

Concerto

BWV 595 & 984

Clarinet & Piano / Organ

Arr.: Colette Mourey

Johann Sebastian Bach

after Johann Ernst Prinz von Sachsen-Weimar

EMR 98425

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Concerto

BWV 595 & 984

Johann Sebastian Bach (Arr.: Colette Mourey)

English:

The *Concerto BWV 595 & 984* by Johann Sebastian Bach, in the arrangement by Colette Mourey, highlights the full expressive richness and architectural mastery of Bach's writing.

These two works reflect the influence of the Italian style on Bach, particularly through rhythmic drive, dynamic contrasts, and the virtuosity of the musical discourse. Colette Mourey's arrangement preserves the original spirit while offering a renewed palette of colors and sonic textures. The melodic lines intertwine elegantly within a structure of remarkable clarity. The movements alternate between brilliant energy and more lyrical episodes, revealing the characteristic emotional depth of the composer. The polyphony, always vibrant and expressive, creates a constant dialogue between the different voices. This adaptation also allows audiences to rediscover these pages from a fresh, accessible, and captivating perspective. Between formal rigor and expressive intensity, the work perfectly illustrates Bach's timeless genius.

A vibrant tribute to the art of counterpoint and the elegance of the Baroque style.

Français:

Le *Concerto BWV 595 & 984* de Johann Sebastian Bach, dans l'arrangement réalisé par Colette Mourey, met en lumière toute la richesse expressive et architecturale de l'écriture bachienne.

Ces deux œuvres témoignent de l'influence du style italien sur Bach, notamment par l'élan rythmique, les contrastes dynamiques et la virtuosité du discours musical. L'arrangement de Colette Mourey respecte l'esprit original tout en offrant une nouvelle palette de couleurs et de reliefs sonores. Les lignes mélodiques s'entrelacent avec élégance dans une construction d'une grande clarté. Les mouvements alternent énergie brillante et épisodes plus lyriques, révélant la profondeur émotionnelle caractéristique du compositeur. La polyphonie, toujours vivante et expressive, crée un dialogue permanent entre les différentes voix. Cette adaptation permet également de redécouvrir ces pages sous un angle renouvelé, accessible et captivant pour le public d'aujourd'hui. Entre rigueur formelle et intensité expressive, cette œuvre illustre parfaitement le génie intemporel de Bach.

Un hommage vibrant à l'art du contrepoint et à l'élégance du style baroque.

Deutsch:

Das *Concerto BWV 595 & 984* von Johann Sebastian Bach, in der Bearbeitung von Colette Mourey, bringt den ganzen Ausdrucksreichtum und die architektonische Meisterschaft von Bachs Schreibweise eindrucksvoll zur Geltung.

Diese beiden Werke zeugen vom Einfluss des italienischen Stils auf Bach, insbesondere durch rhythmischen Schwung, dynamische Kontraste und die Virtuosität der musikalischen Gestaltung. Die Bearbeitung von Colette Mourey bewahrt den ursprünglichen Geist des Werkes und eröffnet zugleich eine neue Klangpalette voller Farben und Nuancen. Die melodischen Linien verweben sich elegant in einer klar strukturierten Form. Die Sätze wechseln zwischen brillanter Energie und lyrischen Momenten und offenbaren die charakteristische emotionale Tiefe des Komponisten. Die stets lebendige und ausdrucksvolle Polyphonie schafft einen fortwährenden Dialog zwischen den einzelnen Stimmen. Diese Adaption ermöglicht es zudem, diese Werke aus einer neuen, modernen und fesselnden Perspektive wiederzuentdecken. Zwischen formaler Strenge und expressiver Intensität zeigt sich hier auf eindrucksvolle Weise das zeitlose Genie Bachs.

Eine lebendige Hommage an die Kunst des Kontrapunkts und die Eleganz des Barockstils.



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Concerto

B $\flat$ CLARINET

BWV 595 & 984

Johann Sebastian Bach

(1685-1750)

after Johann Ernst Prinz von Sachsen-Weimar

Arr.: Colette Mourey

I

Allegro $\text{♩} = 96$

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6



10



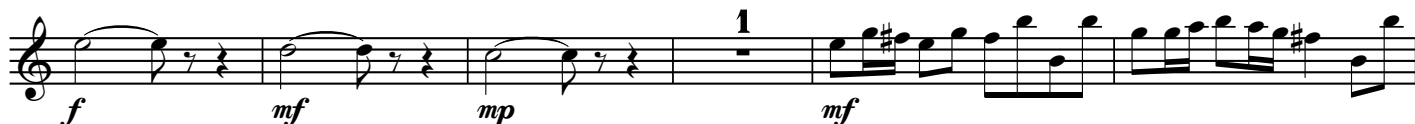
14



18



23



29



33



37



40



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Concerto

BWV 595 & 984

Johann Sebastian Bach

(1685-1750)

I

after Johann Ernst Prinz von Sachsen-Weimar

Arr.: Colette Mourey

Allegro ♩ = 96

B♭ Clarinet

Piano / Organ

f deciso

f deciso

4

sempre dim.

sempre dim.

7

cresc.

f

cresc.

f

10

ff

ff

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13

sempre dim.

sempre dim.

Musical score for measures 13-15. The system consists of a single melodic line and a grand staff. The melodic line features eighth-note patterns with a key signature of two flats. The grand staff contains a complex accompaniment with sixteenth-note runs and chords. The instruction 'sempre dim.' appears twice, once for the melody and once for the piano accompaniment.

16

f

f

Musical score for measures 16-18. The system consists of a single melodic line and a grand staff. The melodic line continues with eighth-note patterns. The grand staff features more complex accompaniment with sixteenth-note runs. The instruction *f* (forte) appears twice, once for the melody and once for the piano accompaniment.

19

mf *ff* *f*

mf *ff* *f*

Musical score for measures 19-21. The system consists of a single melodic line and a grand staff. The melodic line shows dynamic changes. The grand staff features complex accompaniment with sixteenth-note runs. The instructions *mf*, *ff*, and *f* are marked for both the melody and the piano accompaniment.

22

ff *f* *mf*

ff *f* *mf*

Musical score for measures 22-24. The system consists of a single melodic line and a grand staff. The melodic line features long, sustained notes. The grand staff features complex accompaniment with sixteenth-note runs. The instructions *ff*, *f*, and *mf* are marked for both the melody and the piano accompaniment.

Adagio e affettuoso ♩ = 50

mp cresc.

mp espress.

5

p

mp

p

mp

9

mf

mf

13

mp

dim.

mp

dir

Detailed description: This is a musical score for piano and voice. The tempo is Adagio e affettuoso with a metronome marking of ♩ = 50. The key signature has four flats (B-flat major or D-flat minor). The score is divided into four systems. The first system (measures 1-4) shows the piano part with a forte dynamic (mp) and a crescendo, and the voice part with a mezzo-forte dynamic (mp) and a crescendo. The second system (measures 5-8) shows the piano part with a piano dynamic (p) and a mezzo-forte dynamic (mp), and the voice part with a piano dynamic (p) and a mezzo-forte dynamic (mp). The third system (measures 9-12) shows the piano part with a mezzo-forte dynamic (mf) and a mezzo-forte dynamic (mf), and the voice part with a mezzo-forte dynamic (mf) and a mezzo-forte dynamic (mf). The fourth system (measures 13-16) shows the piano part with a mezzo-forte dynamic (mp) and a mezzo-forte dynamic (mp), and the voice part with a mezzo-forte dynamic (mp) and a mezzo-forte dynamic (mp). The score includes various musical notations such as notes, rests, and dynamic markings.

III

Allegro assai $\text{♩} = 112$

f deciso

6

f deciso

11

dim. *mf* *sempre cresc.*

dim. *mf* *sempre cresc.*

16

tr *dim.* *leggiero*

dim. *leggiero*

21

Measures 21-25 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase, followed by a trill marked with a 'tr' and a wavy line, and then a series of rests. The piano accompaniment features a complex, rhythmic pattern in the right hand and a simpler bass line in the left hand. Dynamics include *dim.* and *leggero*.

26

Measures 26-30 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a trill marked with a 'tr' and a wavy line, and then a series of rests. The piano accompaniment features a complex, rhythmic pattern in the right hand and a simpler bass line in the left hand. Dynamics include *mf*, *dim.*, *mp*, and *sempre cresc.*.

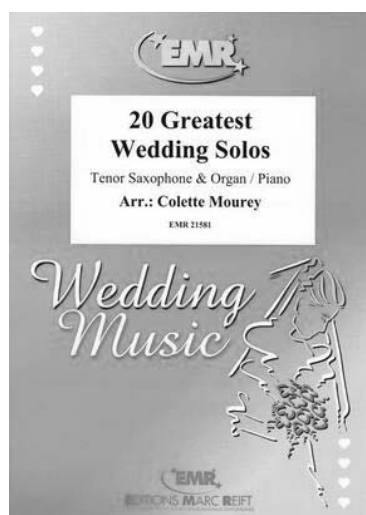
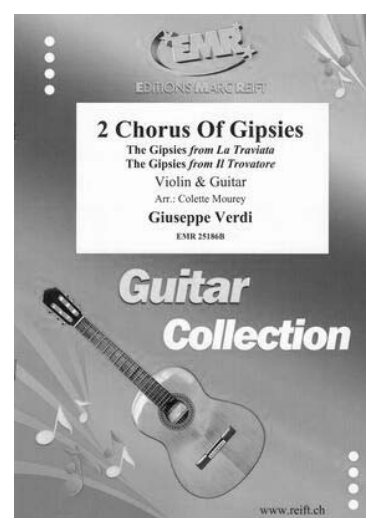
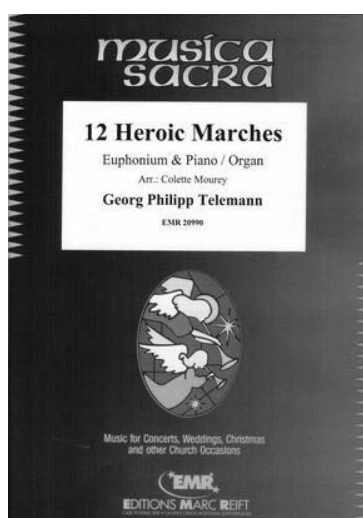
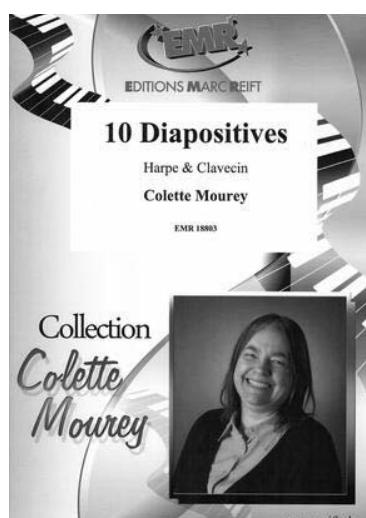
31

Measures 31-34 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase, followed by a trill marked with a 'tr' and a wavy line, and then a series of rests. The piano accompaniment features a complex, rhythmic pattern in the right hand and a simpler bass line in the left hand. Dynamics include *f dim.* and *mf*.

35

Measures 35-38 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase, followed by a trill marked with a 'tr' and a wavy line, and then a series of rests. The piano accompaniment features a complex, rhythmic pattern in the right hand and a simpler bass line in the left hand. Dynamics include *f*, *dim.*, *mf*, and *f dir*.

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