

El Diablo Suelto

Soprano Saxophone & Piano

Arr.: Bertrand Moren

Heracio Fernandez

EMR 98901

EMR 92216: Soprano Saxophone & Concert Band

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



Spotify

amazon music

Apple Music

YouTube

TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING: ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD: EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

El Diablo Suelto

Heraclio Fernandez (Arr.: Bertrand Moren)

English:

El Diablo Suelto is one of the most emblematic works of the traditional Venezuelan repertoire, composed in the 19th century by Heraclio Fernández. This virtuosic piece, built on the rhythm of the joropo, conveys an overflowing energy and an almost diabolical character, as suggested by its title. From the very first measures, the listener is drawn into a lively and swirling rhythmic drive. The music alternates between brilliant passages and more lyrical sections, creating rich expressive contrasts. The arrangement by Bertrand Moren highlights the vitality and finesse of the original writing. It preserves the folkloric spirit of the work while adding a refined, concert-like dimension. The melodic motifs, often ornate and rapid, demand precision and agility. The overall atmosphere is festive and passionate, typical of South American tradition. *El Diablo Suelto* remains an essential piece, both spectacular and deeply expressive.

Français:

El Diablo Suelto est l'une des œuvres les plus emblématiques du répertoire traditionnel vénézuélien, composée par Heraclio Fernández au XIX^e siècle. Cette pièce virtuose, construite sur le rythme du joropo, évoque une énergie débordante et un caractère presque diabolique, comme le suggère son titre. Dès les premières mesures, l'auditeur est entraîné dans un tourbillon rythmique vif et entraînant. La musique alterne entre passages brillants et sections plus lyriques, offrant un contraste expressif riche. L'arrangement de Bertrand Moren met en valeur toute la vivacité et la finesse de l'écriture originale. Il respecte l'esprit folklorique de l'œuvre tout en lui apportant une dimension concertante et raffinée. Les motifs mélodiques, souvent ornés et rapides, exigent précision et agilité. L'ensemble dégage une atmosphère festive et passionnée, typique de la tradition sud-américaine. *El Diablo Suelto* demeure ainsi une pièce incontournable, à la fois spectaculaire et profondément expressive.

Deutsch:

El Diablo Suelto gehört zu den bekanntesten Werken des traditionellen venezolanischen Repertoires und wurde im 19. Jahrhundert von Heraclio Fernández komponiert. Dieses virtuose Stück, das auf dem Rhythmus des Joropo basiert, vermittelt eine überschäumende Energie und einen beinahe diabolischen Charakter, wie es der Titel andeutet. Schon von den ersten Takten an wird der Zuhörer in einen lebhaften, wirbelnden Rhythmus hineingezogen. Die Musik wechselt zwischen brillanten Passagen und lyrischeren Abschnitten und schafft so reiche Ausdruckskontraste. Das Arrangement von Bertrand Moren hebt die Lebendigkeit und Feinheit der Originalkomposition hervor. Es bewahrt den folkloristischen Geist des Werkes und verleiht ihm zugleich eine raffinierte konzertante Dimension. Die oft verzierten und schnellen melodischen Motive erfordern Präzision und Beweglichkeit. Die Gesamtwirkung ist festlich und leidenschaftlich, ganz im Sinne der südamerikanischen Tradition. *El Diablo Suelto* bleibt somit ein unverzichtbares Werk – zugleich spektakulär und ausdrucksstark.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

SOPRANO
SAXOPHONE

El Diablo Suelto

Heraclio Fernandez

Arr.: Bertrand Moren

Allegro Vivace $\text{♩} = \text{ca. } 80$ **A**

 Photocopying
is illegal!



7

mf

12

18

f

mf

25

B

mf

33

41

C

48

54

D

p very cool !

61

68

f 3

EMR 98901

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

El Diablo Suelto

Heraclio Fernandez

Arr.: Bertrand Moren

Allegro Vivace $\text{♩} = \text{ca. } 80$

Soprano Saxophone

Piano



The musical score is written for Soprano Saxophone and Piano. It begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro Vivace' with a quarter note equal to approximately 80 beats per minute. The score is divided into four systems. The first system (measures 1-5) features a piano introduction with triplets and a forte (ff) section. The second system (measures 6-12) includes a section marked 'A' in a box, starting at measure 6 with a mezzo-forte (mf) dynamic. The third system (measures 13-19) continues the piano accompaniment with sustained chords. The fourth system (measures 20-25) features a first ending (1.) and a second ending (2.) for the saxophone, with dynamics ranging from forte (f) to mezzo-forte (mf).

EMR 98901

27 **B**

Musical score for measures 27-33, section B. The score is in 3/4 time and B-flat major. The melody (treble clef) consists of eighth-note pairs with upward accents, starting on G4 and moving up stepwise to A4. The piano accompaniment (grand staff) features a constant eighth-note chordal pattern in the right hand, starting on F4 and moving up stepwise to G4. The left hand plays a steady eighth-note bass line, starting on F3 and moving up stepwise to G3. The dynamic marking *mf* is present at the beginning.

34

Musical score for measures 34-40. The melody continues with eighth-note pairs, now including some beamed eighth notes. The piano accompaniment continues with the same eighth-note chordal pattern in the right hand and eighth-note bass line in the left hand.

41

C

Musical score for measures 41-46, section C. The melody (treble clef) changes to a more active eighth-note pattern, starting on G4 and moving up stepwise to A4. The piano accompaniment (grand staff) continues with the same eighth-note chordal pattern in the right hand and eighth-note bass line in the left hand.

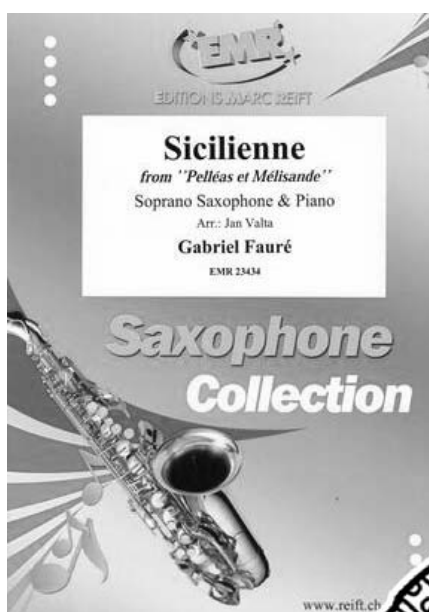
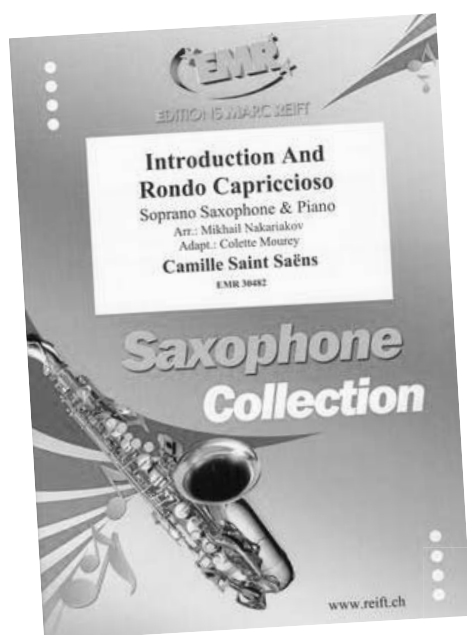
47

Musical score for measures 47-52. The melody (treble clef) includes a triplet of eighth notes in measure 49. The piano accompaniment (grand staff) continues with the same eighth-note chordal pattern in the right hand and eighth-note bass line in the left hand.

53

Musical score for measures 53-58. The melody (treble clef) includes a triplet of eighth notes in measure 55. The piano accompaniment (grand staff) continues with the same eighth-note chordal pattern in the right hand and eighth-note bass line in the left hand.

Collection Soprano Saxophone



Discover all our scores for Soprano Saxophone

Entdecken Sie alle unsere Noten für Sopransaxophon

Découvrez toutes nos partitions pour Saxophone Soprano

**SCAN
ME >**



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!