

Concerto in E $\flat$

Op. 109

Trombone (b $\flat$ + trill) & Piano

Arr.: Michal Worek

Alexandre Glazounov

EMR 98982

EMR 99067: Trombone & String Orchestra

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Concerto in Eb

Op. 109

Alexandre Glazounov (Arr.: Michal Worek)

English:

Composed in 1934, Alexander Glazunov's Concerto in E-flat major, Op. 109, is one of the Russian composer's last major works. This piece captivates audiences through its balance of virtuosity and expressiveness, as well as the beauty of its melodies. Rather than following the traditional multi-movement form, the concerto unfolds as a continuous musical journey in which contrasting moods flow naturally from one to another. By turns lyrical, brilliant, and tinged with nostalgia, Glazunov's music reveals a refined and deeply Romantic sound world. His elegant and generous musical language highlights expressive depth as much as technical brilliance. Accessible and engaging, this concerto reflects the artistry of a composer who preserved the Romantic tradition while imbuing it with his own distinctive voice.

Français:

Composé en 1934, le Concerto en mi bémol majeur op. 109 d'Alexandre Glazounov est l'une des dernières grandes œuvres du compositeur russe. Cette partition séduit par son équilibre entre virtuosité et expressivité, ainsi que par la beauté de ses mélodies. Contrairement à la forme traditionnelle en plusieurs mouvements distincts, l'œuvre se déploie dans un seul élan musical, où les différentes atmosphères s'enchaînent naturellement. Tour à tour lyrique, brillante et empreinte de nostalgie, la musique de Glazounov révèle un univers raffiné et profondément romantique. Son écriture, à la fois élégante et généreuse, met en valeur l'expressivité tout autant que la virtuosité. Accessible et captivant, ce concerto témoigne du talent d'un compositeur qui a su préserver la tradition romantique tout en lui apportant sa sensibilité personnelle.

Deutsch:

Das 1934 komponierte Konzert in Es-Dur op. 109 von Alexander Glasunow gehört zu den letzten großen Werken des russischen Komponisten. Das Werk besticht durch die gelungene Verbindung von Virtuosität und Ausdruckskraft sowie durch die Schönheit seiner Melodien. Anders als die traditionelle Form mit mehreren getrennten Sätzen entfaltet sich dieses Konzert in einem einzigen musikalischen Fluss, in dem die verschiedenen Stimmungen nahtlos ineinander übergehen. Mal lyrisch, mal brilliant und immer wieder von einer gewissen Nostalgie geprägt, offenbart Glasunows Musik eine raffinierte und zutiefst romantische Klangwelt. Seine elegante und zugleich großzügige Tonsprache stellt sowohl die Ausdruckskraft als auch die Virtuosität in den Vordergrund. Dieses zugängliche und fesselnde Konzert zeugt vom Können eines Komponisten, der die romantische Tradition bewahrte und ihr zugleich seine ganz persönliche Handschrift verlieh.



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TROMBONE

Concerto in E $\flat$

Op. 109

Alexandre Glazounov

Arr.: Michal Worek

Allegro moderato

(♩ = 92)

A

10

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13



17



21



26



29



32



36



E Allegretto scher

EMR 98982

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Concerto in E $\flat$

Op. 109

Alexandre Glazounov

Arr.: Michal Worek

Allegro moderato ($\text{♩} = 92$)

Trombone

Piano

f *p*

6

cresc. *f* *dim.*

11

A

p *mf* *p* *mf*

16

B

cresc. *f* *p* *mf*

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Measures 21-24 of the musical score. The piece is in B-flat major (two flats). Measure 21 features a piano introduction with a forte (*f*) bass line and a piano (*p*) treble line. Measures 22-24 show a piano accompaniment with a forte (*f*) bass line and a mezzo-forte (*mf*) treble line, transitioning to a piano (*p*) dynamic in measure 24.

C

Measures 25-28 of the musical score. Measure 25 begins with a piano introduction. Measures 26-28 show a piano accompaniment with a piano (*p*) dynamic throughout.

rall.

Measures 29-32 of the musical score. Measure 29 begins with a piano introduction. Measures 30-32 show a piano accompaniment with a mezzo-forte (*mf*) dynamic, marked with a *rall.* (rallentando) instruction.

D

Measures 33-36 of the musical score. Measure 33 begins with a piano introduction. Measures 34-36 show a piano accompaniment with a mezzo-piano (*mp*) dynamic, marked with a *D* (Dolce) instruction. The dynamic increases to mezzo-forte (*mf*) in measure 35 and forte (*f*) in measure 36.

Measures 37-42. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegretto scherzando (♩ = 112). The dynamics range from *mf* (mezzo-forte) to *p* (piano). The piece features triplet patterns in the right hand and sustained chords in the left hand.

Measures 43-46. The score continues with the same key signature and tempo. The dynamics include *f* (forte) and *p* (piano). The triplet patterns in the right hand continue, while the left hand provides harmonic support with sustained chords.

F

Measures 47-50. The score continues with the same key signature and tempo. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The triplet patterns in the right hand continue, while the left hand provides harmonic support with sustained chords.

Measures 51-54. The score continues with the same key signature and tempo. The dynamics range from *p* (piano) to *f cant.* (forte cantabile). The triplet patterns in the right hand continue, while the left hand provides harmonic support with sustained chords.

53 *mp*

54 *mp* *f*

55 *mp* *f*

Stringendo

56 *p* *cresc.*

57 *p* *f* *p* *f*

58 *p* *mp*

H Poco più mosso (♩ = 120)

59 *f* *dim.*

60 *f* *dim.*

61 *dim.*

Incalzando

62 *p* *cresc.*

63 *p* *cresc.*

64 *p* *cresc.*

65

Vivo**I** Come prima

ff sf f dim.

69

p p cant,

75

J**Tranquillo**

p mf pp p dolce espress. dolce espress.

82

poco rit.**K** Andante (♩ = 69)

mf p

88

L

88 89 90 91 92 93 94

mp *mf* *p* *f* *p*

95

95 96 97 98

f *p*

M

99

99 100 101 102 103

f *dim.* *p* *f dim.* *p*

Con moto (♩ = 76)

104

104 105 106 107 108

dolce *cresc.* *f* *cresc.* *f*

108 **N**

cresc. *f* *p* *cresc.*

113 **O**

f *dim.* *p* *poco agitato*

117 **P** Andante sostenuto (♩ = 63)

calando *mf* *dim.* *mp* *mf* *p* *p* *cresc.*

123 **Q** Più mosso allegretto (♩ = 92)

f espress. *dim.* *p semplice* *f* *mf* *p*

R poco agitato

Measures 129-135. The score is in G major (one sharp). The right hand features a melodic line with slurs and accents, starting at *mp* and moving to *p* with a *cresc.* marking. The left hand provides harmonic support with chords and moving lines, also marked *mp* and *p* with *cresc.* markings.

136

rall.

Measures 136-140. The tempo is marked **rall.** The right hand has a melodic line with triplets and slurs, marked *f* and *cresc.* The left hand features a triplet in the first measure, followed by chords and moving lines, marked *f* and *p* with *cresc.* markings.

141

S Andante sostenuto (♩ = 63)**Passionato**

Measures 141-146. The tempo is marked **S Andante sostenuto** (♩ = 63). The right hand has a melodic line with triplets and slurs, marked *f* and *cresc.* The left hand features a melodic line with slurs and accents, marked *mf* and *p* with *cresc.* markings. The section ends with a *f dim.* marking.

147

T Agitato ed accel.

Measures 147-150. The tempo is marked **T Agitato ed accel.** The right hand has a melodic line with triplets and slurs, marked *p* and *cresc.* The left hand features a melodic line with slurs and accents, marked *p* and *cresc.* with a triplet in the final measure.

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