

Across The Danube

Tenor Saxophone & Piano

Arr.: Bertrand Moren

John Philip Sousa

EMR 98615

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Across The Danube

John Philip Sousa

English: Composed by John Philip Sousa, *Across The Danube* is a brilliant and elegant march that showcases the composer's gift for memorable melodies and dynamic writing. The work evokes the atmosphere of the regions along the Danube, one of Europe's great rivers, rich in history and culture. Its noble yet spirited character creates a sense of movement and travel. Contrasts between the different sections bring variety and maintain interest throughout the piece. As in many of Sousa's works, rhythm plays a central role and contributes to its infectious energy. The melody is clear and expressive, unfolding naturally and confidently. The composition highlights a rich palette of musical colors and a balance between power and elegance. This work perfectly illustrates Sousa's mastery of the concert march. To this day, *Across The Danube* continues to captivate audiences with its enthusiasm, refinement, and evocative character.

Français: Composée par John Philip Sousa, *Across The Danube* est une marche brillante et élégante qui reflète le talent du compositeur pour les mélodies mémorables et l'écriture dynamique. L'œuvre évoque l'atmosphère des régions traversées par le Danube, grand fleuve européen chargé d'histoire et de culture. Son caractère à la fois noble et entraînant crée une impression de mouvement et de voyage. Les contrastes entre les différentes sections apportent variété et intérêt tout au long de la pièce. Comme dans de nombreuses œuvres de Sousa, le rythme joue un rôle essentiel et contribue à son énergie communicative. La mélodie, claire et expressive, se développe avec naturel et assurance. L'écriture met en valeur la richesse des couleurs sonores et l'équilibre entre puissance et élégance. Cette œuvre illustre parfaitement le savoir-faire de Sousa dans l'art de la marche de concert. Aujourd'hui encore, *Across The Danube* séduit le public par son enthousiasme, son raffinement et son souffle évocateur.

Deutsch: Das von John Philip Sousa komponierte Werk *Across The Danube* ist ein brillanter und eleganter Marsch, der das Talent des Komponisten für einprägsame Melodien und eine dynamische Schreibweise widerspiegelt. Das Werk erinnert an die Atmosphäre der Regionen entlang der Donau, eines großen europäischen Flusses voller Geschichte und Kultur. Sein zugleich würdevoller und mitreißender Charakter vermittelt den Eindruck von Bewegung und Reise. Die Kontraste zwischen den verschiedenen Abschnitten sorgen für Abwechslung und Interesse während des gesamten Stücks. Wie in vielen Werken von Sousa spielt der Rhythmus eine zentrale Rolle und trägt zu seiner mitreißenden Energie bei. Die klare und ausdrucksstarke Melodie entfaltet sich auf natürliche und selbstbewusste Weise. Die Komposition hebt den Reichtum der Klangfarben sowie das Gleichgewicht zwischen Kraft und Eleganz hervor. Dieses Werk veranschaulicht auf eindrucksvolle Weise Sousas Meisterschaft in der Kunst des Konzertmarsches. Noch heute begeistert *Across The Danube* das Publikum durch seinen Schwung, seine Raffinesse und seine bildhafte Ausdruckskraft.



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Across The Danube

John Philip Sousa

Arr.: Bertrand Moren

Tempo di Marcia

A

Tenor Saxophone

Piano



The musical score is written for Tenor Saxophone and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The score is divided into four systems, each with a measure number (6, 12, 17) at the beginning. The Tenor Saxophone part starts with a rest for the first four measures, then enters with a melody marked *p* (piano). The Piano part starts with a melody marked *ff* (fortissimo) and continues with a steady accompaniment. The score includes dynamic markings such as *p*, *ff*, and *f* (forte). The final system includes first and second endings, with the first ending marked *p* and the second ending marked *ff*.

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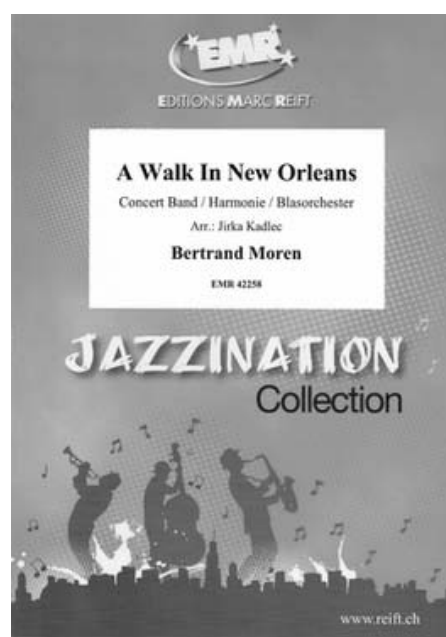
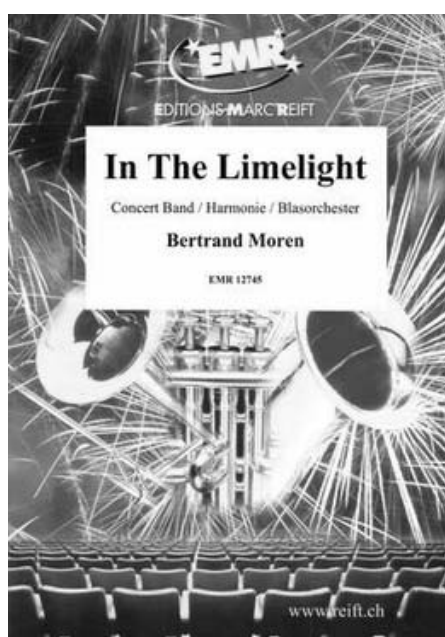
Musical score for measures 22-27. The system consists of a vocal line and a piano accompaniment. The vocal line is in a key with three flats (B-flat major or D-flat minor) and features a melodic line with eighth and quarter notes. The piano accompaniment is in a key with four flats (C minor or F major) and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A fortissimo (*ff*) dynamic marking is present in the piano part at measure 22.

Musical score for measures 28-33. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line from the previous system. The piano accompaniment continues the rhythmic pattern. The key signature remains the same.

Musical score for measures 34-38. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A piano (*p*) dynamic marking is present in the vocal part at measure 34 and in the piano part at measure 38.

Musical score for measures 39-43. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature remains the same.

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