

Le Corsaire Overture

Viola & Piano

Arr.: Michal Worek

Adolphe Adam

EMR 98357

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Le Corsaire Overture

Adolphe Adam (Arr.: Michal Worek)

English:

Inspired by the famous ballet *Le Corsaire*, this captivating overture by Adolphe Adam immediately transports the listener into a world of adventure, passion, and vast maritime landscapes. From the very first measures, the work impresses with its brilliant energy, expressive contrasts, and highly evocative melodic themes. Alternating heroic passages, lyrical episodes, and moments of dramatic tension, the score perfectly illustrates the elegance and spirit of French Romanticism.

The arrangement by Michal Worek highlights the full theatrical and musical richness of this celebrated overture while preserving the momentum and refinement of the original composition. Thanks to its clear and dynamic writing, this version fully showcases the virtuosity, color, and expressive power of this timeless music. A true invitation to travel and imagination, *Le Corsaire Overture* remains a spectacular and exciting work from the great Romantic repertoire.

Français:

Inspirée du célèbre ballet *Le Corsaire*, cette ouverture captivante d'Adolphe Adam transporte immédiatement l'auditeur dans un univers d'aventure, de passion et de grands espaces maritimes. Dès les premières mesures, l'œuvre séduit par son énergie flamboyante, ses contrastes expressifs et ses thèmes mélodiques particulièrement évocateurs. Alternant passages héroïques, épisodes lyriques et moments de tension dramatique, cette partition illustre parfaitement le style romantique français.

L'arrangement réalisé par Michal Worek met en valeur toute la richesse musicale et théâtrale de cette célèbre ouverture, tout en conservant l'élan et l'élégance de l'œuvre originale. Grâce à une écriture claire et dynamique, cette version permet d'apprécier pleinement la virtuosité, la couleur et la puissance expressive de cette musique intemporelle. Véritable invitation au voyage, *Le Corsaire Overture* demeure aujourd'hui une pièce spectaculaire et enthousiasmante du grand répertoire romantique.

Deutsch:

Inspiziert vom berühmten Ballett *Le Corsaire* entführt diese faszinierende Ouvertüre von Adolphe Adam den Zuhörer unmittelbar in eine Welt voller Abenteuer, Leidenschaft und maritimer Weite. Bereits die ersten Takte begeistern durch ihre brillante Energie, ihre ausdrucksstarken Kontraste und die besonders einprägsamen melodischen Themen. Der Wechsel zwischen heroischen Passagen, lyrischen Momenten und dramatischen Spannungsbögen veranschaulicht auf eindrucksvolle Weise den Stil der französischen Romantik.

Das Arrangement von Michal Worek bringt die gesamte musikalische und theatralische Vielfalt dieser berühmten Ouvertüre hervorragend zur Geltung und bewahrt zugleich den Schwung und die Eleganz des Originals. Durch die klare und dynamische Schreibweise kommen Virtuosität, Klangfarbenreichtum und Ausdruckskraft dieser zeitlosen Musik besonders wirkungsvoll zur Geltung. *Le Corsaire Overture* bleibt damit ein spektakuläres und mitreißendes Werk des großen romantischen Repertoires.



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VIOLA

Le Corsaire Overture

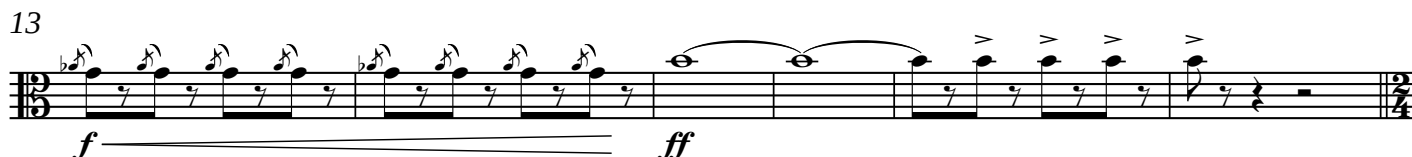
Adolphe Adam
Arr.: Michal Worek

Moderato

♩ = 104

A Più mosso ♩ = 144

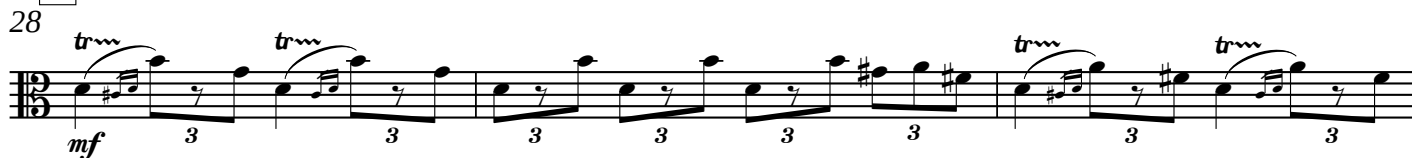
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19 **B** Meno mosso ♩ = 120



C Poco meno mosso ♩ = 112



34 rit. **D** a tempo



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Le Corsaire Overture

Adolphe Adam

Arr.: Michal Worek

Moderato ♩ = 104

Viola

Piano

ff

5

A Più mosso ♩ = 144

11

15

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19 **B** *Meno mosso* ♩ = 120

23

27

C *Poco meno mosso* ♩ = 112

31

35

rit. **D** *a tempo*

39

Measures 39-42 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music features complex triplet patterns in the right hand and bass line, with some triplets spanning across measures. The key signature has one flat (B-flat).

43

Measures 43-46 of the musical score. The system consists of three staves. The right hand has a melodic line with triplets, while the left hand plays a steady triplet accompaniment. A piano (*p*) dynamic marking is present. The key signature has one flat.

47

Measures 47-50 of the musical score. The system consists of three staves. A section marker 'E' is placed above the first staff. The music features a change in tempo and meter to 2/4. The right hand has a melodic line with triplets, and the left hand plays a steady triplet accompaniment. A forte (*f*) dynamic marking is present. The key signature has one flat.

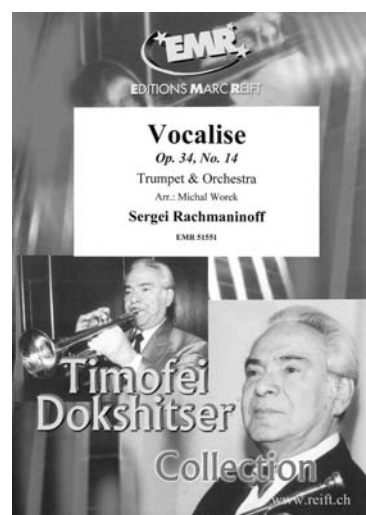
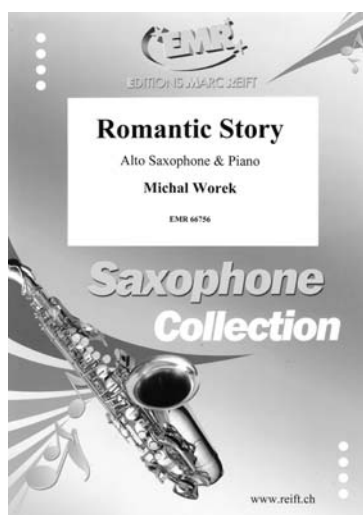
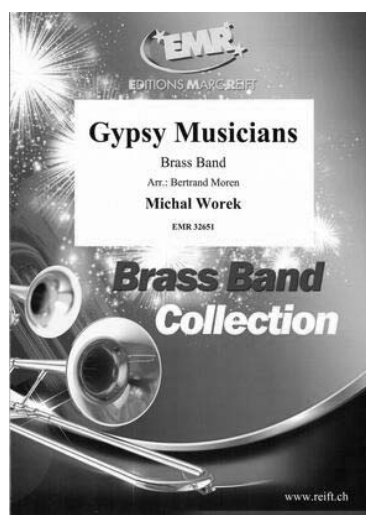
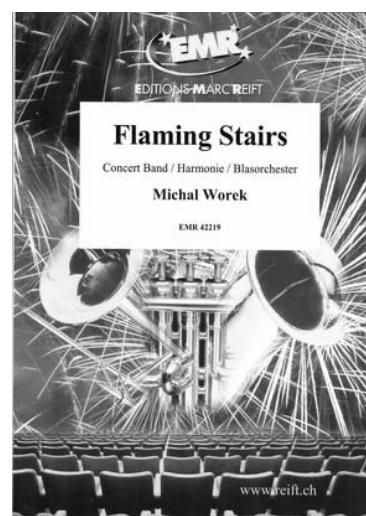
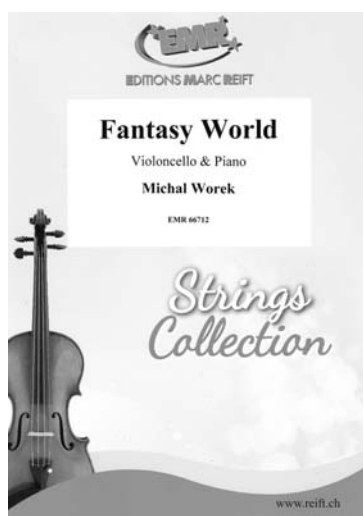
51

Measures 51-55 of the musical score. The system consists of three staves. The right hand has a melodic line with triplets, and the left hand plays a steady triplet accompaniment. The key signature has one flat.

56 **F**

Measures 56-59 of the musical score. The system consists of three staves. A section marker 'F' is placed above the first staff. The music features a change in tempo and meter to common time (C). The right hand has a melodic line with triplets, and the left hand plays a steady triplet accompaniment. A fortissimo (*ff*) dynamic marking is present. The key signature has one flat.

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