

Le Corsaire Overture

Baritone Saxophone & Piano

Arr.: Michal Worek

Adolphe Adam

EMR 98348

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Le Corsaire Overture

Adolphe Adam (Arr.: Michal Worek)

English:

Inspired by the famous ballet *Le Corsaire*, this captivating overture by Adolphe Adam immediately transports the listener into a world of adventure, passion, and vast maritime landscapes. From the very first measures, the work impresses with its brilliant energy, expressive contrasts, and highly evocative melodic themes. Alternating heroic passages, lyrical episodes, and moments of dramatic tension, the score perfectly illustrates the elegance and spirit of French Romanticism.

The arrangement by Michal Worek highlights the full theatrical and musical richness of this celebrated overture while preserving the momentum and refinement of the original composition. Thanks to its clear and dynamic writing, this version fully showcases the virtuosity, color, and expressive power of this timeless music. A true invitation to travel and imagination, *Le Corsaire Overture* remains a spectacular and exciting work from the great Romantic repertoire.

Français:

Inspirée du célèbre ballet *Le Corsaire*, cette ouverture captivante d'Adolphe Adam transporte immédiatement l'auditeur dans un univers d'aventure, de passion et de grands espaces maritimes. Dès les premières mesures, l'œuvre séduit par son énergie flamboyante, ses contrastes expressifs et ses thèmes mélodiques particulièrement évocateurs. Alternant passages héroïques, épisodes lyriques et moments de tension dramatique, cette partition illustre parfaitement le style romantique français.

L'arrangement réalisé par Michal Worek met en valeur toute la richesse musicale et théâtrale de cette célèbre ouverture, tout en conservant l'élan et l'élégance de l'œuvre originale. Grâce à une écriture claire et dynamique, cette version permet d'apprécier pleinement la virtuosité, la couleur et la puissance expressive de cette musique intemporelle. Véritable invitation au voyage, *Le Corsaire Overture* demeure aujourd'hui une pièce spectaculaire et enthousiasmante du grand répertoire romantique.

Deutsch:

Inspiziert vom berühmten Ballett *Le Corsaire* entführt diese faszinierende Ouvertüre von Adolphe Adam den Zuhörer unmittelbar in eine Welt voller Abenteuer, Leidenschaft und maritimer Weite. Bereits die ersten Takte begeistern durch ihre brillante Energie, ihre ausdrucksstarken Kontraste und die besonders einprägsamen melodischen Themen. Der Wechsel zwischen heroischen Passagen, lyrischen Momenten und dramatischen Spannungsbögen veranschaulicht auf eindrucksvolle Weise den Stil der französischen Romantik.

Das Arrangement von Michal Worek bringt die gesamte musikalische und theatralische Vielfalt dieser berühmten Ouvertüre hervorragend zur Geltung und bewahrt zugleich den Schwung und die Eleganz des Originals. Durch die klare und dynamische Schreibweise kommen Virtuosität, Klangfarbenreichtum und Ausdruckskraft dieser zeitlosen Musik besonders wirkungsvoll zur Geltung. *Le Corsaire Overture* bleibt damit ein spektakuläres und mitreißendes Werk des großen romantischen Repertoires.



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**BARITONE
SAXOPHONE**

♩ = 104

♩ = 144



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The first system of the musical score is written on a single staff with a treble clef. The key signature has one sharp (F#) and the time signature is 2/4. The melody begins with a series of eighth notes, mostly beamed in pairs, with a dynamic marking of *f* (forte). After several measures, there is a change in dynamics to *ff* (fortissimo) and the melody continues with more eighth notes, some marked with accents. The system concludes with a double bar line and a repeat sign.

[illegible]

Musical notation for Exercise 6, showing a sequence of eighth notes with triplets.

28 



moderato

mf

3 3 3 3 3 3

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a treble clef, a sharp sign, and a common time signature 'C'. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A trill is indicated over the G4 note. This is followed by a quarter rest, then a quarter note A4, and a quarter note B4. Another trill is indicated over the A4 note. This is followed by a quarter rest, then a quarter note G4, and a quarter note F#4. A triplet of eighth notes (G4, F#4, E4) is marked with a '3' below. This is followed by another triplet of eighth notes (D4, C4, B3), also marked with a '3'. The staff continues with a triplet of eighth notes (A3, G3, F3), marked with a '3', followed by another triplet of eighth notes (E3, D3, C3), marked with a '3'. The next triplet of eighth notes (B2, A2, G2) is marked with a '3'. The staff ends with a double bar line, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The dynamic marking 'mp' (mezzo-piano) is placed below the staff.

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Le Corsaire Overture

Adolphe Adam

Arr.: Michal Worek

Moderato $\text{♩} = 104$

Baritone Saxophone

Piano

ff

5

A Più mosso $\text{♩} = 144$

p

mp

11

mf

f

mf

f

15

ff

ff

19 **B** *Meno mosso* ♩ = 120

Measures 19-22 of section B. The tempo is *Meno mosso* at 120 beats per minute. The music is in 2/4 time with a key signature of one flat. The piano part features a steady accompaniment of triplets in both hands, while the right hand has a melodic line with triplets and slurs.

23

Measures 23-26 of section B. The piano accompaniment continues with triplets in both hands. The right hand melody features more triplet figures and slurs, maintaining the *Meno mosso* tempo.

27

C *Poco meno mosso* ♩ = 112

Measures 27-30 of section C. The tempo changes to *Poco meno mosso* at 112 beats per minute. The piano accompaniment becomes more complex with triplets and trills in both hands. The right hand melody includes trills and triplet figures.

31

Measures 31-34 of section C. The piano accompaniment continues with complex triplet and trill patterns in both hands. The right hand melody features trills and triplet figures.

35

rit. **D** *a tempo*

Measures 35-38 of section D. The tempo returns to *a tempo* after a ritardando. The piano accompaniment features a steady triplet accompaniment in both hands. The right hand melody includes triplet figures and slurs.

39

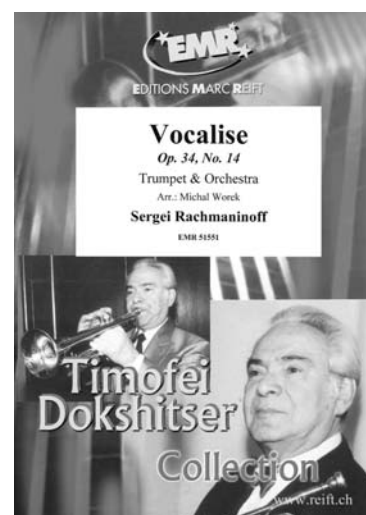
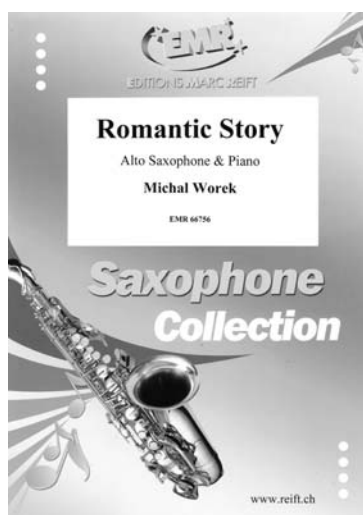
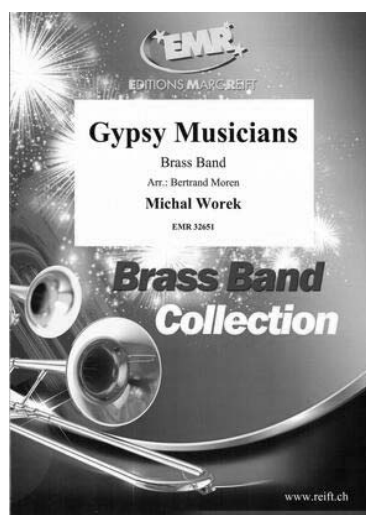
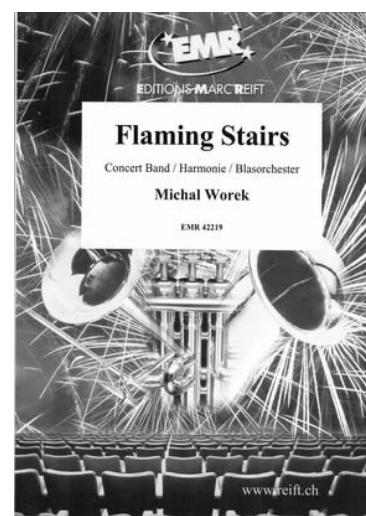
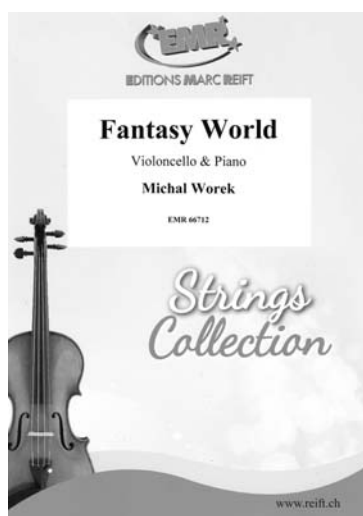
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