

Concerto

BWV 595 & 984

Trombone (♭ + ♪) & Piano / Organ

Arr.: Colette Mourey

Johann Sebastian Bach

after Johann Ernst Prinz von Sachsen-Weimar

EMR 98414

EMR 51999: Trombone & String Orchestra

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Concerto

BWV 595 & 984

Johann Sebastian Bach (Arr.: Colette Mourey)

English:

The *Concerto BWV 595 & 984* by Johann Sebastian Bach, in the arrangement by Colette Mourey, highlights the full expressive richness and architectural mastery of Bach's writing.

These two works reflect the influence of the Italian style on Bach, particularly through rhythmic drive, dynamic contrasts, and the virtuosity of the musical discourse. Colette Mourey's arrangement preserves the original spirit while offering a renewed palette of colors and sonic textures. The melodic lines intertwine elegantly within a structure of remarkable clarity. The movements alternate between brilliant energy and more lyrical episodes, revealing the characteristic emotional depth of the composer. The polyphony, always vibrant and expressive, creates a constant dialogue between the different voices. This adaptation also allows audiences to rediscover these pages from a fresh, accessible, and captivating perspective. Between formal rigor and expressive intensity, the work perfectly illustrates Bach's timeless genius.

A vibrant tribute to the art of counterpoint and the elegance of the Baroque style.

Français:

Le *Concerto BWV 595 & 984* de Johann Sebastian Bach, dans l'arrangement réalisé par Colette Mourey, met en lumière toute la richesse expressive et architecturale de l'écriture bachienne.

Ces deux œuvres témoignent de l'influence du style italien sur Bach, notamment par l'élan rythmique, les contrastes dynamiques et la virtuosité du discours musical. L'arrangement de Colette Mourey respecte l'esprit original tout en offrant une nouvelle palette de couleurs et de reliefs sonores. Les lignes mélodiques s'entrelacent avec élégance dans une construction d'une grande clarté. Les mouvements alternent énergie brillante et épisodes plus lyriques, révélant la profondeur émotionnelle caractéristique du compositeur. La polyphonie, toujours vivante et expressive, crée un dialogue permanent entre les différentes voix. Cette adaptation permet également de redécouvrir ces pages sous un angle renouvelé, accessible et captivant pour le public d'aujourd'hui. Entre rigueur formelle et intensité expressive, cette œuvre illustre parfaitement le génie intemporel de Bach.

Un hommage vibrant à l'art du contrepoint et à l'élégance du style baroque.

Deutsch:

Das *Concerto BWV 595 & 984* von Johann Sebastian Bach, in der Bearbeitung von Colette Mourey, bringt den ganzen Ausdrucksreichtum und die architektonische Meisterschaft von Bachs Schreibweise eindrucksvoll zur Geltung.

Diese beiden Werke zeugen vom Einfluss des italienischen Stils auf Bach, insbesondere durch rhythmischen Schwung, dynamische Kontraste und die Virtuosität der musikalischen Gestaltung. Die Bearbeitung von Colette Mourey bewahrt den ursprünglichen Geist des Werkes und eröffnet zugleich eine neue Klangpalette voller Farben und Nuancen. Die melodischen Linien verweben sich elegant in einer klar strukturierten Form. Die Sätze wechseln zwischen brillanter Energie und lyrischen Momenten und offenbaren die charakteristische emotionale Tiefe des Komponisten. Die stets lebendige und ausdrucksvolle Polyphonie schafft einen fortwährenden Dialog zwischen den einzelnen Stimmen. Diese Adaption ermöglicht es zudem, diese Werke aus einer neuen, modernen und fesselnden Perspektive wiederzuentdecken. Zwischen formaler Strenge und expressiver Intensität zeigt sich hier auf eindrucksvolle Weise das zeitlose Genie Bachs.

Eine lebendige Hommage an die Kunst des Kontrapunkts und die Eleganz des Barockstils.



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TROMBONE

Concerto

BWV 595 & 984

Johann Sebastian Bach

(1685-1750)

after Johann Ernst Prinz von Sachsen-Weimar

Arr.: Colette Mourey

I

Allegro ♩ = 96

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6



10



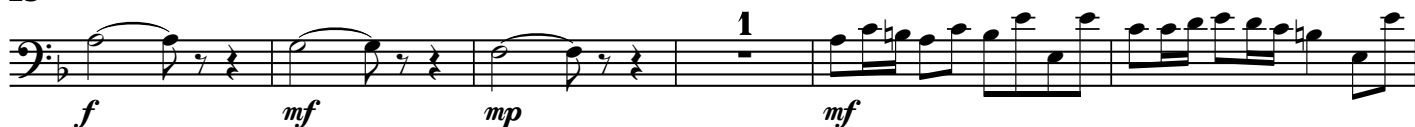
14



18



23



29



33



37



40



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Concerto

BWV 595 & 984

Johann Sebastian Bach

(1685-1750)

I

after Johann Ernst Prinz von Sachsen-Weimar

Arr.: Colette Mourey

Allegro ♩ = 96

Trombone

Piano /
Organ

The musical score is written for Trombone and Piano/Organ. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The score consists of 10 measures. Measures 1-3 are marked 'f deciso'. Measures 4-6 are marked 'sempre dim.'. Measures 7-9 are marked 'cresc.' and 'f'. Measure 10 is marked 'ff'. The Trombone part is in the bass clef, and the Piano/Organ part is in the treble and bass clefs.

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13

sempre dim.

sempre dim.

This system contains measures 13, 14, and 15. The bass staff has a melodic line with slurs and dynamic markings. The piano accompaniment consists of chords and arpeggiated figures. The instruction 'sempre dim.' appears twice, once above the bass staff and once above the piano staff.

16

f

f

This system contains measures 16, 17, and 18. The bass staff features a melodic line with slurs and a forte (*f*) dynamic marking. The piano accompaniment includes chords and arpeggiated figures, with a forte (*f*) dynamic marking in measure 18.

19

mf *ff* *f*

mf *ff* *f*

This system contains measures 19, 20, and 21. The bass staff has a melodic line with slurs and dynamic markings (*mf*, *ff*, *f*). The piano accompaniment consists of chords and arpeggiated figures, with corresponding dynamic markings (*mf*, *ff*, *f*).

22

ff *f* *mf*

ff *f* *mf*

This system contains measures 22, 23, and 24. The bass staff has a melodic line with slurs and dynamic markings (*ff*, *f*, *mf*). The piano accompaniment consists of chords and arpeggiated figures, with corresponding dynamic markings (*ff*, *f*, *mf*).

Adagio e affettuoso $\text{♩} = 50$

mp cresc.

mp espress.

5

p

mp

p

mp

9

mf

mf

13

mp

dim.

mp

dim.

Detailed description: This is a musical score for a piece titled 'Adagio e affettuoso' with a tempo of 50 quarter notes per minute. The score is in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of music, each with a single melodic line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The first system (measures 1-4) begins with a piano melody marked 'mp cresc.' and a piano accompaniment marked 'mp espress.'. The second system (measures 5-8) continues the melody with dynamics 'p' and 'mp'. The third system (measures 9-12) features a 'mf' dynamic. The final system (measures 13-15) concludes with a 'dim.' (diminuendo) marking. The piano accompaniment includes various textures, including chords, arpeggios, and moving lines.

III

Allegro assai ♩ = 112

f deciso

6

f deciso

11

dim. mf sempre cresc.

16

tr dim. leggiere

21

Measures 21-25 of the musical score. The bass line begins with a trill marked with a double wavy line and a 'tr' symbol, followed by a 'dim.' instruction. The piano accompaniment in the right hand features a series of chords and arpeggiated figures, with 'dim.' and 'leggiero' markings. The left hand provides a steady bass line.

26

Measures 26-30 of the musical score. The bass line continues with a trill and 'dim.' marking, then moves to a 'mp' dynamic with a 'sempre cresc.' instruction. The piano accompaniment in the right hand shows a 'dim.' marking followed by a 'mp' dynamic and 'sempre cresc.' instruction. The left hand maintains a consistent bass line.

31

Measures 31-34 of the musical score. The bass line features a 'f dim.' marking followed by a 'mf' dynamic. The piano accompaniment in the right hand shows a 'f dim.' marking followed by a 'mf' dynamic. The left hand continues with a steady bass line.

35

Measures 35-38 of the musical score. The bass line starts with a 'f' dynamic, followed by a 'dim.' marking and a 'mf' dynamic. The piano accompaniment in the right hand shows a 'f' dynamic. The left hand continues with a steady bass line.

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