

Concerto

BWV 595 & 984

Tenor Saxophone & Piano / Organ

Arr.: Colette Mourey

Johann Sebastian Bach

after Johann Ernst Prinz von Sachsen-Weimar

EMR 98428

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Concerto

BWV 595 & 984

Johann Sebastian Bach (Arr.: Colette Mourey)

English:

The *Concerto BWV 595 & 984* by Johann Sebastian Bach, in the arrangement by Colette Mourey, highlights the full expressive richness and architectural mastery of Bach's writing.

These two works reflect the influence of the Italian style on Bach, particularly through rhythmic drive, dynamic contrasts, and the virtuosity of the musical discourse. Colette Mourey's arrangement preserves the original spirit while offering a renewed palette of colors and sonic textures. The melodic lines intertwine elegantly within a structure of remarkable clarity. The movements alternate between brilliant energy and more lyrical episodes, revealing the characteristic emotional depth of the composer. The polyphony, always vibrant and expressive, creates a constant dialogue between the different voices. This adaptation also allows audiences to rediscover these pages from a fresh, accessible, and captivating perspective. Between formal rigor and expressive intensity, the work perfectly illustrates Bach's timeless genius.

A vibrant tribute to the art of counterpoint and the elegance of the Baroque style.

Français:

Le *Concerto BWV 595 & 984* de Johann Sebastian Bach, dans l'arrangement réalisé par Colette Mourey, met en lumière toute la richesse expressive et architecturale de l'écriture bachienne.

Ces deux œuvres témoignent de l'influence du style italien sur Bach, notamment par l'élan rythmique, les contrastes dynamiques et la virtuosité du discours musical. L'arrangement de Colette Mourey respecte l'esprit original tout en offrant une nouvelle palette de couleurs et de reliefs sonores. Les lignes mélodiques s'entrelacent avec élégance dans une construction d'une grande clarté. Les mouvements alternent énergie brillante et épisodes plus lyriques, révélant la profondeur émotionnelle caractéristique du compositeur. La polyphonie, toujours vivante et expressive, crée un dialogue permanent entre les différentes voix. Cette adaptation permet également de redécouvrir ces pages sous un angle renouvelé, accessible et captivant pour le public d'aujourd'hui. Entre rigueur formelle et intensité expressive, cette œuvre illustre parfaitement le génie intemporel de Bach.

Un hommage vibrant à l'art du contrepoint et à l'élégance du style baroque.

Deutsch:

Das *Concerto BWV 595 & 984* von Johann Sebastian Bach, in der Bearbeitung von Colette Mourey, bringt den ganzen Ausdrucksreichtum und die architektonische Meisterschaft von Bachs Schreibweise eindrucksvoll zur Geltung.

Diese beiden Werke zeugen vom Einfluss des italienischen Stils auf Bach, insbesondere durch rhythmischen Schwung, dynamische Kontraste und die Virtuosität der musikalischen Gestaltung. Die Bearbeitung von Colette Mourey bewahrt den ursprünglichen Geist des Werkes und eröffnet zugleich eine neue Klangpalette voller Farben und Nuancen. Die melodischen Linien verweben sich elegant in einer klar strukturierten Form. Die Sätze wechseln zwischen brillanter Energie und lyrischen Momenten und offenbaren die charakteristische emotionale Tiefe des Komponisten. Die stets lebendige und ausdrucksvolle Polyphonie schafft einen fortwährenden Dialog zwischen den einzelnen Stimmen. Diese Adaption ermöglicht es zudem, diese Werke aus einer neuen, modernen und fesselnden Perspektive wiederzuentdecken. Zwischen formaler Strenge und expressiver Intensität zeigt sich hier auf eindrucksvolle Weise das zeitlose Genie Bachs.

Eine lebendige Hommage an die Kunst des Kontrapunkts und die Eleganz des Barockstils.



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TENOR
SAXOPHONE

Concerto

BWV 595 & 984

Johann Sebastian Bach

(1685-1750)

after Johann Ernst Prinz von Sachsen-Weimar

Arr.: Colette Mourey

I

Allegro ♩ = 96

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6



10



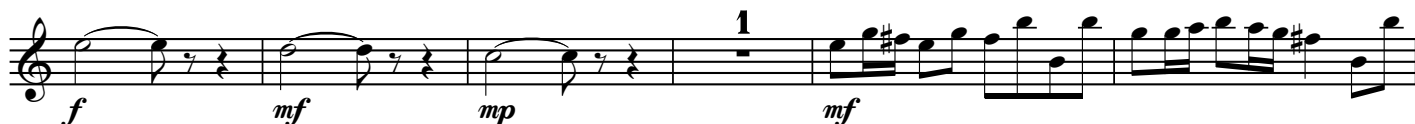
14



18



23



29



33



37



40



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Concerto

BWV 595 & 984

Johann Sebastian Bach

(1685-1750)

I

after Johann Ernst Prinz von Sachsen-Weimar

Arr.: Colette Mourey

Allegro ♩ = 96

Tenor Saxophone

Piano /
Organ

f deciso

f deciso

sempre dim.

sempre dim.

cresc. *f*

cresc. *f*

ff

ff

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13

sempre dim.

sempre dim.

This system contains measures 13, 14, and 15. The upper staff features a melodic line with slurs and ties, marked 'sempre dim.'. The lower staff provides a complex accompaniment with dense chords and moving lines, also marked 'sempre dim.'.

16

f

f

This system contains measures 16, 17, and 18. The upper staff begins with a melodic phrase marked 'f'. The lower staff continues the accompaniment, also marked 'f'.

19

mf *ff* *f*

mf *ff* *f*

This system contains measures 19, 20, and 21. The upper staff shows dynamic changes from 'mf' to 'ff' to 'f'. The lower staff also reflects these changes, with 'mf' and 'ff' markings.

22

ff *f* *mf*

ff *f* *mf*

This system contains measures 22, 23, and 24. The upper staff features long notes with slurs, marked 'ff', 'f', and 'mf'. The lower staff has a more active accompaniment, marked 'ff', 'f', and 'mf'.

Adagio e affettuoso ♩ = 50

mp cresc.

mp espress.

5

p

mp

p

mp

9

mf

mf

13

mp

dim.

mp

Detailed description: This is a musical score for piano and voice, spanning measures 1 to 13. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo and mood are 'Adagio e affettuoso' with a metronome marking of ♩ = 50. The score is divided into four systems. The first system (measures 1-4) features a vocal line starting with a half rest, followed by a melody, and a piano accompaniment with chords and eighth-note patterns. The second system (measures 5-8) continues the vocal melody with dynamics p and mp, and the piano accompaniment with chords and eighth-note patterns. The third system (measures 9-12) shows the vocal melody with dynamics mf and the piano accompaniment with chords and eighth-note patterns. The fourth system (measures 13) shows the vocal melody with dynamics mp and dim., and the piano accompaniment with chords and eighth-note patterns.

III

Allegro assai ♩ = 112

The musical score is written for piano in 3/4 time, marked 'Allegro assai' with a tempo of 112 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a grand staff (treble and bass clef).
- **Measures 1-5:** The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes, starting with a forte (*f*) and 'deciso' (decisive) dynamic.
- **Measures 6-10:** The right hand enters with a melodic line of eighth notes, also marked *f* and 'deciso'. The left hand continues its rhythmic accompaniment.
- **Measures 11-15:** The right hand melody is marked 'dim.' (diminuendo) and then *mf* (mezzo-forte) with the instruction 'sempre cresc.' (sempre crescendo). The left hand accompaniment is also marked 'dim.' and *mf* 'sempre cresc.'.
- **Measures 16-20:** The right hand features a trill on a whole note, marked 'dim.' and 'leggero' (light). The left hand continues with a steady eighth-note accompaniment, marked 'dim.' and 'leggero'.

21

Measures 21-25 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked *dim.* and a trill. The piano accompaniment features a complex, arpeggiated texture in the right hand and a steady eighth-note bass line in the left hand. The tempo/mood marking *leggero* is present.

26

Measures 26-30 of the musical score. The vocal line continues with a melodic phrase marked *mf* *dim.* and a trill, followed by a series of eighth notes marked *mp* and *sempre cresc.*. The piano accompaniment features a complex, arpeggiated texture in the right hand and a steady eighth-note bass line in the left hand. The tempo/mood marking *sempre cresc.* is present.

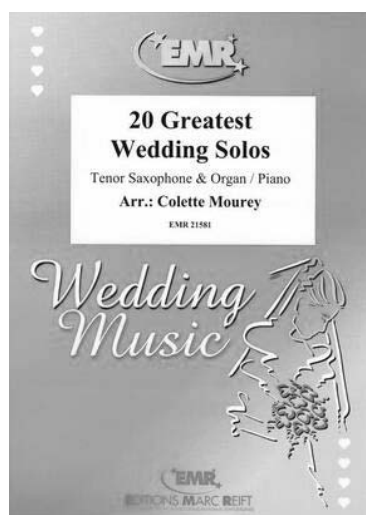
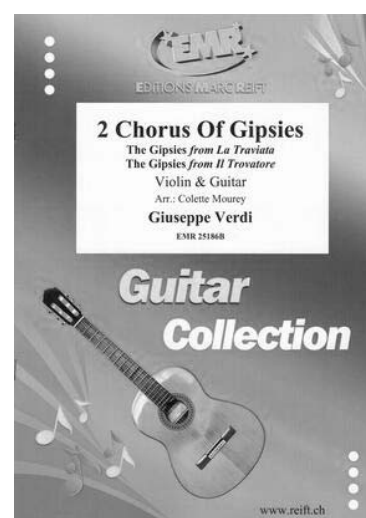
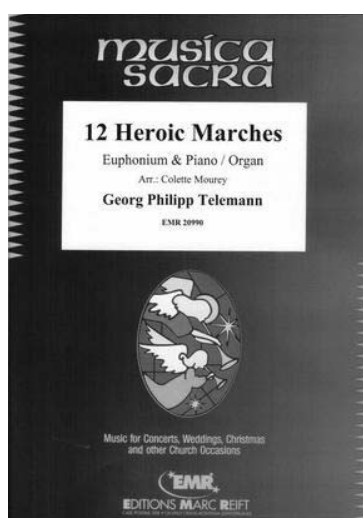
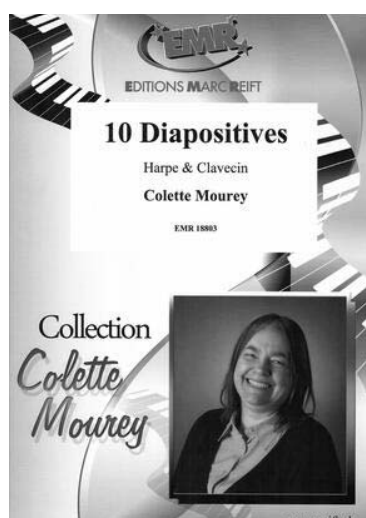
31

Measures 31-34 of the musical score. The vocal line begins with a melodic phrase marked *f dim.* and a trill, followed by a series of eighth notes marked *mf*. The piano accompaniment features a complex, arpeggiated texture in the right hand and a steady eighth-note bass line in the left hand. The tempo/mood marking *f dim.* is present.

35

Measures 35-38 of the musical score. The vocal line begins with a melodic phrase marked *f* *dim.* and a trill, followed by a series of eighth notes marked *mf*. The piano accompaniment features a complex, arpeggiated texture in the right hand and a steady eighth-note bass line in the left hand. The tempo/mood marking *f dim.* is present.

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