

Concerto in E $\flat$

Op. 109

Clarinet & Piano

Arr.: Michal Worek

Alexandre Glazounov

EMR 98979

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Concerto in Eb

Op. 109

Alexandre Glazounov (Arr.: Michal Worek)

English:

Composed in 1934, Alexander Glazunov's Concerto in E-flat major, Op. 109, is one of the Russian composer's last major works. This piece captivates audiences through its balance of virtuosity and expressiveness, as well as the beauty of its melodies. Rather than following the traditional multi-movement form, the concerto unfolds as a continuous musical journey in which contrasting moods flow naturally from one to another. By turns lyrical, brilliant, and tinged with nostalgia, Glazunov's music reveals a refined and deeply Romantic sound world. His elegant and generous musical language highlights expressive depth as much as technical brilliance. Accessible and engaging, this concerto reflects the artistry of a composer who preserved the Romantic tradition while imbuing it with his own distinctive voice.

Français:

Composé en 1934, le Concerto en mi bémol majeur op. 109 d'Alexandre Glazounov est l'une des dernières grandes œuvres du compositeur russe. Cette partition séduit par son équilibre entre virtuosité et expressivité, ainsi que par la beauté de ses mélodies. Contrairement à la forme traditionnelle en plusieurs mouvements distincts, l'œuvre se déploie dans un seul élan musical, où les différentes atmosphères s'enchaînent naturellement. Tour à tour lyrique, brillante et empreinte de nostalgie, la musique de Glazounov révèle un univers raffiné et profondément romantique. Son écriture, à la fois élégante et généreuse, met en valeur l'expressivité tout autant que la virtuosité. Accessible et captivant, ce concerto témoigne du talent d'un compositeur qui a su préserver la tradition romantique tout en lui apportant sa sensibilité personnelle.

Deutsch:

Das 1934 komponierte Konzert in Es-Dur op. 109 von Alexander Glasunow gehört zu den letzten großen Werken des russischen Komponisten. Das Werk besticht durch die gelungene Verbindung von Virtuosität und Ausdruckskraft sowie durch die Schönheit seiner Melodien. Anders als die traditionelle Form mit mehreren getrennten Sätzen entfaltet sich dieses Konzert in einem einzigen musikalischen Fluss, in dem die verschiedenen Stimmungen nahtlos ineinander übergehen. Mal lyrisch, mal brilliant und immer wieder von einer gewissen Nostalgie geprägt, offenbart Glasunows Musik eine raffinierte und zutiefst romantische Klangwelt. Seine elegante und zugleich großzügige Tonsprache stellt sowohl die Ausdruckskraft als auch die Virtuosität in den Vordergrund. Dieses zugängliche und fesselnde Konzert zeugt vom Können eines Komponisten, der die romantische Tradition bewahrte und ihr zugleich seine ganz persönliche Handschrift verlieh.



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B $\flat$ CLARINET

Concerto in E $\flat$

Op. 109

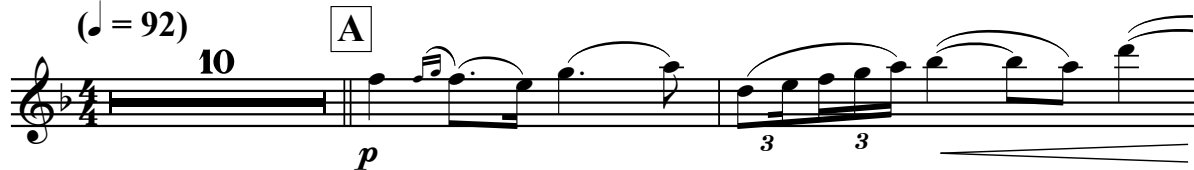
Alexandre Glazounov

Arr.: Michal Worek

Allegro moderato

(♩ = 92)

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13



17



21



26



rall.

29



32



36



Allegretto scherzando

EMR 98979

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Concerto in E $\flat$

Op. 109

Alexandre Glazounov

Arr.: Michal Worek

Allegro moderato ($\text{♩} = 92$)

B $\flat$ Clarinet

Piano



6

cresc. *f* *dim.*

11 **A** *p* 3 3 3 3 *p* *mf* *p* *mf*

16 **B** *cresc.* *f* *p* *mf*

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Musical score for measures 21-24. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 21 features a melody in the treble staff starting on G4, moving up to A4, B4, and C5, with dynamics *f* and *p*. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand. Dynamics *f*, *mf*, and *p* are indicated across the system.

C

Musical score for measures 25-28. Measure 25 begins with a repeat sign. The treble staff has a melody starting on G4, moving up to A4, B4, and C5. The piano accompaniment continues with eighth-note patterns. Dynamics *p* and *mf* are indicated.

rall.

Musical score for measures 29-32. Measure 29 is marked *rall.* The treble staff features a melody with a descending line. The piano accompaniment has a more active bass line. Dynamics *mf* and *p* are indicated.

D

Musical score for measures 33-36. Measure 33 begins with a repeat sign. The treble staff has a melody starting on G4, moving up to A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics *mp*, *mf*, and *f* are indicated.

37

37

mf *p* 3 3 3 3 3 3

mf *f* *p*

43

43

f *p* 3 3 3 3 3 3

f *p*

47

F

47

f *mf*

f cant. *mf*

50

50

p

p

53

mp

mp *f* *mp* *f* *mp* *f*

Stringendo

56

p *cresc.*

p *f* *p* *f* *p* *mp*

H Poco più mosso (♩ = 120)

59

f *dim.*

f *dim.*

Incalzando

62

p *cresc.*

p *cresc.*

Vivo

I Come prima

65

ff *sf* *sf* *f* *dim.*

69

p *p cant.* *p* *p* *p*

Tranquillo

75

J

p *mf* *pp* *p* *p* *p* *dolce espress.*

82

poco rit.

K Andante (♩ = 69)

mf *mf* *p* *p* *p* *p*

88

f *p* *mp* *mf* *p*

95

f *p*

99

f *dim.* *p* *f dim.* *p*

104

Con moto (♩ = 76)

dolce cresc. *f* *cresc.*

108 **N**

cresc. *f* *p* *cresc.*

113 **O**

f *dim.* *p*

poco agitato

117 **P** Andante sostenuto (♩ = 63)

calando *mf* *dim.* *mp* *mf* *p* *p* *cresc.*

123 **Q**

f espress. *dim.* *p semplice* *f* *mf* *p*

Più mosso allegretto (♩ = 92)

R poco agitato

Measures 129-135. The score is in G major (one sharp). The tempo is 'poco agitato'. The music features a melody in the right hand and a piano accompaniment in the left hand. Dynamics include *mp* (measures 129-131), *p* (measures 132-133), and *cresc.* (measures 134-135). The piano part has a triplet in measure 132.

rall.

Measures 136-140. The tempo is 'rall.'. The music continues with a melody in the right hand and piano accompaniment in the left hand. Dynamics include *f* (measures 136-137), *p* (measures 138-139), and *cresc.* (measures 140-141). The piano part has triplets in measures 136 and 137.

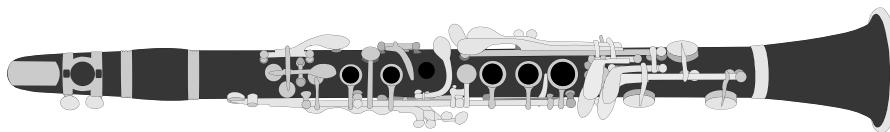
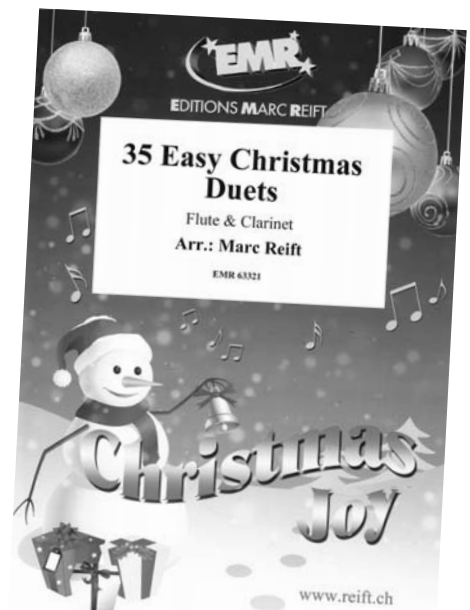
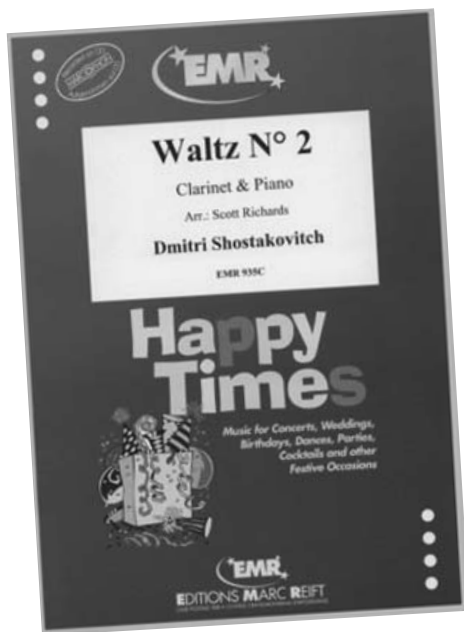
S Andante sostenuto (♩ = 63)**Passionato**

Measures 141-146. The tempo is 'Andante sostenuto' (♩ = 63). The music is marked 'Passionato'. The score features a melody in the right hand and piano accompaniment in the left hand. Dynamics include *mf* (measures 141-142), *p* (measures 143-144), *cresc.* (measures 145-146), and *f dim.* (measures 147-148). The piano part has triplets in measures 143 and 144.

T Agitato ed accel.

Measures 147-150. The tempo is 'Agitato ed accel.'. The music continues with a melody in the right hand and piano accompaniment in the left hand. Dynamics include *p* (measures 147-148) and *cresc.* (measures 149-150). The piano part has triplets in measures 147 and 148.

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