

Concerto in E $\flat$

Op. 109

Bassoon & Piano

Arr.: Michal Worek

Alexandre Glazounov

EMR 98978

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Concerto in Eb

Op. 109

Alexandre Glazounov (Arr.: Michal Worek)

English:

Composed in 1934, Alexander Glazunov's Concerto in E-flat major, Op. 109, is one of the Russian composer's last major works. This piece captivates audiences through its balance of virtuosity and expressiveness, as well as the beauty of its melodies. Rather than following the traditional multi-movement form, the concerto unfolds as a continuous musical journey in which contrasting moods flow naturally from one to another. By turns lyrical, brilliant, and tinged with nostalgia, Glazunov's music reveals a refined and deeply Romantic sound world. His elegant and generous musical language highlights expressive depth as much as technical brilliance. Accessible and engaging, this concerto reflects the artistry of a composer who preserved the Romantic tradition while imbuing it with his own distinctive voice.

Français:

Composé en 1934, le Concerto en mi bémol majeur op. 109 d'Alexandre Glazounov est l'une des dernières grandes œuvres du compositeur russe. Cette partition séduit par son équilibre entre virtuosité et expressivité, ainsi que par la beauté de ses mélodies. Contrairement à la forme traditionnelle en plusieurs mouvements distincts, l'œuvre se déploie dans un seul élan musical, où les différentes atmosphères s'enchaînent naturellement. Tour à tour lyrique, brillante et empreinte de nostalgie, la musique de Glazounov révèle un univers raffiné et profondément romantique. Son écriture, à la fois élégante et généreuse, met en valeur l'expressivité tout autant que la virtuosité. Accessible et captivant, ce concerto témoigne du talent d'un compositeur qui a su préserver la tradition romantique tout en lui apportant sa sensibilité personnelle.

Deutsch:

Das 1934 komponierte Konzert in Es-Dur op. 109 von Alexander Glasunow gehört zu den letzten großen Werken des russischen Komponisten. Das Werk besticht durch die gelungene Verbindung von Virtuosität und Ausdruckskraft sowie durch die Schönheit seiner Melodien. Anders als die traditionelle Form mit mehreren getrennten Sätzen entfaltet sich dieses Konzert in einem einzigen musikalischen Fluss, in dem die verschiedenen Stimmungen nahtlos ineinander übergehen. Mal lyrisch, mal brilliant und immer wieder von einer gewissen Nostalgie geprägt, offenbart Glasunows Musik eine raffinierte und zutiefst romantische Klangwelt. Seine elegante und zugleich großzügige Tonsprache stellt sowohl die Ausdruckskraft als auch die Virtuosität in den Vordergrund. Dieses zugängliche und fesselnde Konzert zeugt vom Können eines Komponisten, der die romantische Tradition bewahrte und ihr zugleich seine ganz persönliche Handschrift verlieh.



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BASSOON

Concerto in E $\flat$

Op. 109

Alexandre Glazounov

Arr.: Michal Worek

Allegro moderato

(♩ = 92)

A

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13



17



21



26



29



32



36



E Allegretto scher

EMR 98978

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Concerto in E $\flat$

Op. 109

Alexandre Glazounov

Arr.: Michal Worek

Allegro moderato ($\text{♩} = 92$)

Bassoon

Piano

f *p*

6

cresc. *f* *dim.*

11

A

p *mf* *p* *mf*

16

B

cresc. *f* *p* *mf*

EMR98978

Musical score for measures 21-24. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 21 starts with a bass line marked *f* and a treble line marked *p*. The piano has a *f* dynamic in measure 22, *mf* in measure 23, and *p* in measure 24.

C

Musical score for measures 25-28. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 25 starts with a bass line marked *p*. The piano has a *p* dynamic in measure 26.

rall.

Musical score for measures 29-32. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 29 starts with a bass line marked *mf* and a treble line marked *p*. The piano has a *mf* dynamic in measure 30 and *p* in measure 31.

D

Musical score for measures 33-36. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 33 starts with a bass line marked *mp* and a treble line marked *mf*. The piano has a *mp* dynamic in measure 34, *mf* in measure 35, and *f* in measure 36.

Measures 37-42. The score is in E-flat major (three flats) and 3/4 time. Measure 37 starts with a bass line of eighth notes and a piano accompaniment of chords. Measure 38 features a melodic line in the bass with triplets and a piano accompaniment of chords. Measure 39 has a melodic line in the bass with triplets and a piano accompaniment of chords. Measure 40 has a melodic line in the bass with triplets and a piano accompaniment of chords. Measure 41 has a melodic line in the bass with triplets and a piano accompaniment of chords. Measure 42 has a melodic line in the bass with triplets and a piano accompaniment of chords. Dynamics include *mf*, *p*, and *f*.

Measures 43-46. The score continues with a melodic line in the bass and a piano accompaniment of chords. Measure 43 has a melodic line in the bass with triplets and a piano accompaniment of chords. Measure 44 has a melodic line in the bass with triplets and a piano accompaniment of chords. Measure 45 has a melodic line in the bass with triplets and a piano accompaniment of chords. Measure 46 has a melodic line in the bass with triplets and a piano accompaniment of chords. Dynamics include *f* and *p*.

F

Measures 47-50. The score continues with a melodic line in the bass and a piano accompaniment of chords. Measure 47 has a melodic line in the bass with triplets and a piano accompaniment of chords. Measure 48 has a melodic line in the bass with triplets and a piano accompaniment of chords. Measure 49 has a melodic line in the bass with triplets and a piano accompaniment of chords. Measure 50 has a melodic line in the bass with triplets and a piano accompaniment of chords. Dynamics include *f*, *mf*, and *f cant.*.

Measures 51-54. The score continues with a melodic line in the bass and a piano accompaniment of chords. Measure 51 has a melodic line in the bass with triplets and a piano accompaniment of chords. Measure 52 has a melodic line in the bass with triplets and a piano accompaniment of chords. Measure 53 has a melodic line in the bass with triplets and a piano accompaniment of chords. Measure 54 has a melodic line in the bass with triplets and a piano accompaniment of chords. Dynamics include *p*.

mp

mp

f

mp

f

mp

f

Stringendo

p

cresc.

p

f

p

f

p

mp

mp

H Poco più mosso (♩ = 120)

f

dim.

f

dim.

dim.

Incalzando

p

cresc.

p

cresc.

cresc.

65

Vivo**I** Come prima

ff sf f dim.

69

p p cant,

75

J**Tranquillo**

p mf pp p dolce espress. dolce espress.

82

poco rit.**K** Andante (♩ = 69)

mf p

88

L

f *p* *mp* *mf* *p*

95

f

99

M

f *dim.* *p* *f dim.* *p*

104

Con moto (♩ = 76)

dolce *cresc.* *f* *cresc.* *f*

108 **N**

cresc. *f* *p* *cresc.*

113 **O** *poco agitato*

f *dim.* *p*

117 **P** *Andante sostenuto* (♩ = 63)

mf *dim.* *p* *p* *cresc.*

123 **Q** *Più mosso allegretto* (♩ = 92)

f espress. *dim.* *p semplice* *p* *p*

R poco agitato

mp p cresc.

rall.

f p cresc. f

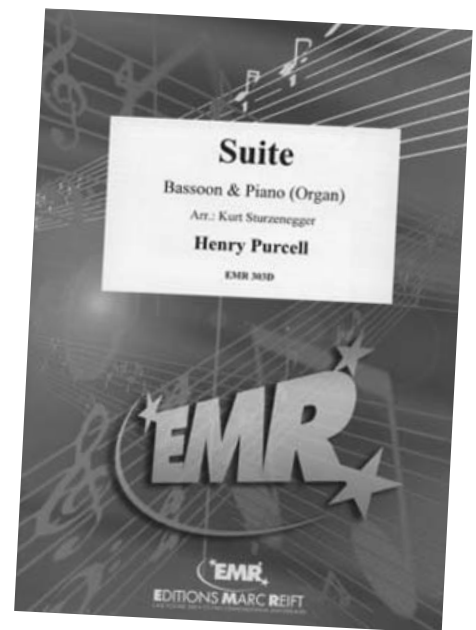
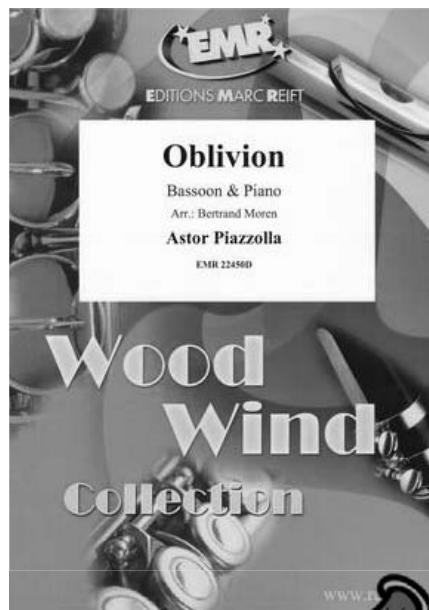
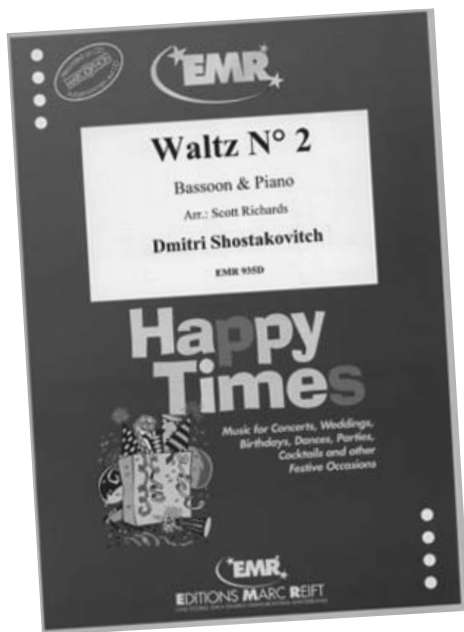
S Andante sostenuto (♩ = 63)**Passionato**

mf p cresc. f dim.

T Agitato ed accel.

p cresc.

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