

Adlerflug

Concert March Op. 67

Tuba & Piano

Arr.: Bertrand Moren

Hermann Ludwig Blankenburg

EMR 98527

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING: ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD: EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Adlerflug

Concert March Op. 67

Hermann Ludwig Blankenburg

English:

“Adlerflug – Concert March Op. 67” is a brilliant and evocative work, representative of the concert march repertoire.

It is written by German composer Hermann Ludwig Blankenburg, an important figure in early 20th-century European march tradition.

The piece is characterized by its heroic momentum and strong sense of forward motion.

The title “Adlerflug” (“Flight of the Eagle”) suggests grandeur, freedom, and power.

Its musical writing relies on clear contrasts and continuous dynamic development.

The work creates a festive and uplifting atmosphere typical of major concert marches.

Themes are crafted to achieve strong clarity and projection.

“Adlerflug” stands as an expressive and engaging concert piece, full of vitality.

Français:

« Adlerflug – Concert March Op. 67 » est une œuvre de caractère brillant et évocateur, emblématique du répertoire de marche de concert.

Elle est signée par le compositeur allemand Hermann Ludwig Blankenburg, figure importante de la tradition des marches européennes du début du XXe siècle.

La pièce se distingue par son élan héroïque et son sens affirmé du mouvement.

Le titre « Adlerflug » (« vol de l’aigle ») évoque une impression de grandeur, de liberté et de puissance.

L’écriture musicale repose sur des contrastes nets et une progression dynamique constante.

L’ensemble développe une atmosphère festive, typique des grandes marches de concert.

Les thèmes sont construits pour offrir une forte impression de clarté et de projection sonore.

« Adlerflug » s’impose ainsi comme une œuvre expressive et entraînante, idéale pour le répertoire de concert.

Deutsch:

„Adlerflug – Concert March Op. 67“ ist ein brillantes und eindrucksvolles Werk des Konzertmarsch-Repertoires.

Es stammt vom deutschen Komponisten Hermann Ludwig Blankenburg, einer bedeutenden Persönlichkeit der europäischen Marschtradition des frühen 20. Jahrhunderts.

Das Werk zeichnet sich durch seinen heroischen Schwung und ein starkes Vorwärtsdrängen aus.

Der Titel „Adlerflug“ verweist auf Größe, Freiheit und Kraft.

Die musikalische Struktur basiert auf klaren Kontrasten und einer kontinuierlichen dynamischen Entwicklung.

Das Stück entfaltet eine festliche, mitreißende Atmosphäre, typisch für große Konzertmärsche.

Die Themen sind auf große Klarheit und klangliche Durchsetzungskraft ausgelegt.

„Adlerflug“ präsentiert sich als ausdrucksstarkes und lebendiges Konzertwerk voller Energie.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

TUBA

Adlerflug

Concert March Op. 67

Hermann Ludwig Blankenburg

Arr.: Bertrand Moren

Tempo di Marcia $\text{♩} = 116$

Photocopying
is illegal!

The musical score is written for a Tuba in bass clef with a common time signature. It consists of several staves of music. The first staff has three measures with a '1' above each, starting with a *ff* dynamic. The second staff begins at measure 7, marked with a box 'A', and includes a *mf* dynamic. The third staff starts at measure 13, featuring a *ff* dynamic followed by a *mf* dynamic. The fourth staff starts at measure 20, also with a *ff* dynamic and *mf* dynamic. The fifth staff starts at measure 26, with a *ff* dynamic. The sixth staff starts at measure 33. The seventh staff starts at measure 39, marked with a box 'B', and includes first and second endings, with a *mf* dynamic. The eighth staff starts at measure 48, with a triplet of eighth notes and a *mf* dynamic. The ninth staff starts at measure 56, also with first and second endings and a *mf* dynamic. Dynamics like *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. Rehearsal marks A and B are placed above the staves. Measure numbers 7, 13, 20, 26, 33, 39, 48, and 56 are indicated at the start of their respective staves.

EMR 98527

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Adlerflug

Concert March Op. 67

Hermann Ludwig Blankenburg
Arr.: Bertrand Moren

Tempo di Marcia ♩ = 116

7

A

13

18

The musical score is written for Tuba and Piano. The Tuba part is in the bass clef, and the Piano part is in the treble and bass clefs. The score is divided into four systems, each starting with a measure number (7, 13, 18, and 24). The first system shows the Tuba playing a melody with a forte (ff) dynamic, while the Piano plays a rhythmic accompaniment with a forte (ff) dynamic. The second system, marked with a box 'A', shows the Tuba playing a melody with a mezzo-forte (mf) dynamic, and the Piano playing a rhythmic accompaniment with a mezzo-forte (mf) dynamic. The third system shows the Tuba playing a melody with a forte (ff) dynamic, and the Piano playing a rhythmic accompaniment with a forte (ff) dynamic. The fourth system shows the Tuba playing a melody with a mezzo-forte (mf) dynamic, and the Piano playing a rhythmic accompaniment with a mezzo-forte (mf) dynamic.

23

Measures 23-28 of the musical score. The bass line starts with a *ff* dynamic, followed by a *mf* dynamic. The piano accompaniment features chords in the right hand and a steady bass line in the left hand. Dynamics include *ff* and *mf*.

29

Measures 29-33 of the musical score. The bass line features a *ff* dynamic. The piano accompaniment continues with chords and a steady bass line. Dynamics include *ff*.

34

Measures 34-38 of the musical score. The bass line continues with a steady bass line. The piano accompaniment features chords in the right hand and a steady bass line in the left hand. Dynamics include *ff*.

39 1.

2.

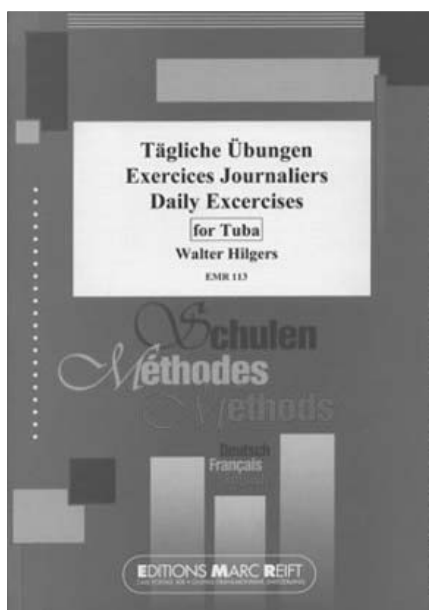
B

Measures 39-44 of the musical score. The bass line features a *mf* dynamic. The piano accompaniment includes a repeat sign and a *ff* dynamic. Dynamics include *mf* and *ff*.

45

Measures 45-48 of the musical score. The bass line features a *mf* dynamic. The piano accompaniment includes a *mf* dynamic. Dynamics include *mf*.

Collection Tuba



Discover all our scores for Tuba

Entdecken Sie alle unsere Noten für Tuba

Découvrez toutes nos partitions pour Tuba

**SCAN
ME >**



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!