

Brisas de Málaga

Piccolo & Piano

Arr.: Michal Worek

Pascual Marquina Narro

EMR 98364

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Brisas de Málaga

Pasqual Marquina Narro (Arr.: Michal Worek)

English:

Pasqual Marquina Narro is the composer of *Brisas de Málaga*, a work inspired by the bright and festive atmosphere of southern Spain. The piece evokes with elegance the sea breezes and Mediterranean warmth typical of the Málaga region. It reflects the expressive and rhythmic tradition of Spanish music, full of dance-like energy and character. The lyrical and engaging themes suggest a vivid soundscape filled with colour and motion. The original orchestration has been reimagined by Michal Worek, who offers a modern and balanced interpretation. His work highlights the contrasts and vitality of the writing while preserving its original spirit. The piece alternates delicate passages with more brilliant, energetic sections, creating a lively musical narrative. It transports the listener into an atmosphere of celebration and Iberian nostalgia.

Brisas de Málaga stands as an evocative, colourful work full of Mediterranean character.

Français:

Pasqual Marquina Narro est l'auteur de *Brisas de Málaga*, une œuvre inspirée par l'atmosphère lumineuse et festive du sud de l'Espagne. Ce morceau évoque avec élégance les vents marins et la chaleur méditerranéenne qui caractérisent la région de Málaga. On y retrouve toute la tradition expressive et rythmique du répertoire espagnol, empreinte de danse et de caractère. Les thèmes mélodiques, à la fois chantants et entraînants, suggèrent un paysage sonore plein de couleur et de mouvement. L'orchestration originale a été réinventée par Michal Worek, qui en propose une lecture moderne et équilibrée. Son travail met en valeur les contrastes et la vitalité de l'écriture tout en respectant l'esprit d'origine. L'œuvre alterne passages délicats et élans plus brillants, créant une narration musicale vivante.

Elle transporte l'auditeur dans une ambiance de fête et de nostalgie ibérique. *Brisas de Málaga* s'impose ainsi comme une pièce évocatrice, colorée et pleine de caractère méditerranéen.

Deutsch:

Pasqual Marquina Narro ist der Komponist von *Brisas de Málaga*, einem Werk, das von der hellen und festlichen Atmosphäre Südspaniens inspiriert ist. Das Stück ruft mit Eleganz die Meeresbrisen und die mediterrane Wärme der Region Málaga hervor. Es spiegelt die ausdrucksstarke und rhythmische Tradition der spanischen Musik wider, geprägt von Tanzcharakter und Energie. Die lyrischen und eingängigen Themen zeichnen eine farbenreiche und bewegte Klanglandschaft. Die originale Instrumentation wurde von Michal Worek neu gestaltet, der eine moderne und ausgewogene Interpretation bietet. Seine Bearbeitung betont die Kontraste und die Lebendigkeit der Komposition, ohne deren ursprünglichen Geist zu verlieren. Das Werk wechselt zwischen zarten und brillanten, kraftvollen Passagen und schafft so eine lebendige musikalische Erzählung.

Es versetzt den Hörer in eine Atmosphäre von Festlichkeit und iberischer Nostalgie.

Brisas de Málaga ist somit ein ausdrucksstarkes, farbenreiches Werk mit mediterranem Charakter.



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PICCOLO

Brisas de Málaga

Pascual Marquina Narro

Arr.: Michal Worek

Moderato $\text{♩} = 104$


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A

8

p

13

20

mf

B

p

27

35

C

f

mf

f

41

D

f

3

49

p subito

3

f

56

3

3

p

3

62

mf

69

E

f

3

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Arr.: Michal Worek

The musical score for the Piccolo and Piano. The Piccolo part is a single melodic line in the treble clef. The Piano part consists of two staves, treble and bass clef. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A triplet of eighth notes is indicated in both the piano hands. The Piccolo part has rests throughout the measures.

7

A

p

p

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a vocal line in G major, featuring a melody with a long note on 'The' and a descending line on 'tree'. The middle staff is a piano accompaniment in G major, consisting of a series of chords. The bottom staff is a bass line in G major, featuring a melody with a long note on 'The' and a descending line on 'tree'. The score is marked with a piano (*p*) dynamic.

14

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a single melodic line in treble clef, featuring a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a treble clef, a key signature change to one flat, and a 3/4 time signature. The melody consists of a series of eighth and quarter notes, with a final half note. The middle staff is a bass line in bass clef, featuring a key signature of one flat and a 3/4 time signature. It begins with a bass clef, a key signature change to one flat, and a 3/4 time signature. The bass line consists of a series of eighth and quarter notes, with a final half note. The bottom staff is a bass line in bass clef, featuring a key signature of one flat and a 3/4 time signature. It begins with a bass clef, a key signature change to one flat, and a 3/4 time signature. The bass line consists of a series of eighth and quarter notes, with a final half note.

20

mf

p

B

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Musical score for measures 27-33. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a long slur spanning measures 27-33. The piano accompaniment consists of a bass line with a steady eighth-note pattern and a treble line with chords. A box labeled 'C' is placed above the vocal line at measure 33.

Musical score for measures 34-39. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a long slur spanning measures 34-39. The piano accompaniment consists of a bass line with a steady eighth-note pattern and a treble line with chords. Dynamics include *f*, *mf*, and *f*. A box labeled 'C' is placed above the vocal line at measure 34.

Musical score for measures 40-45. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a long slur spanning measures 40-45. The piano accompaniment consists of a bass line with a steady eighth-note pattern and a treble line with chords. Dynamics include *p subito*.

Musical score for measures 46-51. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a long slur spanning measures 46-51. The piano accompaniment consists of a bass line with a steady eighth-note pattern and a treble line with chords. Dynamics include *f*, *f subito*, and *p subito*. A box labeled 'D' is placed above the vocal line at measure 46.

Musical score for measures 52-57. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a long slur spanning measures 52-57. The piano accompaniment consists of a bass line with a steady eighth-note pattern and a treble line with chords. Dynamics include *f* and *mf*.

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