

Concerto in E $\flat$

Op. 109

Tuba & Piano

Arr.: Michal Worek

Alexandre Glazounov

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Concerto in Eb

Op. 109

Alexandre Glazounov (Arr.: Michal Worek)

English:

Composed in 1934, Alexander Glazunov's Concerto in E-flat major, Op. 109, is one of the Russian composer's last major works. This piece captivates audiences through its balance of virtuosity and expressiveness, as well as the beauty of its melodies. Rather than following the traditional multi-movement form, the concerto unfolds as a continuous musical journey in which contrasting moods flow naturally from one to another. By turns lyrical, brilliant, and tinged with nostalgia, Glazunov's music reveals a refined and deeply Romantic sound world. His elegant and generous musical language highlights expressive depth as much as technical brilliance. Accessible and engaging, this concerto reflects the artistry of a composer who preserved the Romantic tradition while imbuing it with his own distinctive voice.

Français:

Composé en 1934, le Concerto en mi bémol majeur op. 109 d'Alexandre Glazounov est l'une des dernières grandes œuvres du compositeur russe. Cette partition séduit par son équilibre entre virtuosité et expressivité, ainsi que par la beauté de ses mélodies. Contrairement à la forme traditionnelle en plusieurs mouvements distincts, l'œuvre se déploie dans un seul élan musical, où les différentes atmosphères s'enchaînent naturellement. Tour à tour lyrique, brillante et empreinte de nostalgie, la musique de Glazounov révèle un univers raffiné et profondément romantique. Son écriture, à la fois élégante et généreuse, met en valeur l'expressivité tout autant que la virtuosité. Accessible et captivant, ce concerto témoigne du talent d'un compositeur qui a su préserver la tradition romantique tout en lui apportant sa sensibilité personnelle.

Deutsch:

Das 1934 komponierte Konzert in Es-Dur op. 109 von Alexander Glasunow gehört zu den letzten großen Werken des russischen Komponisten. Das Werk besticht durch die gelungene Verbindung von Virtuosität und Ausdruckskraft sowie durch die Schönheit seiner Melodien. Anders als die traditionelle Form mit mehreren getrennten Sätzen entfaltet sich dieses Konzert in einem einzigen musikalischen Fluss, in dem die verschiedenen Stimmungen nahtlos ineinander übergehen. Mal lyrisch, mal brilliant und immer wieder von einer gewissen Nostalgie geprägt, offenbart Glasunows Musik eine raffinierte und zutiefst romantische Klangwelt. Seine elegante und zugleich großzügige Tonsprache stellt sowohl die Ausdruckskraft als auch die Virtuosität in den Vordergrund. Dieses zugängliche und fesselnde Konzert zeugt vom Können eines Komponisten, der die romantische Tradition bewahrte und ihr zugleich seine ganz persönliche Handschrift verlieh.



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TUBA

Concerto in E $\flat$

Op. 109

Alexandre Glazounov

Arr.: Michal Worek

Allegro moderato

(♩ = 92)

A

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13



17



21



26



29

rall.



32



36



E Allegretto scherz.

EMR 98984

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Concerto in E $\flat$

Op. 109

Alexandre Glazounov

Arr.: Michal Worek

Allegro moderato ($\text{♩} = 92$)

Tuba

Piano

6

11 **A**

16

B

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Measures 21-24 of the musical score. The piece is in B-flat major (two flats). Measure 21 features a strong *f* (forte) dynamic in the bass line. Measure 22 shows a dynamic shift to *p* (piano) in the bass. The piano part has a *f* dynamic in measure 22, *mf* (mezzo-forte) in measure 23, and *p* in measure 24. The notation includes various note values, rests, and phrasing slurs.

C

Measures 25-28 of the musical score. Measure 25 begins with a repeat sign. Measure 26 features a *p* (piano) dynamic in the piano part. The bass line continues with eighth-note patterns. The piano part includes chords and moving lines in both staves.

rall.

Measures 29-32 of the musical score, marked **rall.** (rallentando). Measure 29 has a *mf* (mezzo-forte) dynamic in the piano part. Measure 30 shows a *p* (piano) dynamic in the piano part. Measure 31 features a *mf* dynamic in the piano part. The tempo is slowing down, and the notation includes longer note values and phrasing slurs.

D

Measures 33-36 of the musical score. Measure 33 has a *mp* (mezzo-piano) dynamic in the piano part. Measure 34 features a *mf* dynamic in the piano part. Measure 35 has a *f* (forte) dynamic in the piano part. The piano part includes chords and moving lines in both staves. The notation includes various note values, rests, and phrasing slurs.

Measures 37-42. The score is in E-flat major (three flats) and 3/4 time. Measure 37 features a piano introduction with a mezzo-forte (mf) dynamic. Measures 38-42 show a piano (p) section with a melodic line in the right hand and a bass line in the left hand. The piano part includes a forte (f) dynamic in measure 39 and a mezzo-forte (mf) dynamic in measure 40. The right hand has a melodic line with a mezzo-forte (mf) dynamic in measure 38 and a piano (p) dynamic in measure 40. The left hand has a bass line with a mezzo-forte (mf) dynamic in measure 38 and a piano (p) dynamic in measure 40.

Measures 43-46. The score continues with a piano (p) section. Measures 43-44 feature a forte (f) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand. Measures 45-46 show a piano (p) section with a melodic line in the right hand and a bass line in the left hand. The piano part includes a forte (f) dynamic in measure 45 and a mezzo-forte (mf) dynamic in measure 46. The right hand has a melodic line with a mezzo-forte (mf) dynamic in measure 45 and a piano (p) dynamic in measure 46. The left hand has a bass line with a mezzo-forte (mf) dynamic in measure 45 and a piano (p) dynamic in measure 46.

Measures 47-50. The score continues with a piano (p) section. Measures 47-48 feature a forte (f) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand. Measures 49-50 show a piano (p) section with a melodic line in the right hand and a bass line in the left hand. The piano part includes a forte cantabile (f cant.) dynamic in measure 49 and a mezzo-forte (mf) dynamic in measure 50. The right hand has a melodic line with a mezzo-forte (mf) dynamic in measure 49 and a piano (p) dynamic in measure 50. The left hand has a bass line with a mezzo-forte (mf) dynamic in measure 49 and a piano (p) dynamic in measure 50.

Measures 51-54. The score continues with a piano (p) section. Measures 51-52 feature a piano (p) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand. Measures 53-54 show a piano (p) section with a melodic line in the right hand and a bass line in the left hand. The piano part includes a mezzo-forte (mf) dynamic in measure 53 and a piano (p) dynamic in measure 54. The right hand has a melodic line with a mezzo-forte (mf) dynamic in measure 53 and a piano (p) dynamic in measure 54. The left hand has a bass line with a mezzo-forte (mf) dynamic in measure 53 and a piano (p) dynamic in measure 54.

Measures 53-55. The score is in G major (one sharp). The bass line features a continuous eighth-note pattern with a crescendo leading to a decrescendo. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand, with dynamics *mp* and *f* alternating.

56

Stringendo

Measures 56-58. The tempo is marked **Stringendo**. The bass line has a crescendo from *p* to *f*. The piano accompaniment features alternating *p* and *f* dynamics in the left hand, and chords in the right hand that transition from *p* to *mp* in measure 58.

59 **H** Poco più mosso (♩ = 120)

Measures 59-61. The tempo is marked **Poco più mosso** (♩ = 120). The bass line starts with a forte *f* dynamic and then decrescendos (*dim.*). The piano accompaniment features eighth-note patterns in the left hand and chords in the right hand, both with *f* and *dim.* dynamics.

62

Incalzando

Measures 62-65. The tempo is marked **Incalzando**. The bass line has a crescendo from *p* to *f*. The piano accompaniment features chords in the right hand and eighth notes in the left hand, with dynamics *p* and *cresc.* indicated.

Vivo

65

I Come prima

ff sf f sf dim.

69

p p cant,

Tranquillo

75

J

p mf pp p dolce espress. dolce espress.

82

poco rit.

K Andante (♩ = 69)

mf p

L

Musical score for measures 88-94, marked 'L'. The score is in 3/4 time and features a piano (p) and a forte (f) dynamic. The piano part includes triplets and a crescendo. The bass part includes a forte (f) dynamic and a piano (p) dynamic. The score is written in a key signature of three flats (B-flat, E-flat, A-flat).

95

Musical score for measures 95-98. The score is in 3/4 time and features a forte (f) dynamic. The piano part includes triplets and a crescendo. The bass part includes a forte (f) dynamic and a piano (p) dynamic. The score is written in a key signature of three flats (B-flat, E-flat, A-flat).

M

99

Musical score for measures 99-103, marked 'M'. The score is in 3/4 time and features a forte (f) dynamic, a diminuendo (dim.), and a piano (p) dynamic. The piano part includes triplets and a crescendo. The bass part includes a forte (f) dynamic and a piano (p) dynamic. The score is written in a key signature of three flats (B-flat, E-flat, A-flat).

104

Con moto (♩ = 76)

Musical score for measures 104-107, marked 'Con moto'. The score is in 3/4 time and features a dolce (dolce) dynamic, a crescendo (cresc.), and a forte (f) dynamic. The piano part includes triplets and a crescendo. The bass part includes a forte (f) dynamic and a piano (p) dynamic. The score is written in a key signature of three flats (B-flat, E-flat, A-flat).

108 **N**

cresc. *p* *cresc.* *f* *p* *cresc.*

113 **O** *poco agitato*

p *cresc.* *f* *dim.* *p*

117 **P** *Andante sostenuto* (♩ = 63)

mf *dim.* *mp* *mf* *p* *p* *cresc.*

123 **Q** *Più mosso allegretto* (♩ = 92)

f *dim.* *p* *mf* *p* *cresc.*

R poco agitato

Measures 129-135. The score is in G major (one sharp). The tempo is 'poco agitato'. The music features a piano (p) and mezzo-piano (mp) dynamic range with crescendos. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines.

136

rall.

Measures 136-140. The tempo is 'rallentando' (rall.). The music features a piano (p) and forte (f) dynamic range with crescendos. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines.

141

S Andante sostenuto (♩ = 63)**Passionato**

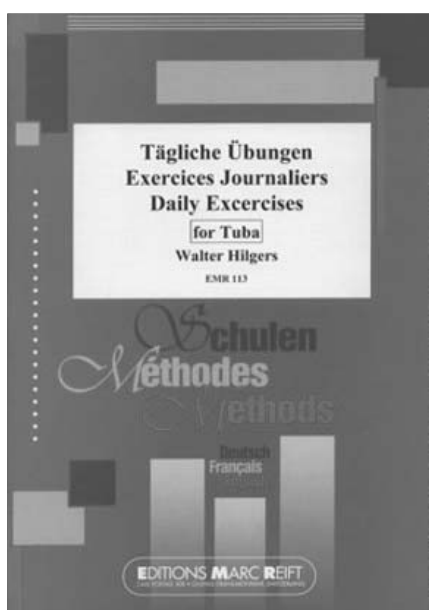
Measures 141-146. The tempo is 'Andante sostenuto' (♩ = 63). The music is marked 'Passionato'. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. Dynamics include mezzo-forte (mf), piano (p), crescendo (cresc.), and forte (f) with a diminuendo (dim.).

147

T Agitato ed accel.

Measures 147-150. The tempo is 'Agitato ed accelerando' (Agitato ed accel.). The music features a piano (p) dynamic range with crescendos. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines.

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