

Concerto

BWV 595 & 984

Soprano Recorder & Piano / Organ

Arr.: Colette Mourey

Johann Sebastian Bach

after Johann Ernst Prinz von Sachsen-Weimar

EMR 98409

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Concerto

BWV 595 & 984

Johann Sebastian Bach (Arr.: Colette Mourey)

English:

The *Concerto BWV 595 & 984* by Johann Sebastian Bach, in the arrangement by Colette Mourey, highlights the full expressive richness and architectural mastery of Bach's writing.

These two works reflect the influence of the Italian style on Bach, particularly through rhythmic drive, dynamic contrasts, and the virtuosity of the musical discourse. Colette Mourey's arrangement preserves the original spirit while offering a renewed palette of colors and sonic textures. The melodic lines intertwine elegantly within a structure of remarkable clarity. The movements alternate between brilliant energy and more lyrical episodes, revealing the characteristic emotional depth of the composer. The polyphony, always vibrant and expressive, creates a constant dialogue between the different voices. This adaptation also allows audiences to rediscover these pages from a fresh, accessible, and captivating perspective. Between formal rigor and expressive intensity, the work perfectly illustrates Bach's timeless genius.

A vibrant tribute to the art of counterpoint and the elegance of the Baroque style.

Français:

Le *Concerto BWV 595 & 984* de Johann Sebastian Bach, dans l'arrangement réalisé par Colette Mourey, met en lumière toute la richesse expressive et architecturale de l'écriture bachienne.

Ces deux œuvres témoignent de l'influence du style italien sur Bach, notamment par l'élan rythmique, les contrastes dynamiques et la virtuosité du discours musical. L'arrangement de Colette Mourey respecte l'esprit original tout en offrant une nouvelle palette de couleurs et de reliefs sonores. Les lignes mélodiques s'entrelacent avec élégance dans une construction d'une grande clarté. Les mouvements alternent énergie brillante et épisodes plus lyriques, révélant la profondeur émotionnelle caractéristique du compositeur. La polyphonie, toujours vivante et expressive, crée un dialogue permanent entre les différentes voix. Cette adaptation permet également de redécouvrir ces pages sous un angle renouvelé, accessible et captivant pour le public d'aujourd'hui. Entre rigueur formelle et intensité expressive, cette œuvre illustre parfaitement le génie intemporel de Bach.

Un hommage vibrant à l'art du contrepoint et à l'élégance du style baroque.

Deutsch:

Das *Concerto BWV 595 & 984* von Johann Sebastian Bach, in der Bearbeitung von Colette Mourey, bringt den ganzen Ausdrucksreichtum und die architektonische Meisterschaft von Bachs Schreibweise eindrucksvoll zur Geltung.

Diese beiden Werke zeugen vom Einfluss des italienischen Stils auf Bach, insbesondere durch rhythmischen Schwung, dynamische Kontraste und die Virtuosität der musikalischen Gestaltung. Die Bearbeitung von Colette Mourey bewahrt den ursprünglichen Geist des Werkes und eröffnet zugleich eine neue Klangpalette voller Farben und Nuancen. Die melodischen Linien verweben sich elegant in einer klar strukturierten Form. Die Sätze wechseln zwischen brillanter Energie und lyrischen Momenten und offenbaren die charakteristische emotionale Tiefe des Komponisten. Die stets lebendige und ausdrucksvolle Polyphonie schafft einen fortwährenden Dialog zwischen den einzelnen Stimmen. Diese Adaption ermöglicht es zudem, diese Werke aus einer neuen, modernen und fesselnden Perspektive wiederzuentdecken. Zwischen formaler Strenge und expressiver Intensität zeigt sich hier auf eindrucksvolle Weise das zeitlose Genie Bachs.

Eine lebendige Hommage an die Kunst des Kontrapunkts und die Eleganz des Barockstils.



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SOPRANO
RECORDER

Concerto

BWV 595 & 984

Johann Sebastian Bach

(1685-1750)

after Johann Ernst Prinz von Sachsen-Weimar

Arr.: Colette Mourey

I

Allegro ♩ = 96

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6



10



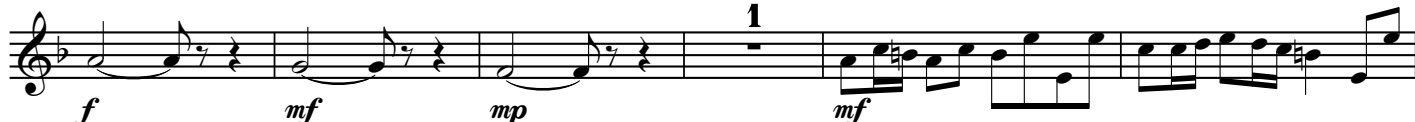
14



18



23



29



33



37



40



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Concerto

BWV 595 & 984

Johann Sebastian Bach

(1685-1750)

I

after Johann Ernst Prinz von Sachsen-Weimar

Arr.: Colette Mourey

Allegro ♩ = 96

Soprano Recorder

Piano /
Organ

f deciso

f deciso

sempre dim.

sempre dim.

cresc. *f*

cresc. *f*

ff

ff

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13

sempre dim.

sempre dim.

Musical score for measures 13-15. The score is in 3/4 time, key of B-flat major. Measure 13: Treble clef has a half note B-flat, quarter note A, quarter rest; Bass clef has a half note B-flat, quarter note A, quarter rest. Measure 14: Treble clef has a half note G, quarter note F, quarter rest; Bass clef has a half note G, quarter note F, quarter rest. Measure 15: Treble clef has a half note E, quarter note D, quarter rest; Bass clef has a half note E, quarter note D, quarter rest. Dynamics: *sempre dim.* is written above the treble staff in measure 13 and below the bass staff in measure 14.

16

f

f

Musical score for measures 16-18. The score is in 3/4 time, key of B-flat major. Measure 16: Treble clef has a half note D, quarter note C, quarter rest; Bass clef has a half note D, quarter note C, quarter rest. Measure 17: Treble clef has a half note B-flat, quarter note A, quarter rest; Bass clef has a half note B-flat, quarter note A, quarter rest. Measure 18: Treble clef has a half note G, quarter note F, quarter rest; Bass clef has a half note G, quarter note F, quarter rest. Dynamics: *f* is written below the treble staff in measure 16 and below the bass staff in measure 18.

19

mf *ff* *f*

mf *ff* *f*

Musical score for measures 19-21. The score is in 3/4 time, key of B-flat major. Measure 19: Treble clef has a half note F, quarter note E, quarter rest; Bass clef has a half note F, quarter note E, quarter rest. Measure 20: Treble clef has a half note D, quarter note C, quarter rest; Bass clef has a half note D, quarter note C, quarter rest. Measure 21: Treble clef has a half note B-flat, quarter note A, quarter rest; Bass clef has a half note B-flat, quarter note A, quarter rest. Dynamics: *mf*, *ff*, and *f* are written below the treble staff in measures 19, 20, and 21 respectively. The same dynamics are written below the bass staff.

22

ff *f* *mf*

ff *f* *mf*

Musical score for measures 22-24. The score is in 3/4 time, key of B-flat major. Measure 22: Treble clef has a half note B-flat, quarter note A, quarter rest; Bass clef has a half note B-flat, quarter note A, quarter rest. Measure 23: Treble clef has a half note G, quarter note F, quarter rest; Bass clef has a half note G, quarter note F, quarter rest. Measure 24: Treble clef has a half note E, quarter note D, quarter rest; Bass clef has a half note E, quarter note D, quarter rest. Dynamics: *ff*, *f*, and *mf* are written below the treble staff in measures 22, 23, and 24 respectively. The same dynamics are written below the bass staff.

Adagio e affettuoso ♩ = 50

mp cresc.

mp espress.

5

p

mp

p

mp

9

mf

mf

13

mp

dim.

mp

dim.

Detailed description: This is a musical score for a piano piece, page 10, measures 1 through 13. The tempo is Adagio e affettuoso with a metronome marking of 50. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 2/4. The score is written for a single melodic line and a piano accompaniment. The melodic line starts with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamic markings include mp cresc., mp espress., p, mp, mf, and dim. There are also some performance markings like a fermata and a breath mark.

III

Allegro assai ♩ = 112

6

f deciso

11

dim. *mf* *sempre cresc.*

dim. *mf* *sempre cresc.*

16

tr *dim.* *leggiero*

dim. *leggiero*

21

dim.

dim.

leggiero

26

mf dim. *mp* sempre cresc.

mf dim. *mp* sempre cresc.

31

f dim. *mf*

f dim. *mf*

35

f dim. *mf*

f dim.

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