

Concerto in E $\flat$

Op. 109

Piccolo & Piano

Arr.: Michal Worek

Alexandre Glazounov

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Concerto in Eb

Op. 109

Alexandre Glazounov (Arr.: Michal Worek)

English:

Composed in 1934, Alexander Glazunov's Concerto in E-flat major, Op. 109, is one of the Russian composer's last major works. This piece captivates audiences through its balance of virtuosity and expressiveness, as well as the beauty of its melodies. Rather than following the traditional multi-movement form, the concerto unfolds as a continuous musical journey in which contrasting moods flow naturally from one to another. By turns lyrical, brilliant, and tinged with nostalgia, Glazunov's music reveals a refined and deeply Romantic sound world. His elegant and generous musical language highlights expressive depth as much as technical brilliance. Accessible and engaging, this concerto reflects the artistry of a composer who preserved the Romantic tradition while imbuing it with his own distinctive voice.

Français:

Composé en 1934, le Concerto en mi bémol majeur op. 109 d'Alexandre Glazounov est l'une des dernières grandes œuvres du compositeur russe. Cette partition séduit par son équilibre entre virtuosité et expressivité, ainsi que par la beauté de ses mélodies. Contrairement à la forme traditionnelle en plusieurs mouvements distincts, l'œuvre se déploie dans un seul élan musical, où les différentes atmosphères s'enchaînent naturellement. Tour à tour lyrique, brillante et empreinte de nostalgie, la musique de Glazounov révèle un univers raffiné et profondément romantique. Son écriture, à la fois élégante et généreuse, met en valeur l'expressivité tout autant que la virtuosité. Accessible et captivant, ce concerto témoigne du talent d'un compositeur qui a su préserver la tradition romantique tout en lui apportant sa sensibilité personnelle.

Deutsch:

Das 1934 komponierte Konzert in Es-Dur op. 109 von Alexander Glasunow gehört zu den letzten großen Werken des russischen Komponisten. Das Werk besticht durch die gelungene Verbindung von Virtuosität und Ausdruckskraft sowie durch die Schönheit seiner Melodien. Anders als die traditionelle Form mit mehreren getrennten Sätzen entfaltet sich dieses Konzert in einem einzigen musikalischen Fluss, in dem die verschiedenen Stimmungen nahtlos ineinander übergehen. Mal lyrisch, mal brilliant und immer wieder von einer gewissen Nostalgie geprägt, offenbart Glasunows Musik eine raffinierte und zutiefst romantische Klangwelt. Seine elegante und zugleich großzügige Tonsprache stellt sowohl die Ausdruckskraft als auch die Virtuosität in den Vordergrund. Dieses zugängliche und fesselnde Konzert zeugt vom Können eines Komponisten, der die romantische Tradition bewahrte und ihr zugleich seine ganz persönliche Handschrift verlieh.



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PICCOLO

Concerto in E $\flat$

Op. 109

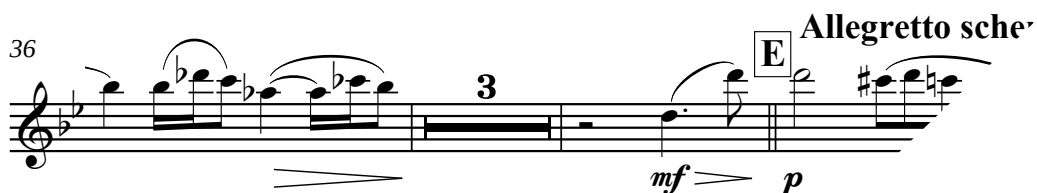
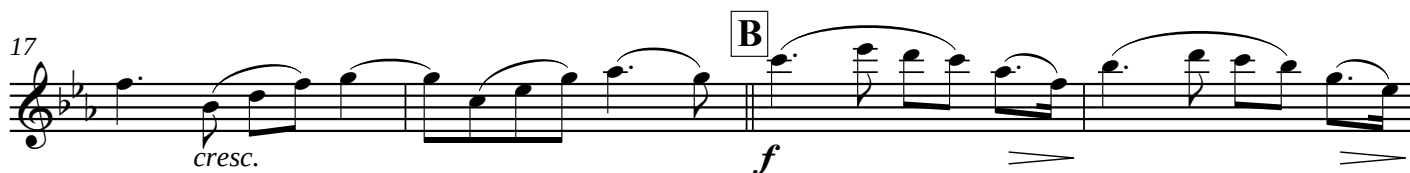
Alexandre Glazounov

Arr.: Michal Worek

Allegro moderato

(♩ = 92)


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Concerto in E $\flat$

Op. 109

Alexandre Glazounov

Arr.: Michal Worek

Allegro moderato ($\text{♩} = 92$)

Piccolo

Piano

f

p

6

cresc.

f

dim.

11 **A**

p

mf

p

mf

16 **B**

cresc.

f

p

mf

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21

Musical score for measures 21-24. The score is in 3/4 time, key of B-flat major. The piano part features a complex texture with multiple voices and dynamic markings: *f* (forte) at measure 21, *p* (piano) at measure 22, *f* at measure 23, *mf* (mezzo-forte) at measure 24, and *p* at measure 25. The violin part has a melodic line with slurs and accents.

25

C

Musical score for measures 25-28. The score is in 3/4 time, key of B-flat major. The piano part features a complex texture with multiple voices and dynamic markings: *p* (piano) at measure 25, *p* at measure 26, *p* at measure 27, and *p* at measure 28. The violin part has a melodic line with slurs and accents.

29

rall.

Musical score for measures 29-32. The score is in 3/4 time, key of B-flat major. The piano part features a complex texture with multiple voices and dynamic markings: *mf* (mezzo-forte) at measure 29, *p* (piano) at measure 30, *mf* at measure 31, and *mf* at measure 32. The violin part has a melodic line with slurs and accents.

33

D

Musical score for measures 33-36. The score is in 3/4 time, key of B-flat major. The piano part features a complex texture with multiple voices and dynamic markings: *mp* (mezzo-piano) at measure 33, *mf* at measure 34, *mp* at measure 35, *mf* at measure 36, and *f* (forte) at measure 37. The violin part has a melodic line with slurs and accents.

37

37

mf *p* *f*

3 3 3 3

43

43

f *p*

3 3 3 3

47

F

47

F

f *mf*

f cant. *mf*

50

50

p

p

6

53

G

mp

mp *f* *mp* *f* *mp* *f*

56

Stringendo

p *cresc.*

p *f* *p* *f* *p* *mp*

59

H Poco più mosso (♩ = 120)

f *dim.*

f *dim.*

62

Incalzando

p *cresc.*

p *cresc.*

Vivo**I** Come prima

65

ff *sf*

sf f sf f dim.

69

p *p cant.*

Tranquillo

75 **J**

dolce espress.

p mf pp p dolce espress.

82

poco rit. **K** Andante (♩ = 69)

mf p

88

L

f *p*

mp *mf* *p*

3 3 3 3 3 3

95

f

3 3 3 3 3 3 3 3 3 3

f

3 3

99

M

f *dim.* *p*

f dim. *p*

3 3 3 3 3 3 3 3 3 3

104

Con moto (♩ = 76)

dolce cresc. *f*

cresc. *f*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

108 **N**

cresc. *f* *p* *cresc.*

113 **O** *poco agitato*

f *dim.* *p*

117 *calando* **P** *Andante sostenuto* (♩ = 63)

mf *dim.* *mp* *mf* *p* *p* *cresc.*

123 **Q** *Più mosso allegretto* (♩ = 92)

f espress. *dim.* *p semplice* *f* *mf* *p*

129

R poco agitato

mp p cresc.

136

rall.

f p cresc. f

141

S Andante sostenuto (♩ = 63)**Passionato**

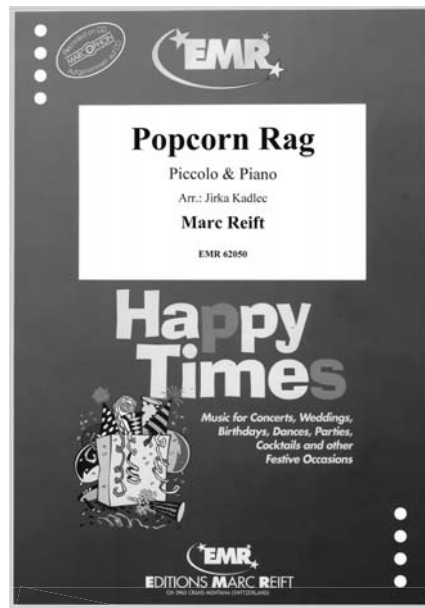
mf p cresc. f dim.

147

T Agitato ed accel.

p cresc.

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