

Concerto

BWV 595 & 984

Alto Saxophone & Piano / Organ

Arr.: Colette Mourey

Johann Sebastian Bach

after Johann Ernst Prinz von Sachsen-Weimar

EMR 98412

EMR 51999: Alto Saxophone & String Orchestra

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Concerto

BWV 595 & 984

Johann Sebastian Bach (Arr.: Colette Mourey)

English:

The *Concerto BWV 595 & 984* by Johann Sebastian Bach, in the arrangement by Colette Mourey, highlights the full expressive richness and architectural mastery of Bach's writing.

These two works reflect the influence of the Italian style on Bach, particularly through rhythmic drive, dynamic contrasts, and the virtuosity of the musical discourse. Colette Mourey's arrangement preserves the original spirit while offering a renewed palette of colors and sonic textures. The melodic lines intertwine elegantly within a structure of remarkable clarity. The movements alternate between brilliant energy and more lyrical episodes, revealing the characteristic emotional depth of the composer. The polyphony, always vibrant and expressive, creates a constant dialogue between the different voices. This adaptation also allows audiences to rediscover these pages from a fresh, accessible, and captivating perspective. Between formal rigor and expressive intensity, the work perfectly illustrates Bach's timeless genius.

A vibrant tribute to the art of counterpoint and the elegance of the Baroque style.

Français:

Le *Concerto BWV 595 & 984* de Johann Sebastian Bach, dans l'arrangement réalisé par Colette Mourey, met en lumière toute la richesse expressive et architecturale de l'écriture bachienne.

Ces deux œuvres témoignent de l'influence du style italien sur Bach, notamment par l'élan rythmique, les contrastes dynamiques et la virtuosité du discours musical. L'arrangement de Colette Mourey respecte l'esprit original tout en offrant une nouvelle palette de couleurs et de reliefs sonores. Les lignes mélodiques s'entrelacent avec élégance dans une construction d'une grande clarté. Les mouvements alternent énergie brillante et épisodes plus lyriques, révélant la profondeur émotionnelle caractéristique du compositeur. La polyphonie, toujours vivante et expressive, crée un dialogue permanent entre les différentes voix. Cette adaptation permet également de redécouvrir ces pages sous un angle renouvelé, accessible et captivant pour le public d'aujourd'hui. Entre rigueur formelle et intensité expressive, cette œuvre illustre parfaitement le génie intemporel de Bach.

Un hommage vibrant à l'art du contrepoint et à l'élégance du style baroque.

Deutsch:

Das *Concerto BWV 595 & 984* von Johann Sebastian Bach, in der Bearbeitung von Colette Mourey, bringt den ganzen Ausdrucksreichtum und die architektonische Meisterschaft von Bachs Schreibweise eindrucksvoll zur Geltung.

Diese beiden Werke zeugen vom Einfluss des italienischen Stils auf Bach, insbesondere durch rhythmischen Schwung, dynamische Kontraste und die Virtuosität der musikalischen Gestaltung. Die Bearbeitung von Colette Mourey bewahrt den ursprünglichen Geist des Werkes und eröffnet zugleich eine neue Klangpalette voller Farben und Nuancen. Die melodischen Linien verweben sich elegant in einer klar strukturierten Form. Die Sätze wechseln zwischen brillanter Energie und lyrischen Momenten und offenbaren die charakteristische emotionale Tiefe des Komponisten. Die stets lebendige und ausdrucksvolle Polyphonie schafft einen fortwährenden Dialog zwischen den einzelnen Stimmen. Diese Adaption ermöglicht es zudem, diese Werke aus einer neuen, modernen und fesselnden Perspektive wiederzuentdecken. Zwischen formaler Strenge und expressiver Intensität zeigt sich hier auf eindrucksvolle Weise das zeitlose Genie Bachs.

Eine lebendige Hommage an die Kunst des Kontrapunkts und die Eleganz des Barockstils.



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ALTO
SAXOPHONE

Concerto

BWV 595 & 984

Johann Sebastian Bach

(1685-1750)

after Johann Ernst Prinz von Sachsen-Weimar

Arr.: Colette Mourey

Allegro ♩ = 96

I


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6



10



14



18



23



29



33



37



40



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Concerto

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(1685-1750)

I

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Arr.: Colette Mourey

Allegro ♩ = 96

Alto Saxophone

Piano /
Organ

f deciso

f deciso

sempre dim.

sempre dim.

cresc. *f*

cresc. *f*

ff

ff

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13

sempre dim.

sempre dim.

This system contains measures 13, 14, and 15. The upper staff features a melodic line with eighth and sixteenth notes, marked 'sempre dim.'. The lower staff provides a harmonic accompaniment with chords and moving lines in both hands, also marked 'sempre dim.'.

16

f

f

This system contains measures 16, 17, and 18. The upper staff continues the melodic development, marked with a forte (*f*) dynamic. The lower staff features a more active accompaniment with sixteenth-note patterns, also marked *f*.

19

mf *ff* *f*

mf *ff* *f*

This system contains measures 19, 20, and 21. The upper staff shows dynamic shifts from mezzo-forte (*mf*) to fortissimo (*ff*) and back to forte (*f*). The lower staff mirrors these dynamics with corresponding accompaniment.

22

ff *f* *mf*

ff *f* *mf*

This system contains measures 22, 23, and 24. The upper staff features long, sustained notes with dynamic markings of fortissimo (*ff*), forte (*f*), and mezzo-forte (*mf*). The lower staff provides a rhythmic accompaniment, also marked with *ff*, *f*, and *mf*.

Adagio e affettuoso ♩ = 50

The musical score is written for a piano, featuring a single melodic line in the right hand and a complex accompaniment in the left hand. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo and mood are indicated as 'Adagio e affettuoso' with a quarter note equal to 50 beats per minute.

Measures 1-4: The right hand begins with a half note rest, followed by a half note G4. The left hand plays a steady eighth-note accompaniment. Dynamics include *mp cresc.* and *mp espress.*

Measures 5-8: The right hand features a melodic phrase with a slur and a fermata. Dynamics include *p* and *mp*.

Measures 9-12: The right hand continues with a melodic line. Dynamics include *mf* and *mp*.

Measures 13: The right hand concludes with a melodic phrase. Dynamics include *mp* and *dim.*

III

Allegro assai ♩ = 112

f deciso

6

f deciso

11

dim. *mf* *sempre cresc.*

dim. *mf* *sempre cresc.*

16

tr *dim.* *leggero*

dim. *leggero*

21

Measures 21-25 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 21 features a melodic line in the treble staff with a trill and a dynamic marking of *dim.*. The grand staff accompaniment includes chords and moving lines. Measure 22 has a *dim.* marking. Measure 23 is marked *leggero*. Measures 24 and 25 continue the accompaniment.

26

Measures 26-30 of the musical score. The system consists of a single treble staff and a grand staff. Measure 26 has a *mf* marking. Measure 27 has a *dim.* marking. Measure 28 has a *mp* marking. Measures 29 and 30 are marked *sempre cresc.*. The grand staff accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

31

Measures 31-34 of the musical score. The system consists of a single treble staff and a grand staff. Measure 31 has a *f dim.* marking. Measure 32 has a *mf* marking. Measures 33 and 34 continue the accompaniment. The grand staff accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

35

Measures 35-38 of the musical score. The system consists of a single treble staff and a grand staff. Measure 35 has a *f* marking. Measure 36 has a *dim.* marking. Measure 37 has a *mf* marking. Measure 38 has a *f* marking. The grand staff accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

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