

# Concerto in E $\flat$

## Op. 109

Violoncello & Piano

Arr.: Michal Worek

**Alexandre Glazounov**

**EMR 98987**

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# Concerto in Eb

*Op. 109*

*Alexandre Glazounov (Arr.: Michal Worek)*

## **English:**

Composed in 1934, Alexander Glazunov's Concerto in E-flat major, Op. 109, is one of the Russian composer's last major works. This piece captivates audiences through its balance of virtuosity and expressiveness, as well as the beauty of its melodies. Rather than following the traditional multi-movement form, the concerto unfolds as a continuous musical journey in which contrasting moods flow naturally from one to another. By turns lyrical, brilliant, and tinged with nostalgia, Glazunov's music reveals a refined and deeply Romantic sound world. His elegant and generous musical language highlights expressive depth as much as technical brilliance. Accessible and engaging, this concerto reflects the artistry of a composer who preserved the Romantic tradition while imbuing it with his own distinctive voice.

## **Français:**

Composé en 1934, le Concerto en mi bémol majeur op. 109 d'Alexandre Glazounov est l'une des dernières grandes œuvres du compositeur russe. Cette partition séduit par son équilibre entre virtuosité et expressivité, ainsi que par la beauté de ses mélodies. Contrairement à la forme traditionnelle en plusieurs mouvements distincts, l'œuvre se déploie dans un seul élan musical, où les différentes atmosphères s'enchaînent naturellement. Tour à tour lyrique, brillante et empreinte de nostalgie, la musique de Glazounov révèle un univers raffiné et profondément romantique. Son écriture, à la fois élégante et généreuse, met en valeur l'expressivité tout autant que la virtuosité. Accessible et captivant, ce concerto témoigne du talent d'un compositeur qui a su préserver la tradition romantique tout en lui apportant sa sensibilité personnelle.

## **Deutsch:**

Das 1934 komponierte Konzert in Es-Dur op. 109 von Alexander Glasunow gehört zu den letzten großen Werken des russischen Komponisten. Das Werk besticht durch die gelungene Verbindung von Virtuosität und Ausdruckskraft sowie durch die Schönheit seiner Melodien. Anders als die traditionelle Form mit mehreren getrennten Sätzen entfaltet sich dieses Konzert in einem einzigen musikalischen Fluss, in dem die verschiedenen Stimmungen nahtlos ineinander übergehen. Mal lyrisch, mal brilliant und immer wieder von einer gewissen Nostalgie geprägt, offenbart Glasunows Musik eine raffinierte und zutiefst romantische Klangwelt. Seine elegante und zugleich großzügige Tonsprache stellt sowohl die Ausdruckskraft als auch die Virtuosität in den Vordergrund. Dieses zugängliche und fesselnde Konzert zeugt vom Können eines Komponisten, der die romantische Tradition bewahrte und ihr zugleich seine ganz persönliche Handschrift verlieh.



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# Concerto in E $\flat$

Op. 109

Alexandre Glazounov

Arr.: Michal Worek

**Allegro moderato**

(♩ = 92)

**A**

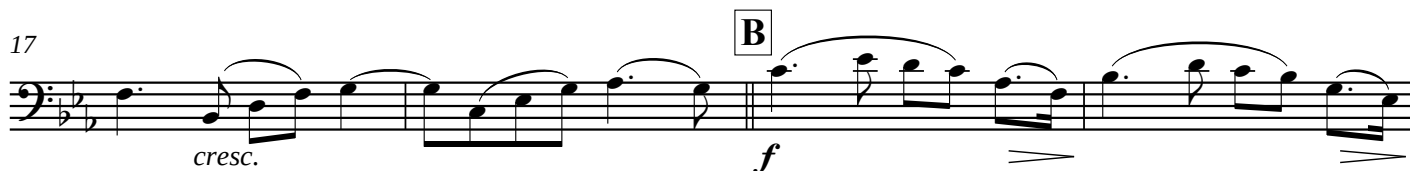
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13



17



21



26



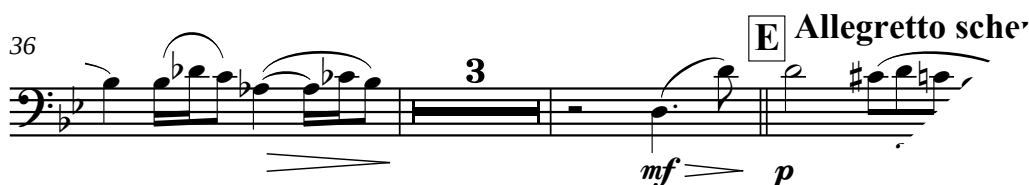
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# Concerto in E $\flat$

Op. 109

Alexandre Glazounov

Arr.: Michal Worek

Allegro moderato ( $\text{♩} = 92$ )

Violoncello

Piano

*f* *p*

6

*cresc.* *f* *dim.*

11

A

*p* *mf* *p* *mf*

16

B

*cresc.* *f* *p* *mf*

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Measures 21-24 of the musical score. The piece is in B-flat major (two flats). Measure 21 features a forte (*f*) bass line and a piano (*p*) treble line. Measures 22-24 show a piano (*p*) bass line and a mezzo-forte (*mf*) treble line. The notation includes various note values, rests, and dynamic markings.

C

Measures 25-28 of the musical score. Measure 25 features a piano (*p*) bass line and a mezzo-forte (*mf*) treble line. Measures 26-28 show a piano (*p*) bass line and a mezzo-forte (*mf*) treble line. The notation includes various note values, rests, and dynamic markings.

rall.

Measures 29-32 of the musical score. Measure 29 features a mezzo-forte (*mf*) bass line and a piano (*p*) treble line. Measures 30-32 show a mezzo-forte (*mf*) bass line and a piano (*p*) treble line. The notation includes various note values, rests, and dynamic markings.

D

Measures 33-36 of the musical score. Measure 33 features a mezzo-piano (*mp*) bass line and a mezzo-forte (*mf*) treble line. Measures 34-36 show a mezzo-piano (*mp*) bass line and a mezzo-forte (*mf*) treble line. The notation includes various note values, rests, and dynamic markings.

Measures 37-42. The score is in E-flat major (three flats) and 3/4 time. The tempo is Allegretto scherzando (♩ = 112). The key signature has three flats (B-flat, E-flat, A-flat). The music features a melody in the right hand of the piano and a bass line in the left hand. Dynamics include *mf*, *p*, and *f*. There are triplets in measures 38, 39, and 40. A crescendo hairpin is present in measure 38.

Measures 43-46. The music continues with the same melody and bass line. Dynamics include *f* and *p*. There are triplets in measures 44, 45, and 46. A crescendo hairpin is present in measure 44.

F

Measures 47-50. The music continues with the same melody and bass line. Dynamics include *f* and *mf*. A crescendo hairpin is present in measure 48. The melody in measure 49 is marked *f cant.* (cantabile).

Measures 51-54. The music continues with the same melody and bass line. Dynamics include *p*. A crescendo hairpin is present in measure 51.

Measures 53-55 of the musical score. The piece is in G major (one sharp). Measure 53 features a continuous eighth-note melody in the bass clef, marked *mp*. Measures 54 and 55 are piano accompaniment, with the right hand playing chords and the left hand playing eighth notes. Dynamics alternate between *mp* and *f* in the right hand, while the left hand remains at *mp*.

## Stringendo

Measures 56-58, marked **Stringendo**. Measure 56 has a bass clef melody starting with a *p* dynamic and a *cresc.* marking. Measures 57 and 58 are piano accompaniment. The right hand has a rhythmic pattern of *p*, *f*, *p*, *f* in measures 57 and 58, while the left hand plays eighth notes. Measure 58 ends with a *mp* dynamic in the right hand.

## H Poco più mosso (♩ = 120)

Measures 59-61, marked **H Poco più mosso** (♩ = 120). Measure 59 features a bass clef melody starting with a *f* dynamic, followed by a *dim.* marking. Measures 60 and 61 are piano accompaniment. The right hand has a rhythmic pattern of *f*, *dim.* in measures 60 and 61, while the left hand plays eighth notes. Measure 61 ends with a *dim.* marking in the right hand.

## Incalzando

Measures 62-64, marked **Incalzando**. Measure 62 has a bass clef melody starting with a *p* dynamic and a *cresc.* marking. Measures 63 and 64 are piano accompaniment. The right hand has a rhythmic pattern of *p*, *cresc.* in measures 63 and 64, while the left hand plays eighth notes. Measure 64 ends with a *cresc.* marking in the right hand.

65

**Vivo****I** Come prima

ff sf f dim.

69

p p cant,

75

**J****Tranquillo**

p mf pp p dolce espress. dolce espress.

82

**poco rit.****K** Andante (♩ = 69)

mf p



88

**L**

*f* *p* *mp* *mf* *p*

95

*f* *p*

99

**M**

*f* *dim.* *p* *f dim.* *p*

**Con moto** (♩ = 76)

104

*dolce* *cresc.* *f* *p* *cresc.* *f*

108 **N**

*cresc.* *f* *p* *cresc.*

113 **O** *poco agitato*

*f* *dim.* *p*

117 **P** *Andante sostenuto* ( $\text{♩} = 63$ )

*mf* *dim.* *p* *p* *cresc.*

123 **Q** *Più mosso allegretto* ( $\text{♩} = 92$ )

*f espress.* *dim.* *p semplice* *p* *p*

**R** poco agitato

Measures 129-135. The score is in G major (one sharp). The right hand features a melodic line with slurs and accents, starting at *mp* and moving to *p* with a *cresc.* marking. The left hand provides harmonic support with chords and moving lines, also marked *mp* and *p* with *cresc.* markings.

136

**rall.**

Measures 136-140. The tempo is marked *rall.* The right hand has a melodic line with triplets and slurs, marked *f* and *cresc.* The left hand features a triplet in the first measure, followed by chords and moving lines, marked *f*, *p*, *cresc.*, and *f*.

141

**S** Andante sostenuto (♩ = 63)**Passionato**

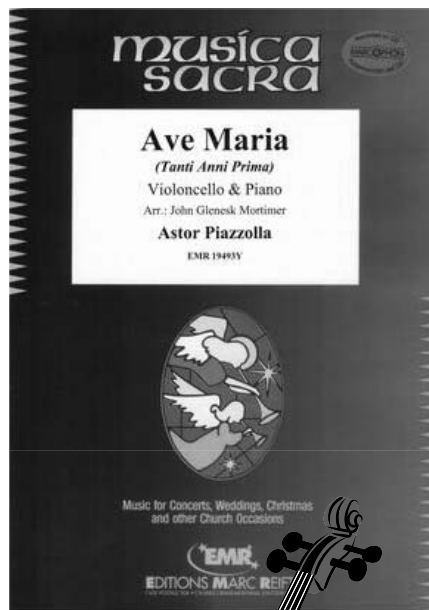
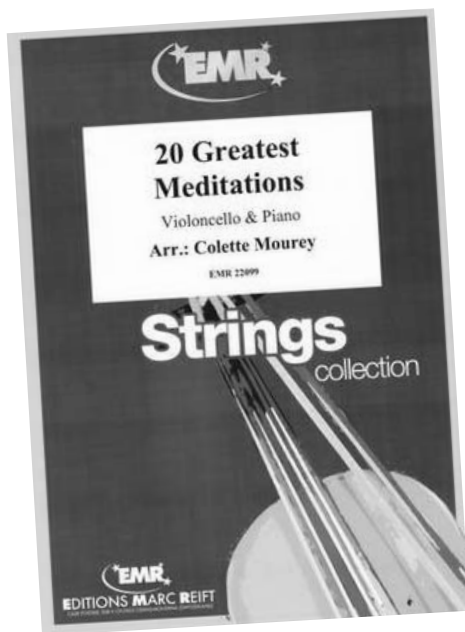
Measures 141-146. The tempo is marked *S Andante sostenuto* (♩ = 63). The right hand has a melodic line with triplets and slurs, marked *f* and *cresc.* The left hand features a melodic line with slurs and accents, marked *mf*, *p*, *cresc.*, and *f dim.*

147

**T** Agitato ed accel.

Measures 147-150. The tempo is marked *T Agitato ed accel.* The right hand has a melodic line with triplets and slurs, marked *p* and *cresc.* The left hand features a melodic line with slurs and accents, marked *p* and *cresc.*

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