

El Diablo Suelto

Bass Clarinet & Piano

Arr.: Bertrand Moren

Heracio Fernandez

EMR 98900

EMR 92216: Bass Clarinet & Concert Band

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El Diablo Suelto

Heraclio Fernandez (Arr.: Bertrand Moren)

English:

El Diablo Suelto is one of the most emblematic works of the traditional Venezuelan repertoire, composed in the 19th century by Heraclio Fernández. This virtuosic piece, built on the rhythm of the joropo, conveys an overflowing energy and an almost diabolical character, as suggested by its title. From the very first measures, the listener is drawn into a lively and swirling rhythmic drive. The music alternates between brilliant passages and more lyrical sections, creating rich expressive contrasts. The arrangement by Bertrand Moren highlights the vitality and finesse of the original writing. It preserves the folkloric spirit of the work while adding a refined, concert-like dimension. The melodic motifs, often ornate and rapid, demand precision and agility. The overall atmosphere is festive and passionate, typical of South American tradition. *El Diablo Suelto* remains an essential piece, both spectacular and deeply expressive.

Français:

El Diablo Suelto est l'une des œuvres les plus emblématiques du répertoire traditionnel vénézuélien, composée par Heraclio Fernández au XIX^e siècle. Cette pièce virtuose, construite sur le rythme du joropo, évoque une énergie débordante et un caractère presque diabolique, comme le suggère son titre. Dès les premières mesures, l'auditeur est entraîné dans un tourbillon rythmique vif et entraînant. La musique alterne entre passages brillants et sections plus lyriques, offrant un contraste expressif riche. L'arrangement de Bertrand Moren met en valeur toute la vivacité et la finesse de l'écriture originale. Il respecte l'esprit folklorique de l'œuvre tout en lui apportant une dimension concertante et raffinée. Les motifs mélodiques, souvent ornés et rapides, exigent précision et agilité. L'ensemble dégage une atmosphère festive et passionnée, typique de la tradition sud-américaine. *El Diablo Suelto* demeure ainsi une pièce incontournable, à la fois spectaculaire et profondément expressive.

Deutsch:

El Diablo Suelto gehört zu den bekanntesten Werken des traditionellen venezolanischen Repertoires und wurde im 19. Jahrhundert von Heraclio Fernández komponiert. Dieses virtuose Stück, das auf dem Rhythmus des Joropo basiert, vermittelt eine überschäumende Energie und einen beinahe diabolischen Charakter, wie es der Titel andeutet. Schon von den ersten Takten an wird der Zuhörer in einen lebhaften, wirbelnden Rhythmus hineingezogen. Die Musik wechselt zwischen brillanten Passagen und lyrischeren Abschnitten und schafft so reiche Ausdruckskontraste. Das Arrangement von Bertrand Moren hebt die Lebendigkeit und Feinheit der Originalkomposition hervor. Es bewahrt den folkloristischen Geist des Werkes und verleiht ihm zugleich eine raffinierte konzertante Dimension. Die oft verzierten und schnellen melodischen Motive erfordern Präzision und Beweglichkeit. Die Gesamtwirkung ist festlich und leidenschaftlich, ganz im Sinne der südamerikanischen Tradition. *El Diablo Suelto* bleibt somit ein unverzichtbares Werk – zugleich spektakulär und ausdrucksstark.



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El Diablo Suelto

**B $\flat$ BASS
CLARINET**

Heraclio Fernandez

Arr.: Bertrand Moren

Allegro Vivace $\text{♩.} = \text{ca. } 80$ **A**


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The musical score is written for Bass Clarinet in 3/4 time. It consists of nine staves of music. The first staff begins with a 7-measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues with eighth notes and a triplet of eighth notes. The third staff features a first ending bracket and a dynamic change to *mf*. The fourth staff starts with a second ending bracket and a dynamic change to *f*. The fifth staff continues with eighth notes and a dynamic change to *mf*. The sixth staff begins with a section labeled 'B' and continues with eighth notes. The seventh staff starts with a section labeled 'C' and continues with eighth notes. The eighth staff begins with a section labeled 'D' and includes a triplet of eighth notes, followed by a dynamic change to *p* with the instruction 'very cool!'. The ninth staff continues with eighth notes and a dynamic change to *f*.

EMR 98900

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El Diablo Suelto

Heraclio Fernandez

Arr.: Bertrand Moren

Allegro Vivace $\text{♩} = \text{ca. } 80$

B♭ Bass Clarinet

Piano

p *ff*

6 **A**

mf *mf*

13

20

1. 2.

f *mf* *mf* *f*

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27 **B**

System 27-33, section B. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and quarter notes, some with slurs and accents. The lower staff is in bass clef with a key signature of two flats. It contains a harmonic accompaniment with chords and single notes, marked with a mezzo-forte (*mf*) dynamic.

34

System 34-39. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the harmonic accompaniment, featuring various chordal textures and single notes.

41

C

System 41-46, section C. The system consists of two staves. The upper staff begins with a whole rest followed by a melodic line. The lower staff continues the harmonic accompaniment. A double bar line is present after the first measure of the upper staff.

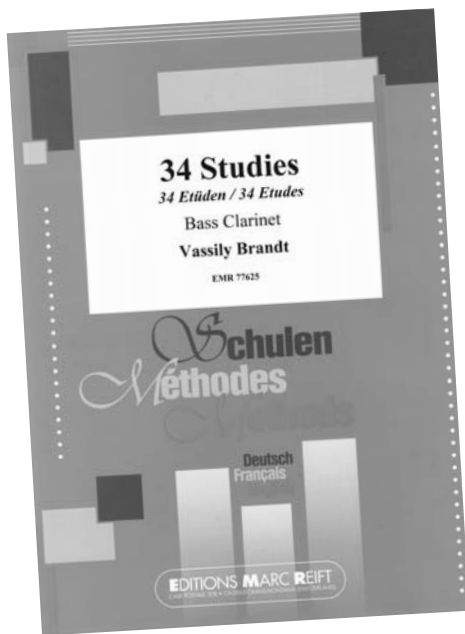
47

System 47-52. The system consists of two staves. The upper staff features a triplet of eighth notes in the third measure. The lower staff continues the harmonic accompaniment.

53

System 53-56. The system consists of two staves. The upper staff features a triplet of eighth notes in the fourth measure. The lower staff continues the harmonic accompaniment. The system concludes with a double bar line.

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