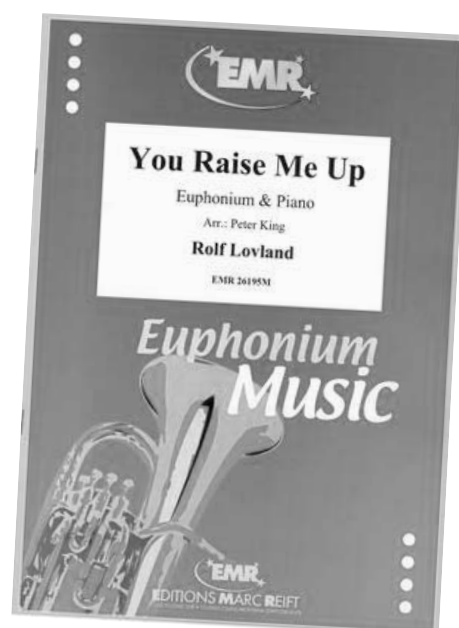
51

Measures 51-55 of the musical score. The right hand continues the melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with triplets and slurs. The dynamics are not explicitly marked in this section.

56

Measures 56-59 of the musical score. A section marker **F** is present at the beginning of measure 56. The right hand features a melodic line with sextuplets and slurs. The left hand provides a harmonic accompaniment with triplets and slurs. The dynamics are marked *ff* (fortissimo) in both hands.

Collection Euphonium / Baritone



Discover all our scores for Euphonium / Baritone

Entdecken Sie alle unsere Noten für Euphonium / Bariton

Découvrez toutes nos partitions pour Euphonium / Baryton

**SCAN
ME >**



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!