

Concerto

BWV 595 & 984

Bass Clarinet & Piano / Organ

Arr.: Colette Mourey

Johann Sebastian Bach

after Johann Ernst Prinz von Sachsen-Weimar

EMR 98426

EMR 87815: Bass Clarinet & String Orchestra

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Concerto

BWV 595 & 984

Johann Sebastian Bach (Arr.: Colette Mourey)

English:

The *Concerto BWV 595 & 984* by Johann Sebastian Bach, in the arrangement by Colette Mourey, highlights the full expressive richness and architectural mastery of Bach's writing.

These two works reflect the influence of the Italian style on Bach, particularly through rhythmic drive, dynamic contrasts, and the virtuosity of the musical discourse. Colette Mourey's arrangement preserves the original spirit while offering a renewed palette of colors and sonic textures. The melodic lines intertwine elegantly within a structure of remarkable clarity. The movements alternate between brilliant energy and more lyrical episodes, revealing the characteristic emotional depth of the composer. The polyphony, always vibrant and expressive, creates a constant dialogue between the different voices. This adaptation also allows audiences to rediscover these pages from a fresh, accessible, and captivating perspective. Between formal rigor and expressive intensity, the work perfectly illustrates Bach's timeless genius.

A vibrant tribute to the art of counterpoint and the elegance of the Baroque style.

Français:

Le *Concerto BWV 595 & 984* de Johann Sebastian Bach, dans l'arrangement réalisé par Colette Mourey, met en lumière toute la richesse expressive et architecturale de l'écriture bachienne.

Ces deux œuvres témoignent de l'influence du style italien sur Bach, notamment par l'élan rythmique, les contrastes dynamiques et la virtuosité du discours musical. L'arrangement de Colette Mourey respecte l'esprit original tout en offrant une nouvelle palette de couleurs et de reliefs sonores. Les lignes mélodiques s'entrelacent avec élégance dans une construction d'une grande clarté. Les mouvements alternent énergie brillante et épisodes plus lyriques, révélant la profondeur émotionnelle caractéristique du compositeur. La polyphonie, toujours vivante et expressive, crée un dialogue permanent entre les différentes voix. Cette adaptation permet également de redécouvrir ces pages sous un angle renouvelé, accessible et captivant pour le public d'aujourd'hui. Entre rigueur formelle et intensité expressive, cette œuvre illustre parfaitement le génie intemporel de Bach.

Un hommage vibrant à l'art du contrepoint et à l'élégance du style baroque.

Deutsch:

Das *Concerto BWV 595 & 984* von Johann Sebastian Bach, in der Bearbeitung von Colette Mourey, bringt den ganzen Ausdrucksreichtum und die architektonische Meisterschaft von Bachs Schreibweise eindrucksvoll zur Geltung.

Diese beiden Werke zeugen vom Einfluss des italienischen Stils auf Bach, insbesondere durch rhythmischen Schwung, dynamische Kontraste und die Virtuosität der musikalischen Gestaltung. Die Bearbeitung von Colette Mourey bewahrt den ursprünglichen Geist des Werkes und eröffnet zugleich eine neue Klangpalette voller Farben und Nuancen. Die melodischen Linien verweben sich elegant in einer klar strukturierten Form. Die Sätze wechseln zwischen brillanter Energie und lyrischen Momenten und offenbaren die charakteristische emotionale Tiefe des Komponisten. Die stets lebendige und ausdrucksvolle Polyphonie schafft einen fortwährenden Dialog zwischen den einzelnen Stimmen. Diese Adaption ermöglicht es zudem, diese Werke aus einer neuen, modernen und fesselnden Perspektive wiederzuentdecken. Zwischen formaler Strenge und expressiver Intensität zeigt sich hier auf eindrucksvolle Weise das zeitlose Genie Bachs.

Eine lebendige Hommage an die Kunst des Kontrapunkts und die Eleganz des Barockstils.



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**B $\flat$ BASS
CLARINET**

Concerto

BWV 595 & 984

Johann Sebastian Bach

(1685-1750)

after Johann Ernst Prinz von Sachsen-Weimar

Arr.: Colette Mourey

I

Allegro $\text{♩} = 96$


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6



10



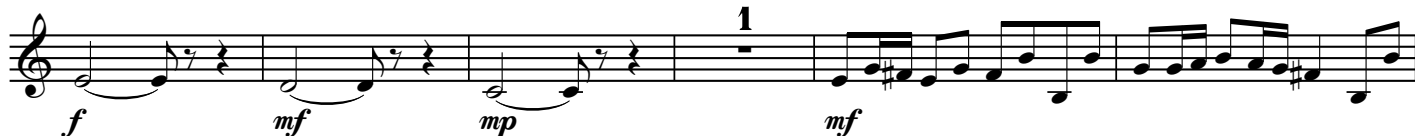
14



18



23



29



33



37



40



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Concerto

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Johann Sebastian Bach

(1685-1750)

I

after Johann Ernst Prinz von Sachsen-Weimar

Arr.: Colette Mourey

Allegro ♩ = 96

B♭ Bass Clarinet

Piano /
Organ

f deciso

f deciso

sempre dim.

sempre dim.

cresc. *f*

cresc. *f*

ff

ff

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13

sempre dim.

sempre dim.

This system contains measures 13, 14, and 15. The upper staff features a melodic line with a 'sempre dim.' (sempre diminuendo) instruction. The lower staff provides a complex accompaniment with dense chordal textures and moving lines in both hands.

16

f

f

This system contains measures 16, 17, and 18. The upper staff begins with a forte (*f*) dynamic. The lower staff also features a forte (*f*) dynamic and continues the complex accompaniment.

19

mf *ff* *f*

mf *ff* *f*

This system contains measures 19, 20, and 21. The upper staff shows dynamics of mezzo-forte (*mf*), fortissimo (*ff*), and forte (*f*). The lower staff also shows these dynamics, with a fortissimo (*ff*) section in the middle.

22

ff *f* *mf*

ff *f*

This system contains measures 22, 23, and 24. The upper staff features dynamics of fortissimo (*ff*), forte (*f*), and mezzo-forte (*mf*). The lower staff continues with fortissimo (*ff*) and forte (*f*) dynamics.

Adagio e affettuoso ♩ = 50

mp cresc.

mp espress.

5

p

mp

p

mp

9

mf

mf

13

mp

dim.

mp

dim.

III

Allegro assai ♩ = 112

Musical score for the song "L'Espresso" by Francesco De Gregori. The score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a right hand playing a melodic line and a left hand playing a bass line. The vocal line is in the upper staff. The piano part is in the lower staves. The tempo is marked "moderato". The score is for a single system of five measures.

6

Musical score for "Lento" by Franz Schubert, measures 1-5. The score is in 3/4 time, key of B-flat major, and features a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked "Lento".

11

dim. mf sempre cresc.

dim. mf sempre cresc.

16

21

Measures 21-25 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked *dim.* and a trill. The piano accompaniment features a complex texture with chords and moving lines in both hands, marked *dim.* and *leggero*.

26

Measures 26-30 of the musical score. The vocal line continues with a melodic phrase marked *mf* *dim.* and *mp*, followed by a trill and a crescendo marked *sempre cresc.*. The piano accompaniment features a complex texture with chords and moving lines in both hands, marked *mf* *dim.* and *mp*, followed by a crescendo marked *sempre cresc.*.

31

Measures 31-34 of the musical score. The vocal line begins with a melodic phrase marked *f* *dim.* and *mf*. The piano accompaniment features a complex texture with chords and moving lines in both hands, marked *f* *dim.* and *mf*.

35

Measures 35-38 of the musical score. The vocal line begins with a melodic phrase marked *f* *dim.* and *mf*, followed by a trill. The piano accompaniment features a complex texture with chords and moving lines in both hands, marked *f* *dim.*.

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