

Concerto in E $\flat$

Op. 109

Viola & Piano

Arr.: Michal Worek

Alexandre Glazounov

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Concerto in Eb

Op. 109

Alexandre Glazounov (Arr.: Michal Worek)

English:

Composed in 1934, Alexander Glazunov's Concerto in E-flat major, Op. 109, is one of the Russian composer's last major works. This piece captivates audiences through its balance of virtuosity and expressiveness, as well as the beauty of its melodies. Rather than following the traditional multi-movement form, the concerto unfolds as a continuous musical journey in which contrasting moods flow naturally from one to another. By turns lyrical, brilliant, and tinged with nostalgia, Glazunov's music reveals a refined and deeply Romantic sound world. His elegant and generous musical language highlights expressive depth as much as technical brilliance. Accessible and engaging, this concerto reflects the artistry of a composer who preserved the Romantic tradition while imbuing it with his own distinctive voice.

Français:

Composé en 1934, le Concerto en mi bémol majeur op. 109 d'Alexandre Glazounov est l'une des dernières grandes œuvres du compositeur russe. Cette partition séduit par son équilibre entre virtuosité et expressivité, ainsi que par la beauté de ses mélodies. Contrairement à la forme traditionnelle en plusieurs mouvements distincts, l'œuvre se déploie dans un seul élan musical, où les différentes atmosphères s'enchaînent naturellement. Tour à tour lyrique, brillante et empreinte de nostalgie, la musique de Glazounov révèle un univers raffiné et profondément romantique. Son écriture, à la fois élégante et généreuse, met en valeur l'expressivité tout autant que la virtuosité. Accessible et captivant, ce concerto témoigne du talent d'un compositeur qui a su préserver la tradition romantique tout en lui apportant sa sensibilité personnelle.

Deutsch:

Das 1934 komponierte Konzert in Es-Dur op. 109 von Alexander Glasunow gehört zu den letzten großen Werken des russischen Komponisten. Das Werk besticht durch die gelungene Verbindung von Virtuosität und Ausdruckskraft sowie durch die Schönheit seiner Melodien. Anders als die traditionelle Form mit mehreren getrennten Sätzen entfaltet sich dieses Konzert in einem einzigen musikalischen Fluss, in dem die verschiedenen Stimmungen nahtlos ineinander übergehen. Mal lyrisch, mal brilliant und immer wieder von einer gewissen Nostalgie geprägt, offenbart Glasunows Musik eine raffinierte und zutiefst romantische Klangwelt. Seine elegante und zugleich großzügige Tonsprache stellt sowohl die Ausdruckskraft als auch die Virtuosität in den Vordergrund. Dieses zugängliche und fesselnde Konzert zeugt vom Können eines Komponisten, der die romantische Tradition bewahrte und ihr zugleich seine ganz persönliche Handschrift verlieh.



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Allegro moderato ($\text{♩} = 92$)

Viola

Piano

f *p*

6

cresc. *f* *dim.*

11

A

p *mf* *p* *mf*

16

B

cresc. *f* *p* *mf*

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Musical score for measures 21-24. The score is in 3/4 time and B-flat major. The upper staff features a melodic line with dynamics *f* and *p*. The piano accompaniment in the lower staves includes chords and moving lines with dynamics *f*, *mf*, and *p*.

25

C

Musical score for measures 25-28. Measure 25 begins with a key signature change to C major, indicated by a 'C' in a box. The upper staff continues the melodic line, and the piano accompaniment features chords and moving lines with dynamics *p*.

29

rall.

Musical score for measures 29-32. The tempo marking 'rall.' is present above measure 29. The upper staff continues the melodic line, and the piano accompaniment features chords and moving lines with dynamics *mf* and *p*.

33

D

Musical score for measures 33-36. Measure 33 begins with a key signature change to D major, indicated by a 'D' in a box. The upper staff continues the melodic line, and the piano accompaniment features chords and moving lines with dynamics *mp*, *mf*, and *f*.

Measures 37-40. The score is in 3/8 time with a key signature of two flats. The upper staff (soprano) begins with a rest, followed by a melodic line starting at measure 38 with dynamics *mf* and *p*, and triplets. The piano accompaniment in the lower staves features chords and moving lines, with dynamics *mf*, *f*, and *p* indicated.

Measures 41-44. The upper staff continues the melodic line with dynamics *f* and *p*, including triplets. The piano accompaniment features sustained chords and moving lines, with dynamics *f* and *p* indicated.

F

Measures 45-48. The upper staff shows a melodic line with dynamics *f* and *mf*. The piano accompaniment includes a section marked *f cant.* (cantabile) and *mf*, with sustained chords and moving lines.

Measures 49-52. The upper staff continues the melodic line with dynamics *p*. The piano accompaniment features sustained chords and moving lines, with dynamics *p* indicated.

G

53 **G**

mp

mp *f* *mp* *f* *mp* *f*

Stringendo

p *cresc.*

p *f* *p* *f* *p* *mp*

H Poco più mosso (♩ = 120)

f *dim.*

f *dim.*

Incalzando

p *cresc.*

p *cresc.*

Vivo

65

I Come prima

69

Tranquillo

75

J

82

poco rit.

K Andante (♩ = 69)

L

Musical score for measures 88-94, marked 'L'. The score is in 12/8 time and features a piano (p) and forte (f) dynamic range. The piano part includes triplets and a mezzo-forte (mf) section. The right hand has a crescendo leading to a forte (f) section, followed by a piano (p) section with triplets.

Musical score for measures 95-98. The piano part continues with triplets and a forte (f) section. The right hand features a forte (f) section with triplets and a piano (p) section with triplets.

M

Musical score for measures 99-103, marked 'M'. The piano part includes a forte (f) section with a diminuendo (dim.) and a piano (p) section. The right hand features a forte (f) section with a diminuendo (dim.) and a piano (p) section.

Con moto (♩ = 76)

Musical score for measures 104-108, marked 'Con moto'. The tempo is indicated as 76 beats per minute. The piano part includes a dolce cresc. section and a forte (f) section. The right hand features a forte (f) section with a crescendo (cresc.) and a piano (p) section with triplets.

108 **N**

cresc. *f* *p* *cresc.*

p *cresc.* *f* *p* *cresc.*

113 **O**

f *dim.* *p*

f *dim.* *p*

poco agitato

117 **P** Andante sostenuto (♩ = 63)

calando *mf* *dim.* *p* *p* *cresc.*

mp *mf* *p* *p* *cresc.*

123 **Q** Più mosso allegretto (♩ = 92)

f espress. *dim.* *p semplice*

f *mf* *p*

R poco agitato

Measures 129-135. The score is in 3/4 time with a key signature of one sharp (F#). The upper staff features a melodic line with dynamics *mp*, *p*, and *cresc.*. The piano accompaniment in the lower staves includes chords and moving lines, also marked with *mp*, *p*, and *cresc.*.

136

rall.

Measures 136-140. The tempo is marked *rall.*. The upper staff has dynamics *f*, *p*, *cresc.*, and *f*. The piano accompaniment includes triplets and is marked with *f*, *p*, *cresc.*, and *f*.

141

S Andante sostenuto (♩ = 63)**Passionato**

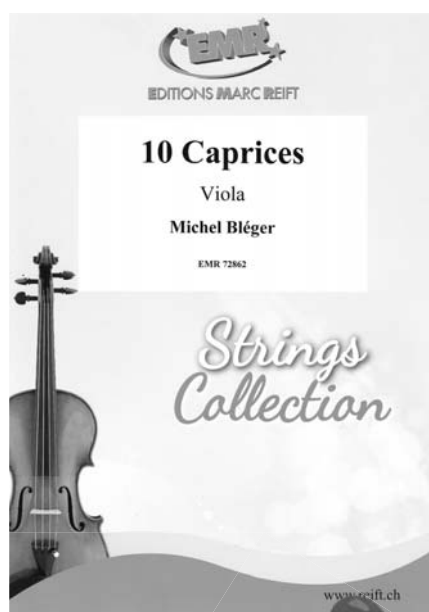
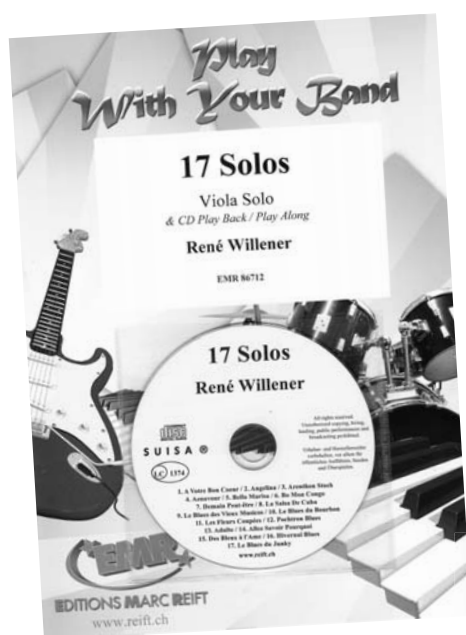
Measures 141-146. The tempo is *Andante sostenuto* (♩ = 63). The upper staff begins with a rest and then features triplets with dynamics *f* and *cresc.*. The piano accompaniment starts with *mf*, then *p*, *cresc.*, and *f dim.*.

147

T Agitato ed accel.

Measures 147-150. The tempo is *Agitato ed accel.*. The upper staff has dynamics *p* and *cresc.*. The piano accompaniment is marked with *p* and *cresc.*.

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