

Concerto in E $\flat$

Op. 109

Alto Saxophone & Piano

Arr.: Michal Worek

Alexandre Glazounov

EMR 98980

EMR 99066: Alto Saxophone & String Orchestra

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING : ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD : EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Concerto in Eb

Op. 109

Alexandre Glazounov (Arr.: Michal Worek)

English:

Composed in 1934, Alexander Glazunov's Concerto in E-flat major, Op. 109, is one of the Russian composer's last major works. This piece captivates audiences through its balance of virtuosity and expressiveness, as well as the beauty of its melodies. Rather than following the traditional multi-movement form, the concerto unfolds as a continuous musical journey in which contrasting moods flow naturally from one to another. By turns lyrical, brilliant, and tinged with nostalgia, Glazunov's music reveals a refined and deeply Romantic sound world. His elegant and generous musical language highlights expressive depth as much as technical brilliance. Accessible and engaging, this concerto reflects the artistry of a composer who preserved the Romantic tradition while imbuing it with his own distinctive voice.

Français:

Composé en 1934, le Concerto en mi bémol majeur op. 109 d'Alexandre Glazounov est l'une des dernières grandes œuvres du compositeur russe. Cette partition séduit par son équilibre entre virtuosité et expressivité, ainsi que par la beauté de ses mélodies. Contrairement à la forme traditionnelle en plusieurs mouvements distincts, l'œuvre se déploie dans un seul élan musical, où les différentes atmosphères s'enchaînent naturellement. Tour à tour lyrique, brillante et empreinte de nostalgie, la musique de Glazounov révèle un univers raffiné et profondément romantique. Son écriture, à la fois élégante et généreuse, met en valeur l'expressivité tout autant que la virtuosité. Accessible et captivant, ce concerto témoigne du talent d'un compositeur qui a su préserver la tradition romantique tout en lui apportant sa sensibilité personnelle.

Deutsch:

Das 1934 komponierte Konzert in Es-Dur op. 109 von Alexander Glasunow gehört zu den letzten großen Werken des russischen Komponisten. Das Werk besticht durch die gelungene Verbindung von Virtuosität und Ausdruckskraft sowie durch die Schönheit seiner Melodien. Anders als die traditionelle Form mit mehreren getrennten Sätzen entfaltet sich dieses Konzert in einem einzigen musikalischen Fluss, in dem die verschiedenen Stimmungen nahtlos ineinander übergehen. Mal lyrisch, mal brilliant und immer wieder von einer gewissen Nostalgie geprägt, offenbart Glasunows Musik eine raffinierte und zutiefst romantische Klangwelt. Seine elegante und zugleich großzügige Tonsprache stellt sowohl die Ausdruckskraft als auch die Virtuosität in den Vordergrund. Dieses zugängliche und fesselnde Konzert zeugt vom Können eines Komponisten, der die romantische Tradition bewahrte und ihr zugleich seine ganz persönliche Handschrift verlieh.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

**E♭ ALTO
SAXOPHONE**

Concerto in E♭

Op. 109

Alexandre Glazounov
Arr.: Michal Worek

Allegro moderato

(♩ = 92)

A


Photocopying
is illegal!



13



17



21



26



29



32



36



E Allegretto scherzoso

EMR 98980

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Concerto in E $\flat$

Op. 109

Alexandre Glazounov

Arr.: Michal Worek

Allegro moderato ($\text{♩} = 92$)

E $\flat$ Alto Saxophone

Piano



6

11 **A**

16 **B**

EMR 98980

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

21

Musical score for measures 21-24. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 21 features a treble staff with a melodic line starting on G4, moving up to A4, B4, and C5, with a forte (*f*) dynamic. The piano accompaniment in the grand staff features a bass line with eighth notes and a treble staff with chords. Measure 22 continues the melodic line in the treble staff, with a piano (*p*) dynamic. The piano accompaniment features a bass line with eighth notes and a treble staff with chords. Measure 23 features a treble staff with a melodic line starting on G4, moving up to A4, B4, and C5, with a forte (*f*) dynamic. The piano accompaniment features a bass line with eighth notes and a treble staff with chords. Measure 24 features a treble staff with a melodic line starting on G4, moving up to A4, B4, and C5, with a piano (*p*) dynamic. The piano accompaniment features a bass line with eighth notes and a treble staff with chords.

25

C

Musical score for measures 25-28. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 25 features a treble staff with a melodic line starting on G4, moving up to A4, B4, and C5, with a piano (*p*) dynamic. The piano accompaniment in the grand staff features a bass line with eighth notes and a treble staff with chords. Measure 26 continues the melodic line in the treble staff, with a piano (*p*) dynamic. The piano accompaniment features a bass line with eighth notes and a treble staff with chords. Measure 27 features a treble staff with a melodic line starting on G4, moving up to A4, B4, and C5, with a piano (*p*) dynamic. The piano accompaniment features a bass line with eighth notes and a treble staff with chords. Measure 28 features a treble staff with a melodic line starting on G4, moving up to A4, B4, and C5, with a piano (*p*) dynamic. The piano accompaniment features a bass line with eighth notes and a treble staff with chords.

29

rall.

Musical score for measures 29-32. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 29 features a treble staff with a melodic line starting on G4, moving up to A4, B4, and C5, with a piano (*p*) dynamic. The piano accompaniment in the grand staff features a bass line with eighth notes and a treble staff with chords. Measure 30 continues the melodic line in the treble staff, with a piano (*p*) dynamic. The piano accompaniment features a bass line with eighth notes and a treble staff with chords. Measure 31 features a treble staff with a melodic line starting on G4, moving up to A4, B4, and C5, with a piano (*p*) dynamic. The piano accompaniment features a bass line with eighth notes and a treble staff with chords. Measure 32 features a treble staff with a melodic line starting on G4, moving up to A4, B4, and C5, with a piano (*p*) dynamic. The piano accompaniment features a bass line with eighth notes and a treble staff with chords.

33

D

Musical score for measures 33-36. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 33 features a treble staff with a melodic line starting on G4, moving up to A4, B4, and C5, with a piano (*p*) dynamic. The piano accompaniment in the grand staff features a bass line with eighth notes and a treble staff with chords. Measure 34 continues the melodic line in the treble staff, with a piano (*p*) dynamic. The piano accompaniment features a bass line with eighth notes and a treble staff with chords. Measure 35 features a treble staff with a melodic line starting on G4, moving up to A4, B4, and C5, with a piano (*p*) dynamic. The piano accompaniment features a bass line with eighth notes and a treble staff with chords. Measure 36 features a treble staff with a melodic line starting on G4, moving up to A4, B4, and C5, with a piano (*p*) dynamic. The piano accompaniment features a bass line with eighth notes and a treble staff with chords.

37

E Allegretto scherzando (♩ = 112)

37

mf *p*

mf *f* *p*

43

43

f *p*

f *p*

47

F

47

f *mf*

f cant. *mf*

50

50

p

p

53 *mp*

54 *mp* *f*

55 *mp* *f*

Stringendo

56 *p* *cresc.*

57 *p* *f* *p* *f*

58 *p* *mp*

H Poco più mosso (♩ = 120)

59 *f* *dim.*

60 *f* *dim.*

61 *dim.*

Incalzando

62 *p* *cresc.*

63 *p* *cresc.*

64 *cresc.*

65 **Vivo** I Come prima

ff sf sf f dim.

69

p p cant,

75 J **Tranquillo**

dolce espress. p mf pp p dolce espress.

82 **poco rit.** K Andante (♩ = 69)

mf mf p

88

88

L

f *p*

mp *mf* *p*

95

95

f

f

99

99

M

f *dim.* *p*

f dim. *p*

104

Con moto (♩ = 76)

104

dolce cresc. *f*

cresc. *f*

108 **N**

cresc. *f* *p* *cresc.*

113 **O**

f *dim.* *p*

117 **P** Andante sostenuto (♩ = 63)

calando *mf* *dim.* *p* *cresc.*

123 **Q** Più mosso allegretto (♩ = 92)

f *espress.* *dim.* *p* *simplice*

R poco agitato

Measures 129-135. The score is in G major (one sharp). The tempo is 'poco agitato'. The music features a melody in the right hand and a piano accompaniment in the left hand. Dynamics include *mp*, *p*, and *cresc.*. There are triplets in measures 132 and 133.

rall.

Measures 136-140. The tempo is 'rallentando'. The music continues with a melody in the right hand and piano accompaniment in the left hand. Dynamics include *f*, *p*, *cresc.*, and *f*. There are triplets in measures 136 and 137.

S Andante sostenuto (♩ = 63)**Passionato**

Measures 141-146. The tempo is 'Andante sostenuto' with a quarter note equal to 63 beats per minute. The music is in G major. The right hand has a melody with triplets, and the left hand has a piano accompaniment. Dynamics include *mf*, *p*, *cresc.*, and *f dim.*.

T Agitato ed accel.

Measures 147-150. The tempo is 'Agitato ed accelerando'. The music is in G major. The right hand has a melody with triplets, and the left hand has a piano accompaniment. Dynamics include *p* and *cresc.*.

Collection Alto Saxophone



Discover all our scores for Alto Saxophone

Entdecken Sie alle unsere Noten für Altsaxophon

Découvrez toutes nos partitions pour Saxophone Alto

**SCAN
ME >**



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!