

Concerto in E $\flat$

Op. 109

Oboe & Piano

Arr.: Michal Worek

Alexandre Glazounov

EMR 98977

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Concerto in Eb

Op. 109

Alexandre Glazounov (Arr.: Michal Worek)

English:

Composed in 1934, Alexander Glazunov's Concerto in E-flat major, Op. 109, is one of the Russian composer's last major works. This piece captivates audiences through its balance of virtuosity and expressiveness, as well as the beauty of its melodies. Rather than following the traditional multi-movement form, the concerto unfolds as a continuous musical journey in which contrasting moods flow naturally from one to another. By turns lyrical, brilliant, and tinged with nostalgia, Glazunov's music reveals a refined and deeply Romantic sound world. His elegant and generous musical language highlights expressive depth as much as technical brilliance. Accessible and engaging, this concerto reflects the artistry of a composer who preserved the Romantic tradition while imbuing it with his own distinctive voice.

Français:

Composé en 1934, le Concerto en mi bémol majeur op. 109 d'Alexandre Glazounov est l'une des dernières grandes œuvres du compositeur russe. Cette partition séduit par son équilibre entre virtuosité et expressivité, ainsi que par la beauté de ses mélodies. Contrairement à la forme traditionnelle en plusieurs mouvements distincts, l'œuvre se déploie dans un seul élan musical, où les différentes atmosphères s'enchaînent naturellement. Tour à tour lyrique, brillante et empreinte de nostalgie, la musique de Glazounov révèle un univers raffiné et profondément romantique. Son écriture, à la fois élégante et généreuse, met en valeur l'expressivité tout autant que la virtuosité. Accessible et captivant, ce concerto témoigne du talent d'un compositeur qui a su préserver la tradition romantique tout en lui apportant sa sensibilité personnelle.

Deutsch:

Das 1934 komponierte Konzert in Es-Dur op. 109 von Alexander Glasunow gehört zu den letzten großen Werken des russischen Komponisten. Das Werk besticht durch die gelungene Verbindung von Virtuosität und Ausdruckskraft sowie durch die Schönheit seiner Melodien. Anders als die traditionelle Form mit mehreren getrennten Sätzen entfaltet sich dieses Konzert in einem einzigen musikalischen Fluss, in dem die verschiedenen Stimmungen nahtlos ineinander übergehen. Mal lyrisch, mal brilliant und immer wieder von einer gewissen Nostalgie geprägt, offenbart Glasunows Musik eine raffinierte und zutiefst romantische Klangwelt. Seine elegante und zugleich großzügige Tonsprache stellt sowohl die Ausdruckskraft als auch die Virtuosität in den Vordergrund. Dieses zugängliche und fesselnde Konzert zeugt vom Können eines Komponisten, der die romantische Tradition bewahrte und ihr zugleich seine ganz persönliche Handschrift verlieh.



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OBOE

Concerto in E $\flat$

Op. 109

Alexandre Glazounov

Arr.: Michal Worek

Allegro moderato

(♩ = 92)


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10 **A**



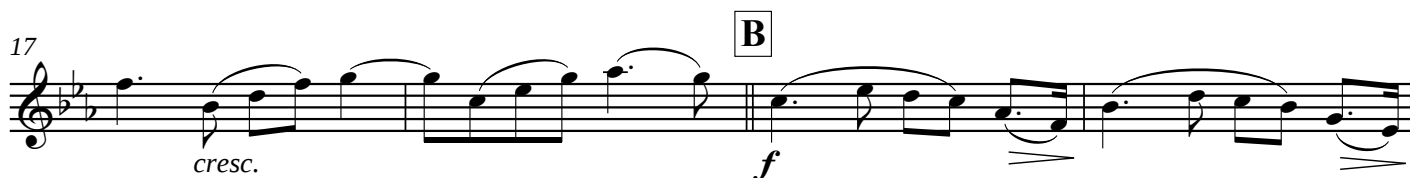
p

13



f

17 **B**



cresc. *f* *p*

21



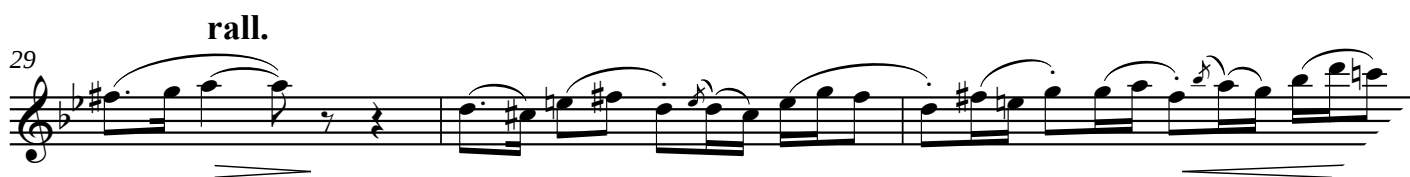
f *p*

26 **C**



p

29 **D**



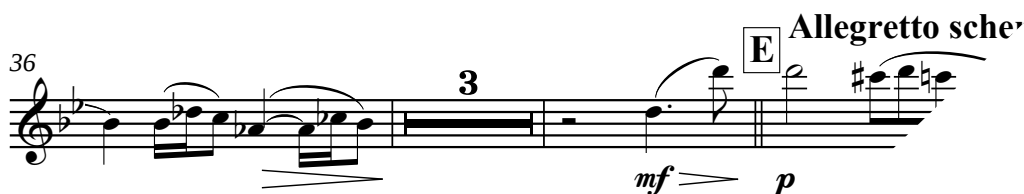
p

32 **E**



p

36 **E** Allegretto scher



p

EMR 98977

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Alexandre Glazounov

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Allegro moderato ($\text{♩} = 92$)

Oboe

Piano

f *p*

6

cresc. *f* *dim.*

11

A

p *mf* *p* *mf*

16

B

cresc. *f* *p* *mf*

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21

Measures 21-24 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 21 features a melody in the treble staff starting on G4, moving up to A4, B4, and C5, with dynamics *f* and *p*. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand. Measure 22 has dynamics *f* and *mf*. Measure 23 has dynamics *mf* and *p*. Measure 24 continues the piano accompaniment.

25

C

Measures 25-28 of the musical score. Measure 25 shows a key change to one flat (B-flat major/E-flat minor) and a common time signature. The treble staff has a melody starting on G4, moving up to A4, B4, and C5. The piano accompaniment continues with eighth notes. Measure 26 has dynamics *f* and *mf*. Measure 27 has dynamics *mf* and *p*. Measure 28 continues the piano accompaniment.

29

rall.

Measures 29-32 of the musical score. Measure 29 has a *rall.* (rallentando) marking. The treble staff has a melody starting on G4, moving up to A4, B4, and C5. The piano accompaniment continues with eighth notes. Measure 30 has dynamics *mf* and *p*. Measure 31 has dynamics *mf* and *p*. Measure 32 continues the piano accompaniment.

33

D

Measures 33-36 of the musical score. Measure 33 has a *D* (Da Capo) marking. The treble staff has a melody starting on G4, moving up to A4, B4, and C5. The piano accompaniment continues with eighth notes. Measure 34 has dynamics *mp* and *mf*. Measure 35 has dynamics *mp* and *f*. Measure 36 continues the piano accompaniment.

37

E Allegretto scherzando (♩ = 112)

mf p 3 3 3 3

mf f p

43

f p 3 3 3 3

f p

47

F

f mf

f cant. mf

50

p

p

6

53

G

56

Stringendo

59

H Poco più mosso (♩ = 120)

62

Incalzando

Vivo

65

I Come prima

ff sf sf f dim.

69

p p cant. p p p p

Tranquillo

75

J

dolce espress. p mf pp p dolce espress.

82

poco rit.

K Andante (♩ = 69)

mf mf p p p p

L

Musical score for measures 88-94, marked 'L'. The score is in 3/4 time and features a piano (p) and mezzo-forte (mf) dynamic range. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has four flats (B-flat major or D-flat minor). The score includes triplets and slurs.

Musical score for measures 95-98. The score continues the melody and accompaniment from the previous system. It includes triplets and slurs, with a forte (f) dynamic marking.

M

Musical score for measures 99-103, marked 'M'. The score continues the melody and accompaniment. It includes triplets and slurs, with dynamics ranging from forte (f) to piano (p). The left hand features sustained chords in measures 100-102.

Con moto (♩ = 76)

Musical score for measures 104-107, marked 'Con moto (♩ = 76)'. The score continues the melody and accompaniment. It includes triplets and slurs, with dynamics ranging from dolce (dolce cresc.) to forte (f). The left hand features sustained chords in measures 104-105.

108 **N**

cresc. *f* *p* *cresc.*

113 **O**

f *dim.* *p*

poco agitato

117 **P** Andante sostenuto (♩ = 63)

calando *mf* *dim.* *p* *cresc.*

123 **Q** Più mosso allegretto (♩ = 92)

f espress. *dim.* *p* *mf* *p*

simplice

R poco agitato

Musical score for measures 129-135, marked **R** poco agitato. The score is in G major (one sharp) and 2/4 time. It features a piano (p) melody in the right hand and a piano accompaniment in the left hand. Dynamics include *mp* (mezzo-piano), *p* (piano), and *cresc.* (crescendo). The tempo is indicated as **poco agitato**.

rall.

Musical score for measures 136-140, marked **rall.** (rallentando). The score continues in G major and 2/4 time. It features a piano (p) melody in the right hand and a piano accompaniment in the left hand. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). The tempo is indicated as **rall.**.

Passionato**S** Andante sostenuto (♩ = 63)

Musical score for measures 141-146, marked **S** Andante sostenuto (♩ = 63). The score is in G major and 2/4 time. It features a piano (p) melody in the right hand and a piano accompaniment in the left hand. Dynamics include *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *f dim.* (forte diminuendo). The tempo is indicated as **Andante sostenuto** with a quarter note equal to 63 beats per minute.

T Agitato ed accel.

Musical score for measures 147-150, marked **T** Agitato ed accel. (agitato ed accelerando). The score is in G major and 2/4 time. It features a piano (p) melody in the right hand and a piano accompaniment in the left hand. Dynamics include *p* (piano) and *cresc.* (crescendo). The tempo is indicated as **Agitato ed accel.**.

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