

Concerto

BWV 595 & 984

Soprano Saxophone & Piano / Organ

Arr.: Colette Mourey

Johann Sebastian Bach

after Johann Ernst Prinz von Sachsen-Weimar

EMR 98427

EMR 87815: Soprano Saxophone & String Orchestra

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Concerto

BWV 595 & 984

Johann Sebastian Bach (Arr.: Colette Mourey)

English:

The *Concerto BWV 595 & 984* by Johann Sebastian Bach, in the arrangement by Colette Mourey, highlights the full expressive richness and architectural mastery of Bach's writing.

These two works reflect the influence of the Italian style on Bach, particularly through rhythmic drive, dynamic contrasts, and the virtuosity of the musical discourse. Colette Mourey's arrangement preserves the original spirit while offering a renewed palette of colors and sonic textures. The melodic lines intertwine elegantly within a structure of remarkable clarity. The movements alternate between brilliant energy and more lyrical episodes, revealing the characteristic emotional depth of the composer. The polyphony, always vibrant and expressive, creates a constant dialogue between the different voices. This adaptation also allows audiences to rediscover these pages from a fresh, accessible, and captivating perspective. Between formal rigor and expressive intensity, the work perfectly illustrates Bach's timeless genius.

A vibrant tribute to the art of counterpoint and the elegance of the Baroque style.

Français:

Le *Concerto BWV 595 & 984* de Johann Sebastian Bach, dans l'arrangement réalisé par Colette Mourey, met en lumière toute la richesse expressive et architecturale de l'écriture bachienne.

Ces deux œuvres témoignent de l'influence du style italien sur Bach, notamment par l'élan rythmique, les contrastes dynamiques et la virtuosité du discours musical. L'arrangement de Colette Mourey respecte l'esprit original tout en offrant une nouvelle palette de couleurs et de reliefs sonores. Les lignes mélodiques s'entrelacent avec élégance dans une construction d'une grande clarté. Les mouvements alternent énergie brillante et épisodes plus lyriques, révélant la profondeur émotionnelle caractéristique du compositeur. La polyphonie, toujours vivante et expressive, crée un dialogue permanent entre les différentes voix. Cette adaptation permet également de redécouvrir ces pages sous un angle renouvelé, accessible et captivant pour le public d'aujourd'hui. Entre rigueur formelle et intensité expressive, cette œuvre illustre parfaitement le génie intemporel de Bach.

Un hommage vibrant à l'art du contrepoint et à l'élégance du style baroque.

Deutsch:

Das *Concerto BWV 595 & 984* von Johann Sebastian Bach, in der Bearbeitung von Colette Mourey, bringt den ganzen Ausdrucksreichtum und die architektonische Meisterschaft von Bachs Schreibweise eindrucksvoll zur Geltung.

Diese beiden Werke zeugen vom Einfluss des italienischen Stils auf Bach, insbesondere durch rhythmischen Schwung, dynamische Kontraste und die Virtuosität der musikalischen Gestaltung. Die Bearbeitung von Colette Mourey bewahrt den ursprünglichen Geist des Werkes und eröffnet zugleich eine neue Klangpalette voller Farben und Nuancen. Die melodischen Linien verweben sich elegant in einer klar strukturierten Form. Die Sätze wechseln zwischen brillanter Energie und lyrischen Momenten und offenbaren die charakteristische emotionale Tiefe des Komponisten. Die stets lebendige und ausdrucksvolle Polyphonie schafft einen fortwährenden Dialog zwischen den einzelnen Stimmen. Diese Adaption ermöglicht es zudem, diese Werke aus einer neuen, modernen und fesselnden Perspektive wiederzuentdecken. Zwischen formaler Strenge und expressiver Intensität zeigt sich hier auf eindrucksvolle Weise das zeitlose Genie Bachs.

Eine lebendige Hommage an die Kunst des Kontrapunkts und die Eleganz des Barockstils.



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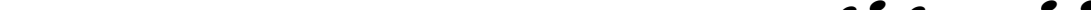
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BWV 595 & 984

(1685-1750)

Arr.: Colette Mourey

I



The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The music consists of four measures. The first measure contains a quarter rest followed by a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The notes are beamed together in pairs. The dynamic marking 'sempre dim.' is written below the staff.

f sempre dim.

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Concerto

BWV 595 & 984

Johann Sebastian Bach

(1685-1750)

I

after Johann Ernst Prinz von Sachsen-Weimar

Arr.: Colette Mourey

Allegro ♩ = 96

Soprano Saxophone

Piano /
Organ

f deciso

f deciso

sempre dim.

sempre dim.

cresc. *f*

cresc. *f*

ff

ff

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13

Musical score for measures 13-15. The score is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The melodic line starts with a quarter note, followed by eighth notes, and then a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex pattern in the left hand. The instruction *sempre dim.* is written below the melodic line.

16

Musical score for measures 16-18. The melodic line features a series of eighth notes and a half note. The piano accompaniment continues with a steady eighth-note pattern. The instruction *f* is written below the melodic line in measure 17.

19

Musical score for measures 19-21. The melodic line shows a dynamic shift from *mf* to *ff* and then to *f*. The piano accompaniment features a steady eighth-note pattern. The instruction *mf* is written below the piano part in measure 19, *ff* in measure 20, and *f* in measure 21.

22

Musical score for measures 22-24. The melodic line features a series of half notes with a dynamic shift from *ff* to *f* and then to *mf*. The piano accompaniment consists of a steady eighth-note pattern. The instruction *ff* is written below the piano part in measure 22, *f* in measure 23, and *mf* in measure 24.

Adagio e affettuoso ♩ = 50

mp cresc.

mp espress.

5

p

mp

p

mp

9

mf

mf

13

mp

dim.

mp

d:

The musical score is for a piano and voice piece in 2/4 time, marked 'Adagio e affettuoso' with a tempo of 50 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. The piano part is written in a grand staff (treble and bass clefs), and the voice part is in a single treble clef. Dynamics include 'mp cresc.', 'mp espress.', 'p', 'mp', 'mf', 'dim.', and 'd:'. There are also fermatas and slurs in the piano part.

III

Allegro assai ♩ = 112

Musical score for the song "L'Espresso" by Francesco De Gregori. The score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part includes a bass line with chords and a treble line with eighth notes. The vocal line consists of a single note, "L", followed by a rest.

6

11

11

dim. *mf* *sempre cresc.*

dim. *mf* *sempre cresc.*

16

10

tr.

dim.

leggiero

dim.

leggiero

21

dim. *tr* *dim.*

dim. *leggiero*

26

mf *dim.* *mp* *sempre cresc.*

mf *dim.* *mp* *sempre cresc.*

31

f dim. *mf*

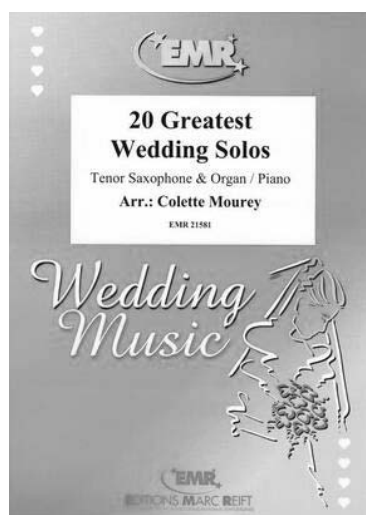
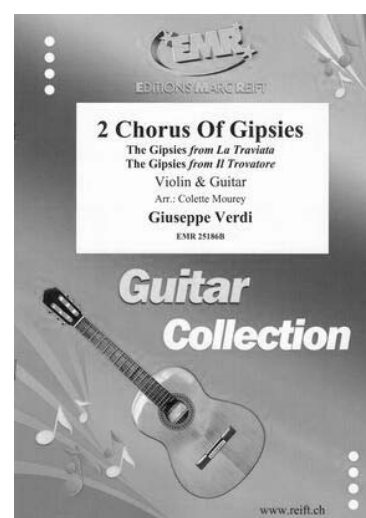
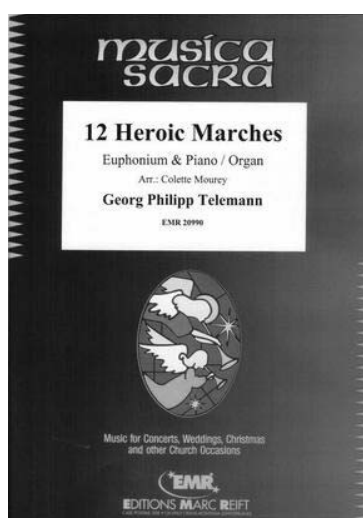
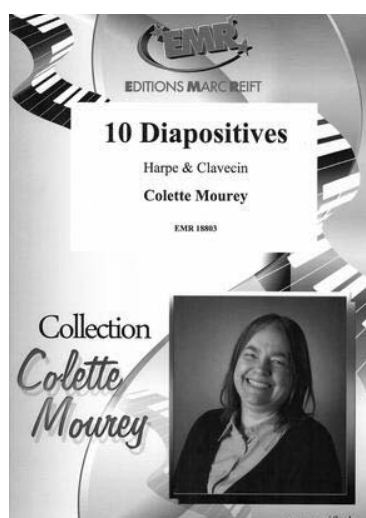
f dim. *mf*

35

f *dim.* *mf*

f *di*

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