

# El Diablo Suelto

## Solo & Concert Band / Harmonie / Blasorchester / Fanfare

Piccolo - Flute - Oboe - Clarinet - Bass Clarinet - Bassoon

Soprano, Alto, Tenor or Baritone Saxophone

Trumpet (Cornet) - F or E $\flat$  Horn - Alto, Tenor or Bass Trombone

Euphonium - Tuba - Violin

Arr.: Bertrand Moren

## Heracio Fernandez

EMR 92216

- |    |                                                  |
|----|--------------------------------------------------|
| 1  | Score                                            |
| 25 | Solo Parts                                       |
| 1  | Piccolo                                          |
| 8  | Flute                                            |
| 1  | Oboe                                             |
| 1  | Bassoon ( <i>optional</i> )                      |
| 1  | E $\flat$ Clarinet ( <i>optional</i> )           |
| 5  | 1 <sup>st</sup> B $\flat$ Clarinet               |
| 4  | 2 <sup>nd</sup> B $\flat$ Clarinet               |
| 4  | 3 <sup>rd</sup> B $\flat$ Clarinet               |
| 1  | B $\flat$ Bass Clarinet ( <i>optional</i> )      |
| 1  | B $\flat$ Soprano Saxophone ( <i>optional</i> )  |
| 2  | 1 <sup>st</sup> E $\flat$ Alto Saxophone         |
| 2  | 2 <sup>nd</sup> E $\flat$ Alto Saxophone         |
| 2  | B $\flat$ Tenor Saxophone                        |
| 1  | E $\flat$ Baritone Saxophone ( <i>optional</i> ) |
| 1  | E $\flat$ Trumpet / Cornet ( <i>optional</i> )   |
| 3  | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet       |
| 3  | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet       |
| 3  | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet       |
| 2  | 1 <sup>st</sup> F & E $\flat$ Horn               |
| 2  | 2 <sup>nd</sup> F & E $\flat$ Horn               |
| 2  | 3 <sup>rd</sup> F & E $\flat$ Horn               |

- |   |                                                  |
|---|--------------------------------------------------|
| 2 | 1 <sup>st</sup> Trombone $\text{tr} + \text{tr}$ |
| 2 | 2 <sup>nd</sup> Trombone $\text{tr} + \text{tr}$ |
| 1 | Bass Trombone $\text{tr} + \text{tr}$            |
| 3 | Baritone $\text{tr} + \text{tr}$                 |
| 2 | E $\flat$ Bass $\text{tr}$                       |
| 2 | B $\flat$ Bass $\text{tr}$                       |
| 2 | Tuba $\text{tr}$                                 |
| 1 | String Bass ( <i>optional</i> )                  |
| 1 | Timpani                                          |
| 1 | Maracas                                          |
| 1 | Drums                                            |

### Special Parts

- |   |                                                |
|---|------------------------------------------------|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}$ |
| 1 | B $\flat$ Bass Trombone $\text{tr}$            |
| 1 | B $\flat$ Baritone $\text{tr}$                 |
| 1 | E $\flat$ Tuba $\text{tr}$                     |
| 1 | B $\flat$ Tuba $\text{tr}$                     |

### Fanfare Parts

- |   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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# El Diablo Suelto

*Heraclio Fernandez (Arr.: Bertrand Moren)*

## **English:**

*El Diablo Suelto* is one of the most emblematic works of the traditional Venezuelan repertoire, composed in the 19th century by Heraclio Fernández. This virtuosic piece, built on the rhythm of the joropo, conveys an overflowing energy and an almost diabolical character, as suggested by its title. From the very first measures, the listener is drawn into a lively and swirling rhythmic drive. The music alternates between brilliant passages and more lyrical sections, creating rich expressive contrasts. The arrangement by Bertrand Moren highlights the vitality and finesse of the original writing. It preserves the folkloric spirit of the work while adding a refined, concert-like dimension. The melodic motifs, often ornate and rapid, demand precision and agility. The overall atmosphere is festive and passionate, typical of South American tradition. *El Diablo Suelto* remains an essential piece, both spectacular and deeply expressive.

## **Français:**

*El Diablo Suelto* est l'une des œuvres les plus emblématiques du répertoire traditionnel vénézuélien, composée par Heraclio Fernández au XIX<sup>e</sup> siècle. Cette pièce virtuose, construite sur le rythme du joropo, évoque une énergie débordante et un caractère presque diabolique, comme le suggère son titre. Dès les premières mesures, l'auditeur est entraîné dans un tourbillon rythmique vif et entraînant. La musique alterne entre passages brillants et sections plus lyriques, offrant un contraste expressif riche. L'arrangement de Bertrand Moren met en valeur toute la vivacité et la finesse de l'écriture originale. Il respecte l'esprit folklorique de l'œuvre tout en lui apportant une dimension concertante et raffinée. Les motifs mélodiques, souvent ornés et rapides, exigent précision et agilité. L'ensemble dégage une atmosphère festive et passionnée, typique de la tradition sud-américaine. *El Diablo Suelto* demeure ainsi une pièce incontournable, à la fois spectaculaire et profondément expressive.

## **Deutsch:**

*El Diablo Suelto* gehört zu den bekanntesten Werken des traditionellen venezolanischen Repertoires und wurde im 19. Jahrhundert von Heraclio Fernández komponiert. Dieses virtuose Stück, das auf dem Rhythmus des Joropo basiert, vermittelt eine überschäumende Energie und einen beinahe diabolischen Charakter, wie es der Titel andeutet. Schon von den ersten Takten an wird der Zuhörer in einen lebhaften, wirbelnden Rhythmus hineingezogen. Die Musik wechselt zwischen brillanten Passagen und lyrischeren Abschnitten und schafft so reiche Ausdruckskontraste. Das Arrangement von Bertrand Moren hebt die Lebendigkeit und Feinheit der Originalkomposition hervor. Es bewahrt den folkloristischen Geist des Werkes und verleiht ihm zugleich eine raffinierte konzertante Dimension. Die oft verzierten und schnellen melodischen Motive erfordern Präzision und Beweglichkeit. Die Gesamtwirkung ist festlich und leidenschaftlich, ganz im Sinne der südamerikanischen Tradition. *El Diablo Suelto* bleibt somit ein unverzichtbares Werk – zugleich spektakulär und ausdrucksstark.



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# El Diablo Suelto

Heraclio Fernandez

Arr.: Bertrand Moren

3

4

5

6

7

8

Allegro Vivace ♩. = ca. 80

Solo in C

Piccolo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Maracas

Drums

*p* *mf* *ff*

EMR 92216

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A

Solo

2nd Time Only

Picc. *mf*

2nd Time Only

Fl. *mf*

2nd Time Only

Ob. *mf*

2nd Time Only

Bsn. *mf*

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

S.Bass *mf* Pizz.

Timp.

Mrs. *mf ad lib.*

Dr. *mf ad lib.*

2 3 4 5 6 7 8 9 10 11 12

2 3 4 5 6 7 8 9 10 11 12

B

Solo *f* *mf* *mf*  
 Picc. *f*  
 Fl. *f*  
 Ob. *f*  
 Bsn. *f* *mf*  
 Cl.1 *f*  
 Cl.2 *f*  
 Cl.3 *f*  
 B.Cl. *f* *mf*  
 A.Sax.1 *f* *mf*  
 A.Sax.2 *f* *mf*  
 T.Sax. *f* *mf*  
 B.Sax. *f* *mf*  
 Tpt./Cnt.1 *f* Straight Mute  
 Tpt./Cnt.2 *f* Straight Mute  
 Tpt./Cnt.3 *f* Straight Mute  
 Hn.1 *f*  
 Hn.2 *f*  
 Hn.3 *f*  
 Tbn.1 *f* Straight Mute  
 Tbn.2 *f* Straight Mute  
 B.Tbn. *f* Straight Mute  
 Bar. *f* *mf*  
 Tba. *f* *mf*  
 S.Bass *f* *mf*  
 Timp. *f*  
 Mrcs. *f* *mf* *mf ad lib.* 2 3 4 5 6  
 Dr. 13 14 *f* *mf ad lib.* 2 3 4 5 6

This page of the musical score is for a large orchestra and percussion ensemble. The instruments listed on the left are: Solo, Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., Sax.1, Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, 3.Tbn., Bar., Tba., S.Bass, Timp., Mrs., and Dr. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. The dynamics 'mf' (mezzo-forte) and 'f' (forte) are used throughout. The percussion section, consisting of a snare drum (Mrs.) and a tom-tom (Dr.), has specific rhythmic patterns indicated by the 'X' marks and the 'ad lib.' (ad libitum) instruction. The woodwind and brass sections have complex melodic and harmonic lines, with some instruments playing in unison and others in harmony. The string section (S.Bass) provides a steady bass line. The overall texture is rich and varied, typical of a large orchestral work.

Solo

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Mrcs.

Dr.

3

4

5

6

7

8

9

10

11

12

13

14

D

Solo *p* very cool !

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Mrcs.

Dr.

*mf*

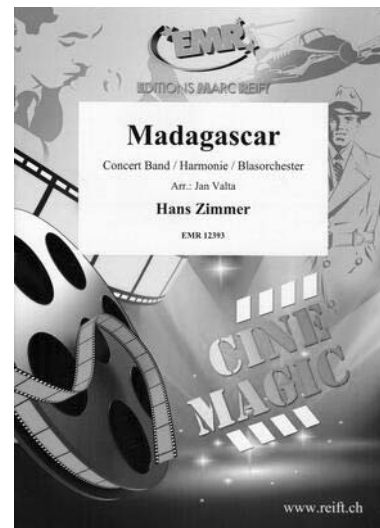
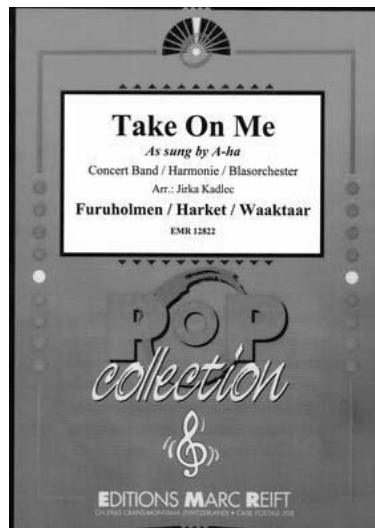
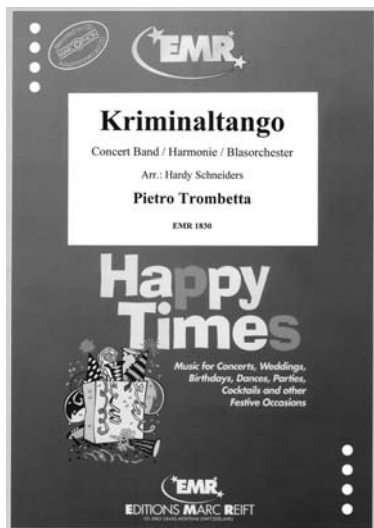
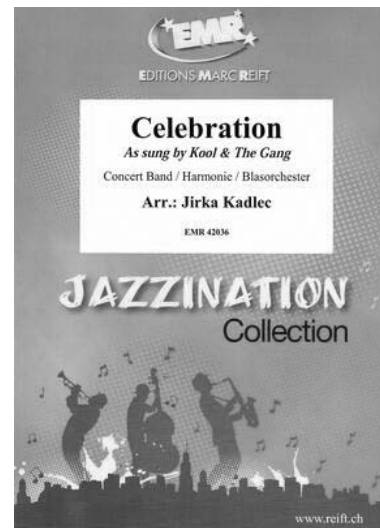
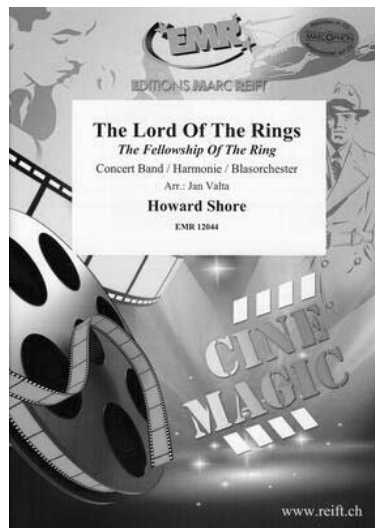
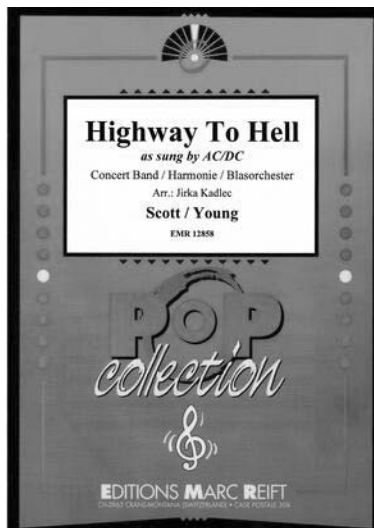
*p*

*Arco*

15



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