

El Diablo Suelto

Trombone (♭ + ♪) & Piano

Arr.: Bertrand Moren

Heracio Fernandez

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El Diablo Suelto

Heraclio Fernandez (Arr.: Bertrand Moren)

English:

El Diablo Suelto is one of the most emblematic works of the traditional Venezuelan repertoire, composed in the 19th century by Heraclio Fernández. This virtuosic piece, built on the rhythm of the joropo, conveys an overflowing energy and an almost diabolical character, as suggested by its title. From the very first measures, the listener is drawn into a lively and swirling rhythmic drive. The music alternates between brilliant passages and more lyrical sections, creating rich expressive contrasts. The arrangement by Bertrand Moren highlights the vitality and finesse of the original writing. It preserves the folkloric spirit of the work while adding a refined, concert-like dimension. The melodic motifs, often ornate and rapid, demand precision and agility. The overall atmosphere is festive and passionate, typical of South American tradition. *El Diablo Suelto* remains an essential piece, both spectacular and deeply expressive.

Français:

El Diablo Suelto est l'une des œuvres les plus emblématiques du répertoire traditionnel vénézuélien, composée par Heraclio Fernández au XIX^e siècle. Cette pièce virtuose, construite sur le rythme du joropo, évoque une énergie débordante et un caractère presque diabolique, comme le suggère son titre. Dès les premières mesures, l'auditeur est entraîné dans un tourbillon rythmique vif et entraînant. La musique alterne entre passages brillants et sections plus lyriques, offrant un contraste expressif riche. L'arrangement de Bertrand Moren met en valeur toute la vivacité et la finesse de l'écriture originale. Il respecte l'esprit folklorique de l'œuvre tout en lui apportant une dimension concertante et raffinée. Les motifs mélodiques, souvent ornés et rapides, exigent précision et agilité. L'ensemble dégage une atmosphère festive et passionnée, typique de la tradition sud-américaine. *El Diablo Suelto* demeure ainsi une pièce incontournable, à la fois spectaculaire et profondément expressive.

Deutsch:

El Diablo Suelto gehört zu den bekanntesten Werken des traditionellen venezolanischen Repertoires und wurde im 19. Jahrhundert von Heraclio Fernández komponiert. Dieses virtuose Stück, das auf dem Rhythmus des Joropo basiert, vermittelt eine überschäumende Energie und einen beinahe diabolischen Charakter, wie es der Titel andeutet. Schon von den ersten Takten an wird der Zuhörer in einen lebhaften, wirbelnden Rhythmus hineingezogen. Die Musik wechselt zwischen brillanten Passagen und lyrischeren Abschnitten und schafft so reiche Ausdruckskontraste. Das Arrangement von Bertrand Moren hebt die Lebendigkeit und Feinheit der Originalkomposition hervor. Es bewahrt den folkloristischen Geist des Werkes und verleiht ihm zugleich eine raffinierte konzertante Dimension. Die oft verzierten und schnellen melodischen Motive erfordern Präzision und Beweglichkeit. Die Gesamtwirkung ist festlich und leidenschaftlich, ganz im Sinne der südamerikanischen Tradition. *El Diablo Suelto* bleibt somit ein unverzichtbares Werk – zugleich spektakulär und ausdrucksstark.



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El Diablo Suelto

Arr.: Bertrand Moren

A

[illegible]

12

Example 12 is a single staff of music in bass clef, featuring a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with various articulations including slurs, accents, and dynamic markings like *mf* and *f*. The notation includes a variety of note heads and stems, with some notes beamed together in groups of four or six.

[illegible]

26

The musical score for measures 26 through 31 is written on a single staff. Measure 26 begins with a mezzo-forte (*mf*) dynamic marking. The key signature has one flat (B-flat). Measures 27 through 31 feature a melodic motif consisting of eighth notes and dotted quarter notes, often beamed together. A box labeled "B" is placed above measure 27, indicating a specific harmonic or structural element.

[illegible]

42

C

48

The musical score for the 48th measure is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The measure contains a complex melodic line with several slurs and triplets. The first part of the measure features a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The second part of the measure features a series of eighth notes, followed by a series of sixteenth notes. The measure concludes with a final note. The number '48' is written above the staff on the left side.

[illegible]

61

61

68

f 3

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El Diablo Suelto

Heraclio Fernandez

Arr.: Bertrand Moren

Allegro Vivace $\text{♩} = \text{ca. } 80$

Trombone

Piano

p

ff

6

A

mf

13

20

f

mf

f

EMR 98909

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27 **B**

Measures 27-33, section B. The bass line features a repeating eighth-note pattern with accents. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A *mf* dynamic marking is present at the start.

34

Measures 34-40. The bass line continues with eighth-note patterns and some sixteenth-note runs. The piano accompaniment features chords and single notes.

41 **C**

Measures 41-46, section C. The bass line has a more complex pattern with eighth and sixteenth notes. The piano accompaniment includes chords and single notes.

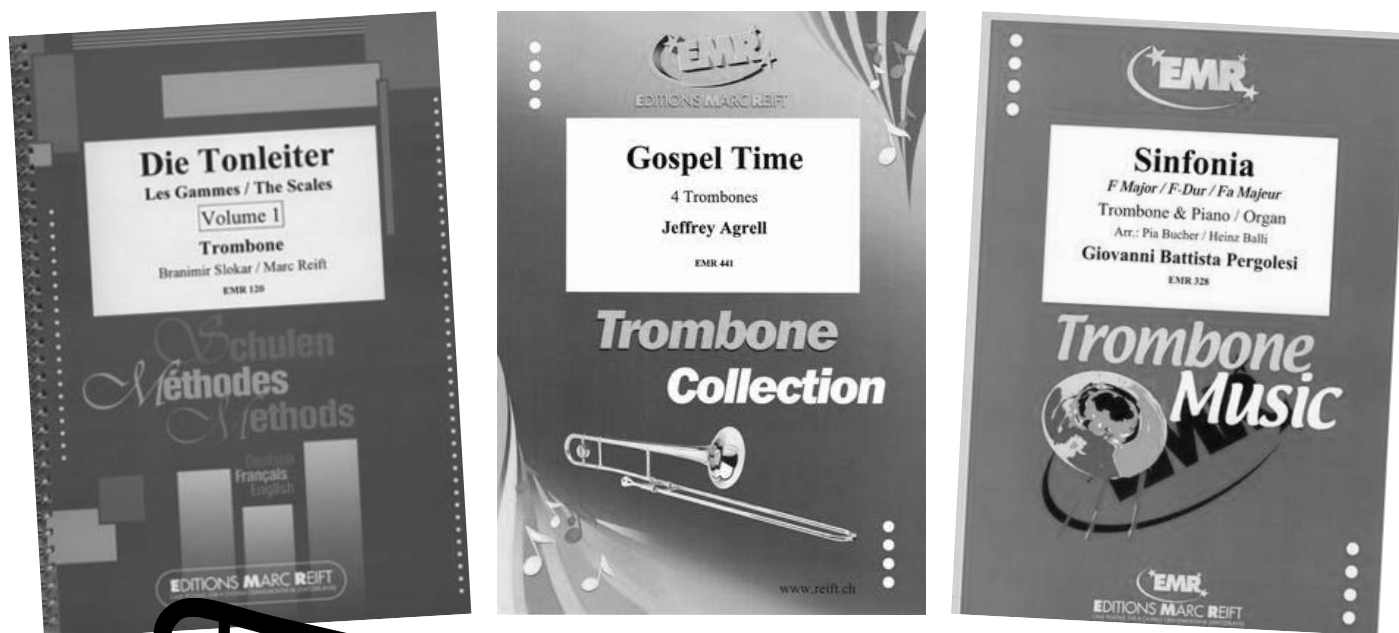
47

Measures 47-52. The bass line includes a triplet of eighth notes in measure 49. The piano accompaniment features chords and single notes.

53

Measures 53-58. The bass line includes a triplet of eighth notes in measure 55. The piano accompaniment features chords and single notes.

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