

Brisas de Málaga

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

Pascual Marquina Narro

EMR 98360

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING: ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD: EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Brisas de Málaga

Pasqual Marquina Narro (Arr.: Michal Worek)

English:

Pasqual Marquina Narro is the composer of *Brisas de Málaga*, a work inspired by the bright and festive atmosphere of southern Spain. The piece evokes with elegance the sea breezes and Mediterranean warmth typical of the Málaga region. It reflects the expressive and rhythmic tradition of Spanish music, full of dance-like energy and character. The lyrical and engaging themes suggest a vivid soundscape filled with colour and motion. The original orchestration has been reimagined by Michal Worek, who offers a modern and balanced interpretation. His work highlights the contrasts and vitality of the writing while preserving its original spirit. The piece alternates delicate passages with more brilliant, energetic sections, creating a lively musical narrative. It transports the listener into an atmosphere of celebration and Iberian nostalgia. *Brisas de Málaga* stands as an evocative, colourful work full of Mediterranean character.

Français:

Pasqual Marquina Narro est l'auteur de *Brisas de Málaga*, une œuvre inspirée par l'atmosphère lumineuse et festive du sud de l'Espagne. Ce morceau évoque avec élégance les vents marins et la chaleur méditerranéenne qui caractérisent la région de Málaga. On y retrouve toute la tradition expressive et rythmique du répertoire espagnol, empreinte de danse et de caractère. Les thèmes mélodiques, à la fois chantants et entraînants, suggèrent un paysage sonore plein de couleur et de mouvement. L'orchestration originale a été réinventée par Michal Worek, qui en propose une lecture moderne et équilibrée. Son travail met en valeur les contrastes et la vitalité de l'écriture tout en respectant l'esprit d'origine. L'œuvre alterne passages délicats et élans plus brillants, créant une narration musicale vivante.

Elle transporte l'auditeur dans une ambiance de fête et de nostalgie ibérique. *Brisas de Málaga* s'impose ainsi comme une pièce évocatrice, colorée et pleine de caractère méditerranéen.

Deutsch:

Pasqual Marquina Narro ist der Komponist von *Brisas de Málaga*, einem Werk, das von der hellen und festlichen Atmosphäre Südspaniens inspiriert ist. Das Stück ruft mit Eleganz die Meeresbrisen und die mediterrane Wärme der Region Málaga hervor. Es spiegelt die ausdrucksstarke und rhythmische Tradition der spanischen Musik wider, geprägt von Tanzcharakter und Energie. Die lyrischen und eingängigen Themen zeichnen eine farbenreiche und bewegte Klanglandschaft. Die originale Instrumentation wurde von Michal Worek neu gestaltet, der eine moderne und ausgewogene Interpretation bietet. Seine Bearbeitung betont die Kontraste und die Lebendigkeit der Komposition, ohne deren ursprünglichen Geist zu verlieren. Das Werk wechselt zwischen zarten und brillanten, kraftvollen Passagen und schafft so eine lebendige musikalische Erzählung.

Es versetzt den Hörer in eine Atmosphäre von Festlichkeit und iberischer Nostalgie.

Brisas de Málaga ist somit ein ausdrucksstarkes, farbenreiches Werk mit mediterranem Charakter.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

TROMBONE

Brisas de Málaga

Pascual Marquina Narro

Arr.: Michal Worek

Moderato $\text{♩} = 104$
8

 Photocopying
is illegal!

A

p

13

20

B

*mf**p*

27

35

C

*f**mf**f*

41

D

f

49

p subito

3

f

56

3

3

p

3

61

3

mf

69

E

f

3

EMR 98360

 © COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
 ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch



Arr.: Michal Worek

Trombone

A

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece in G major (one sharp) and 3/4 time. The vocal line (soprano) starts with a whole note G4, followed by a half note A4, and then a quarter note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system continues the vocal melody with a half note F#4 and a quarter note E4. The piano accompaniment remains consistent. The third system shows the vocal line ending with a half note D4 and a quarter note C4. The piano accompaniment concludes with a final chord. The score is marked with a 'p' (piano) dynamic and includes a 'V' (crescendo) marking.

14

Sheet music for 'The Rose Tree' in 3/4 time, featuring a vocal line and piano accompaniment. The key signature is B-flat major (two flats). The piano part consists of a left hand playing a simple harmonic accompaniment and a right hand playing chords. The vocal line is written in a single staff with a treble clef. The music is divided into measures by vertical bar lines.

B

20

mf

p

B

mf

p

www.reift.ch

Measures 27-33 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (bass and treble) below. The key signature has three flats (B-flat, E-flat, A-flat). The top staff features a melodic line with a long slur spanning measures 27-33. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

34

Measures 34-39 of the musical score. Measure 34 is marked with a box containing the letter 'C'. The system consists of three staves. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* again at the end of the system. The notation includes slurs and a crescendo hairpin in measure 38.

40

Measures 40-45 of the musical score. The system consists of three staves. The top staff has a melodic line with some rests. The grand staff accompaniment includes a section marked *p subito* (piano subito) in measure 43. The system ends with a double bar line.

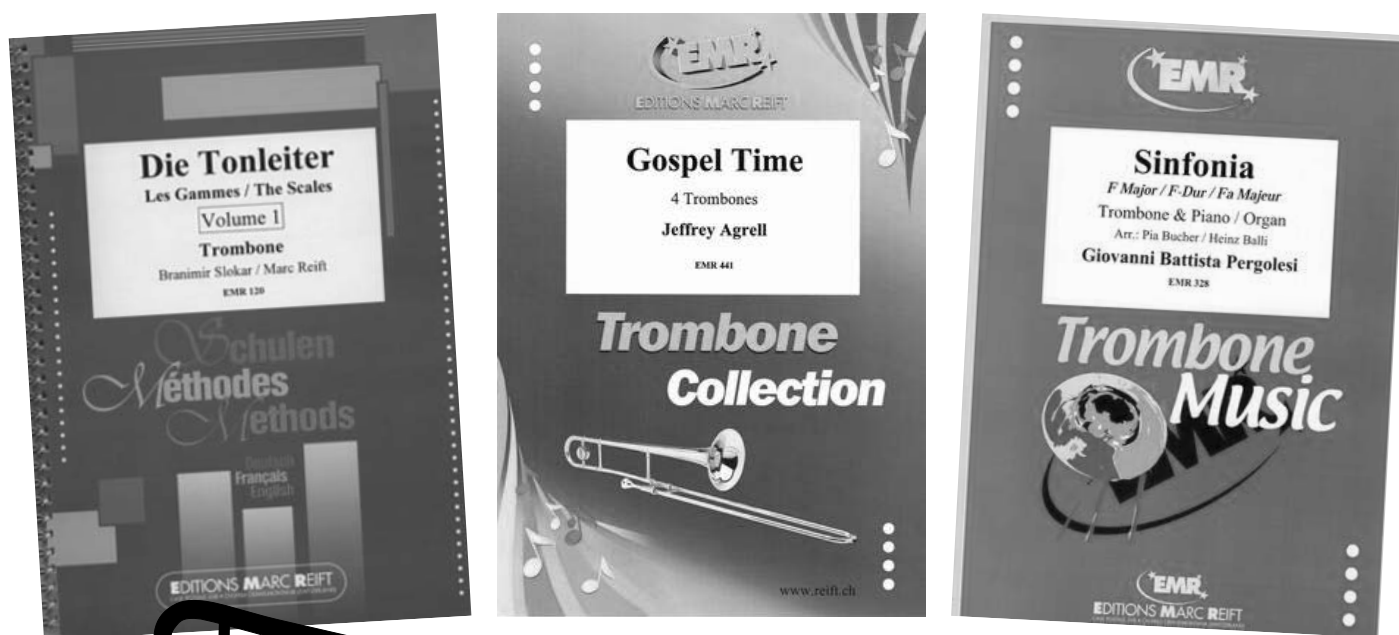
46

Measures 46-51 of the musical score. Measure 46 is marked with a box containing the letter 'D'. The system consists of three staves. Dynamics include *f* (forte), *f subito* (forte subito), and *p subito* (piano subito). There is a triplet of eighth notes in measure 47 and a triplet of sixteenth notes in measure 51.

52

Measures 52-57 of the musical score. The system consists of three staves. The top staff continues the melodic line with triplets in measures 52 and 56. The grand staff accompaniment includes a section marked *mf* (mezzo-forte) in measure 54. The system ends with a double bar line.

Collection Trombone



Discover all our scores for Trombone

Entdecken Sie alle unsere Noten für Posaune

Découvrez toutes nos partitions pour Trombone

**SCAN
ME >**



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!