

Brisas de Málaga

Violoncello & Piano

Arr.: Michal Worek

Pascual Marquina Narro

EMR 98367

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING : ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD : EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Brisas de Málaga

Pasqual Marquina Narro (Arr.: Michal Worek)

English:

Pasqual Marquina Narro is the composer of *Brisas de Málaga*, a work inspired by the bright and festive atmosphere of southern Spain. The piece evokes with elegance the sea breezes and Mediterranean warmth typical of the Málaga region. It reflects the expressive and rhythmic tradition of Spanish music, full of dance-like energy and character. The lyrical and engaging themes suggest a vivid soundscape filled with colour and motion. The original orchestration has been reimagined by Michal Worek, who offers a modern and balanced interpretation. His work highlights the contrasts and vitality of the writing while preserving its original spirit. The piece alternates delicate passages with more brilliant, energetic sections, creating a lively musical narrative. It transports the listener into an atmosphere of celebration and Iberian nostalgia.

Brisas de Málaga stands as an evocative, colourful work full of Mediterranean character.

Français:

Pasqual Marquina Narro est l'auteur de *Brisas de Málaga*, une œuvre inspirée par l'atmosphère lumineuse et festive du sud de l'Espagne. Ce morceau évoque avec élégance les vents marins et la chaleur méditerranéenne qui caractérisent la région de Málaga. On y retrouve toute la tradition expressive et rythmique du répertoire espagnol, empreinte de danse et de caractère. Les thèmes mélodiques, à la fois chantants et entraînants, suggèrent un paysage sonore plein de couleur et de mouvement. L'orchestration originale a été réinventée par Michal Worek, qui en propose une lecture moderne et équilibrée. Son travail met en valeur les contrastes et la vitalité de l'écriture tout en respectant l'esprit d'origine. L'œuvre alterne passages délicats et élans plus brillants, créant une narration musicale vivante.

Elle transporte l'auditeur dans une ambiance de fête et de nostalgie ibérique. *Brisas de Málaga* s'impose ainsi comme une pièce évocatrice, colorée et pleine de caractère méditerranéen.

Deutsch:

Pasqual Marquina Narro ist der Komponist von *Brisas de Málaga*, einem Werk, das von der hellen und festlichen Atmosphäre Südspaniens inspiriert ist. Das Stück ruft mit Eleganz die Meeresbrisen und die mediterrane Wärme der Region Málaga hervor. Es spiegelt die ausdrucksstarke und rhythmische Tradition der spanischen Musik wider, geprägt von Tanzcharakter und Energie. Die lyrischen und eingängigen Themen zeichnen eine farbenreiche und bewegte Klanglandschaft. Die originale Instrumentation wurde von Michal Worek neu gestaltet, der eine moderne und ausgewogene Interpretation bietet. Seine Bearbeitung betont die Kontraste und die Lebendigkeit der Komposition, ohne deren ursprünglichen Geist zu verlieren. Das Werk wechselt zwischen zarten und brillanten, kraftvollen Passagen und schafft so eine lebendige musikalische Erzählung.

Es versetzt den Hörer in eine Atmosphäre von Festlichkeit und iberischer Nostalgie.

Brisas de Málaga ist somit ein ausdrucksstarkes, farbenreiches Werk mit mediterranem Charakter.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Brisas de Málaga

Pascual Marquina Narro

Arr.: Michal Worek

Moderato $\text{♩} = 104$

A

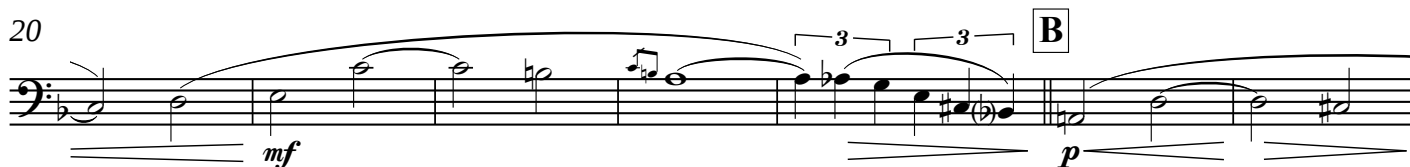
Photocopying
is illegal!



13



20



27



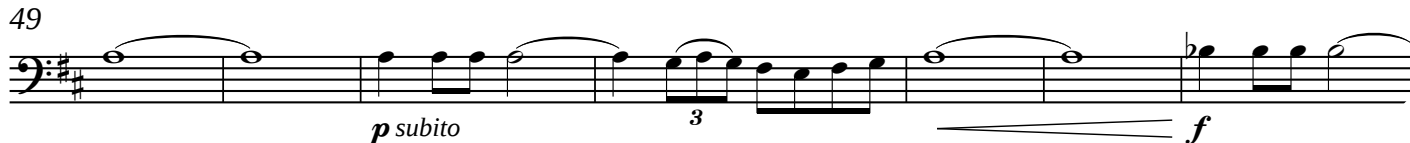
36



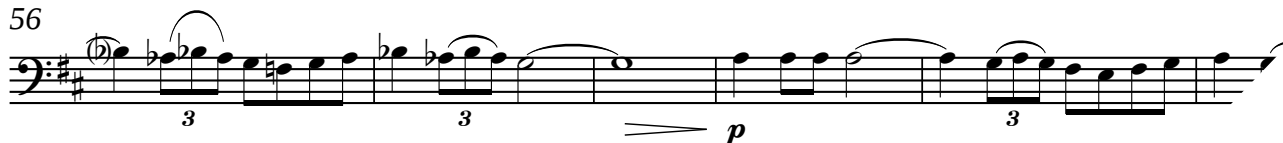
41



49



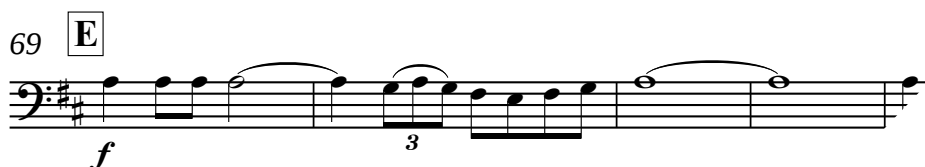
56



62



69



EMR 98367

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Brisas de Málaga

Pascual Marquina Narro

Arr.: Michal Worek

Moderato $\text{♩} = 104$

Violoncello

Piano



The musical score is written for Violoncello and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Moderato, with a quarter note equal to 104 beats per minute. The score is divided into measures, with measure numbers 7, 14, and 20 indicated. The Piano part features dynamic markings of *f* (forte), *mf* (mezzo-forte), and *p* (piano). The Violoncello part includes a section labeled 'A' starting at measure 7 and a section labeled 'B' starting at measure 20. The score includes various musical notations such as triplets, slurs, and ties.

EMR 98367

Measures 27-33 of the musical score. The system includes a single bass staff and a grand staff (treble and bass). The bass staff features a melodic line with various ornaments and slurs. The grand staff provides harmonic support with chords and a steady bass line. The key signature has one flat (B-flat).

34

C

Measures 34-39 of the musical score. The system includes a single bass staff and a grand staff. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* again. A key signature change to two sharps (F# and C#) occurs at measure 37. The bass staff has a melodic line with slurs and dynamic markings. The grand staff provides harmonic support with chords and a steady bass line.

40

Measures 40-45 of the musical score. The system includes a single bass staff and a grand staff. The key signature is two sharps (F# and C#). The bass staff has a melodic line with slurs. The grand staff provides harmonic support with chords and a steady bass line. A dynamic marking of *p subito* (piano subito) is present in measure 43.

46

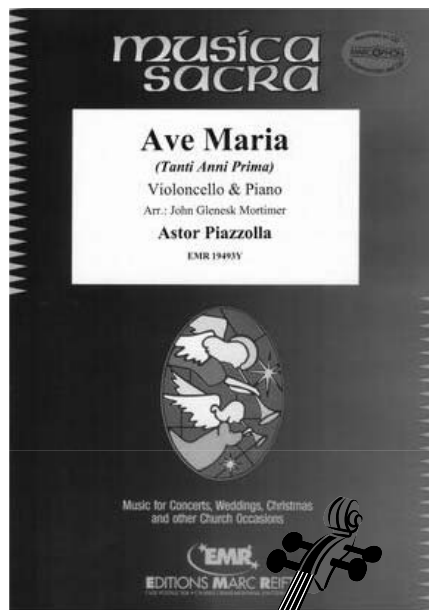
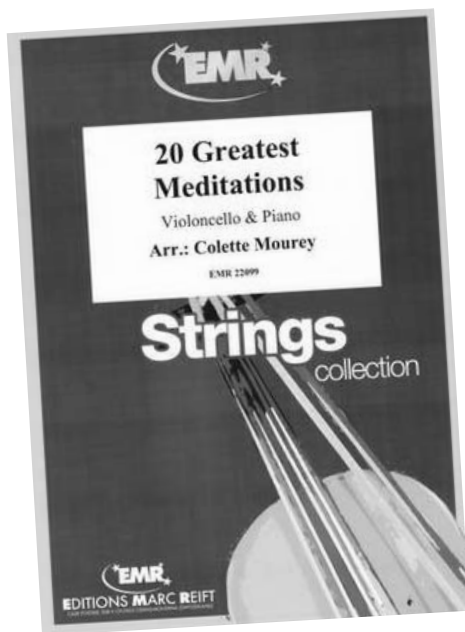
D

Measures 46-51 of the musical score. The system includes a single bass staff and a grand staff. Dynamic markings include *f* (forte), *f subito* (forte subito), and *p subito* (piano subito). A triplet of eighth notes is marked with a '3' in measure 47. The bass staff has a melodic line with slurs and dynamic markings. The grand staff provides harmonic support with chords and a steady bass line.

52

Measures 52-57 of the musical score. The system includes a single bass staff and a grand staff. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Triplet markings with '3' are present in measures 52 and 55. The bass staff has a melodic line with slurs and dynamic markings. The grand staff provides harmonic support with chords and a steady bass line.

Collection Violoncello



Discover all our scores for Violoncello

Entdecken Sie alle unsere Noten für Cello

Découvrez toutes nos partitions pour Violoncelle

**SCAN
ME >**



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!