

# Adlerflug

## *Concert March Op. 67*

Baritone Saxophone & Piano

Arr.: Bertrand Moren

**Hermann Ludwig Blankenburg**

EMR 98537

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# **Adlerflug**

## ***Concert March Op. 67***

### ***Hermann Ludwig Blankenburg***

#### ***English:***

“Adlerflug – Concert March Op. 67” is a brilliant and evocative work, representative of the concert march repertoire.

It is written by German composer Hermann Ludwig Blankenburg, an important figure in early 20th-century European march tradition.

The piece is characterized by its heroic momentum and strong sense of forward motion.

The title “Adlerflug” (“Flight of the Eagle”) suggests grandeur, freedom, and power.

Its musical writing relies on clear contrasts and continuous dynamic development.

The work creates a festive and uplifting atmosphere typical of major concert marches.

Themes are crafted to achieve strong clarity and projection.

“Adlerflug” stands as an expressive and engaging concert piece, full of vitality.

#### ***Français:***

« Adlerflug – Concert March Op. 67 » est une œuvre de caractère brillant et évocateur, emblématique du répertoire de marche de concert.

Elle est signée par le compositeur allemand Hermann Ludwig Blankenburg, figure importante de la tradition des marches européennes du début du XXe siècle.

La pièce se distingue par son élan héroïque et son sens affirmé du mouvement.

Le titre « Adlerflug » (« vol de l’aigle ») évoque une impression de grandeur, de liberté et de puissance.

L’écriture musicale repose sur des contrastes nets et une progression dynamique constante.

L’ensemble développe une atmosphère festive, typique des grandes marches de concert.

Les thèmes sont construits pour offrir une forte impression de clarté et de projection sonore.

« Adlerflug » s’impose ainsi comme une œuvre expressive et entraînante, idéale pour le répertoire de concert.

#### ***Deutsch:***

„Adlerflug – Concert March Op. 67“ ist ein brillantes und eindrucksvolles Werk des Konzertmarsch-Repertoires.

Es stammt vom deutschen Komponisten Hermann Ludwig Blankenburg, einer bedeutenden Persönlichkeit der europäischen Marschtradition des frühen 20. Jahrhunderts.

Das Werk zeichnet sich durch seinen heroischen Schwung und ein starkes Vorwärtsdrängen aus.

Der Titel „Adlerflug“ verweist auf Größe, Freiheit und Kraft.

Die musikalische Struktur basiert auf klaren Kontrasten und einer kontinuierlichen dynamischen Entwicklung.

Das Stück entfaltet eine festliche, mitreißende Atmosphäre, typisch für große Konzertmärsche.

Die Themen sind auf große Klarheit und klangliche Durchsetzungskraft ausgelegt.

„Adlerflug“ präsentiert sich als ausdrucksstarkes und lebendiges Konzertwerk voller Energie.



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BARITONE  
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# Adlerflug

## Concert March Op. 67

Hermann Ludwig Blankenburg

Arr.: Bertrand Moren

Tempo di Marcia  $\text{♩} = 116$

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1

*ff*

7

*mf*

13

*ff* *mf*

20

*ff* *mf*

26

*ff*

33

39

1. 2.

*mf*

**B**

3

*mf*

48

3

56

1. 2.

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# Adlerflug

## Concert March Op. 67

Hermann Ludwig Blankenburg

Arr.: Bertrand Moren

Tempo di Marcia  $\text{♩} = 116$

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. It begins with a tempo marking of 'Tempo di Marcia' and a quarter note equal to 116 beats per minute. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four systems, each with a measure number (7, 13, 18) at the beginning. The Baritone Saxophone part features melodic lines with dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The Piano part provides harmonic support with chords and bass lines, also marked with *ff* and *mf*. A section labeled 'A' is indicated above the Baritone Saxophone staff at measure 7. The score includes various musical notations such as slurs, ties, and articulation marks.

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23

Measures 23-28 of the musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The melodic line starts with a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) section. The piano accompaniment also features a forte (*ff*) section followed by a mezzo-forte (*mf*) section. The piano part consists of block chords in the right hand and a simple bass line in the left hand.

29

Measures 29-33 of the musical score. The system continues with the same melodic and piano parts. The melodic line has a forte (*ff*) section. The piano accompaniment has a forte (*ff*) section. The piano part continues with block chords and a simple bass line.

34

Measures 34-38 of the musical score. The system continues with the same melodic and piano parts. The piano accompaniment has a forte (*ff*) section. The piano part continues with block chords and a simple bass line.

B

39 1.

2.

Measures 39-44 of the musical score. The system includes a first ending (1.) and a second ending (2.). The melodic line has a mezzo-forte (*mf*) section. The piano accompaniment has a mezzo-forte (*mf*) section followed by a forte (*ff*) section. The piano part continues with block chords and a simple bass line.

45

Measures 45-48 of the musical score. The system continues with the same melodic and piano parts. The melodic line has a mezzo-forte (*mf*) section. The piano accompaniment has a mezzo-forte (*mf*) section. The piano part continues with block chords and a simple bass line.

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