

Morceau de Concert

Op. 94

Tuba or Contrabass/Bass Trombone & Piano

Arr.: Angelo Piazzini

Camille Saint-Saens

EMR 99092

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING: ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD: EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Morceau de Concert

Op. 94

Camille Saint-Saëns (Arr.: Angelo Piazzini)

English:

A virtuosic and expressive work by Camille Saint-Saëns, the Morceau de Concert Op. 94 showcases the composer's mastery of orchestral texture and melodic elegance. Originally conceived for a larger ensemble, this arrangement by Angelo Piazzini brings the brilliance of Saint-Saëns' writing to an accessible format, preserving the work's dramatic intensity and lyricism.

Rich in character and musical substance, this piece alternates between passages of lyrical beauty and moments of technical brilliance, demonstrating why Saint-Saëns remains one of the most performed composers in the concert repertoire.

Perfect for musicians seeking a substantial concert piece with both depth and immediate appeal.

Français:

Le Morceau de Concert Op. 94 de Camille Saint-Saëns est une œuvre virtuose et expressive qui démontre la maîtrise du compositeur dans le traitement orchestral et l'élégance mélodique. Conçue à l'origine pour un ensemble plus large, cette transcription d'Angelo Piazzini apporte la brillance de l'écriture de Saint-Saëns dans un format plus accessible, préservant l'intensité dramatique et la lyrisme de l'œuvre.

Riche en caractère et en substance musicale, cette pièce alterne entre des passages d'une beauté lyrique et des moments de brillance technique, démontrant pourquoi Saint-Saëns reste l'un des compositeurs les plus joués du répertoire de concert.

Idéale pour les musiciens en quête d'une pièce de concert substantielle alliant profondeur et séduction immédiate.

Deutsch:

Das Morceau de Concert Op. 94 von Camille Saint-Saëns ist ein virtuosos und ausdrucksstarkes Werk, das die Meisterschaft des Komponisten in der Orchesterbearbeitung und melodischen Eleganz zeigt. In dieser Bearbeitung von Angelo Piazzini wird Saint-Saëns' brillante Schreibweise in ein zugängliches Format übertragen und bewahrt dabei die dramatische Intensität und Lyrik des Werkes.

Voller Charakter und musikalischer Substanz wechselt dieses Stück zwischen lyrisch schönen Passagen und Momenten technischer Brillanz und demonstriert, warum Saint-Saëns einer der meistaufgeführten Komponisten des Konzertrepertoires bleibt.

Perfekt für Musikerinnen und Musiker, die ein substanzielles Konzertstück mit Tiefe und unmittelbarer Wirkung suchen.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

TUBA OR
CONTRABASS /
BASS TROMBONE

Morceau de Concert

for Tuba or Contrabass / Bass Trombone and Piano

Camille Saint - Saens Op. 94

Arr. Angelo Piazzini


Photocopying
is illegal!

Allegro



4

f *Risoluto*

9

15

legato

20

mf *mp*

29

p *mp*

35

mf *ff*

40

f

46

11

mp *f*

61

mp *f*

EMR 99092

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Morceau de Concert

for Tuba or Contrabass / Bass Trombone and Piano

Camille Saint - Saens Op. 94

Arr. Angelo Piazzini


Photocopying
is illegal!

Allegro

Tuba or
Contrabass/
Bass
Trombone

Piano

f e *Risoluto*

mf *Deciso*

6

marcato

11

mf

EMR 99092

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

16

legato

p

21

mf

f e Risoluto

p

3

26

mp

p

mf

mp

31

Musical score for measures 31-35. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 31 features a melodic line in the bass staff with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The piano accompaniment in the grand staff consists of a half note in the treble and a half note in the bass. Measure 32 has a melodic line in the bass staff with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The piano accompaniment in the grand staff consists of a half note in the treble and a half note in the bass. Measure 33 has a melodic line in the bass staff with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The piano accompaniment in the grand staff consists of a half note in the treble and a half note in the bass. Measure 34 has a melodic line in the bass staff with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The piano accompaniment in the grand staff consists of a half note in the treble and a half note in the bass. Measure 35 has a melodic line in the bass staff with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The piano accompaniment in the grand staff consists of a half note in the treble and a half note in the bass.

mp *mf* *mf* *p*

36

Musical score for measures 36-39. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 36 features a melodic line in the bass staff with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The piano accompaniment in the grand staff consists of a half note in the treble and a half note in the bass. Measure 37 has a melodic line in the bass staff with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The piano accompaniment in the grand staff consists of a half note in the treble and a half note in the bass. Measure 38 has a melodic line in the bass staff with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The piano accompaniment in the grand staff consists of a half note in the treble and a half note in the bass. Measure 39 has a melodic line in the bass staff with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The piano accompaniment in the grand staff consists of a half note in the treble and a half note in the bass.

ff *f*

40

Musical score for measures 40-43. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 40 features a melodic line in the bass staff with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The piano accompaniment in the grand staff consists of a half note in the treble and a half note in the bass. Measure 41 has a melodic line in the bass staff with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The piano accompaniment in the grand staff consists of a half note in the treble and a half note in the bass. Measure 42 has a melodic line in the bass staff with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The piano accompaniment in the grand staff consists of a half note in the treble and a half note in the bass. Measure 43 has a melodic line in the bass staff with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The piano accompaniment in the grand staff consists of a half note in the treble and a half note in the bass.

f *mf* *marcato*

45

Musical score for measures 45-49. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The bass line consists of whole notes: B-flat, E-flat, A-flat, B-flat, E-flat. The treble line features a series of chords and melodic fragments. Measure 45 has a crescendo hairpin. Measure 46 is marked *ff e Risoluto*. Measures 47-49 are marked *marcato* and feature a series of eighth-note chords in the right hand and eighth-note chords in the left hand.

50

Musical score for measures 50-54. The bass line continues with whole notes: B-flat, E-flat, A-flat, B-flat, E-flat. The treble line features a series of chords and melodic fragments. Measure 50 is marked *legato* and features a long slur over a series of eighth-note chords. Measure 51 is marked *f*. Measures 52-54 feature a series of eighth-note chords in the right hand and eighth-note chords in the left hand.

55

Musical score for measures 55-59. The bass line continues with whole notes: B-flat, E-flat, A-flat, B-flat, E-flat. The treble line features a series of chords and melodic fragments. Measure 55 is marked *mp* and features a triplet of eighth notes. Measures 56-59 feature a series of eighth-note chords in the right hand and eighth-note chords in the left hand. Measure 56 is marked *p*.

60

mp *f* *p* *mf*

65

mf *mp* *f* *mp* *f*

68

mf *f* *mf* *p* *mf*

72

Measures 72-75 of a musical score. The piece is in 3/4 time and E-flat major (three flats). The score is written for a grand piano with three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 72 features a piano (*p*) triplet in the bass staff and a piano-piano (*pp*) triplet in the grand staff. Measures 73-75 continue with various triplet patterns and dynamic markings including *pp* and *p*.

76

Measures 76-79 of a musical score. The piece is in 3/4 time and E-flat major. The score is written for a grand piano with three staves. Measure 76 features a piano (*p*) triplet in the bass staff and a piano-piano (*pp*) triplet in the grand staff. Measures 77-79 continue with various triplet patterns and dynamic markings including *p*, *pp*, and mezzo-forte (*mf*).

80

Measures 80-83 of a musical score. The piece is in 3/4 time and E-flat major. The score is written for a grand piano with three staves. Measure 80 features a mezzo-piano (*mp*) triplet in the bass staff and a mezzo-piano (*mp*) triplet in the grand staff. Measures 81-83 continue with various triplet patterns and dynamic markings including *mp* and forte (*f*).

84

Musical score for measures 84-88. The piece is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. The bass line consists of whole notes. The treble line features a series of eighth-note chords with accents, followed by a *marcato* section with eighth-note chords, and a *legato* section with a slur over eighth-note chords.

Dynamics and markings: *f e Risoluto*, *marcato*, *legato*.

89

Musical score for measures 89-94. The bass line continues with whole notes. The treble line has a slur over the first two measures, followed by eighth-note chords with accents, and then a *f* section with eighth-note chords.

Dynamics and markings: *f*.

95

Musical score for measures 95-100. The bass line features a complex eighth-note pattern with accents, followed by a *f* section with eighth-note chords. The treble line has eighth-note chords with accents, followed by a *marcato* section with eighth-note chords.

Dynamics and markings: *f*, *mf*, *marcato*.

100

Measures 100-103. The score is in 3/4 time with a key signature of three flats. The right hand (RH) features a melodic line with eighth and sixteenth notes, including accents and a crescendo leading to a fortissimo (*f*) section. The left hand (LH) provides harmonic support with chords and triplets in measures 102 and 103. Dynamics include *f* and *mf*.

104

Measures 104-107. The RH continues with a melodic line, featuring a fortissimo (*f*) dynamic in measure 105. The LH consists of chords and a melodic line in measure 107. Dynamics include *f* and *mf*.

108

Measures 108-111. The RH features a melodic line with a mezzo-piano (*mp*) dynamic and the instruction *leggiero*. The LH includes a *legato* section in measures 108-109, followed by a piano (*p*) section and a mezzo-forte (*mf*) section. The instruction *marcato* is present at the bottom. Dynamics include *mp*, *leggiero*, *p*, and *mf*.



EDITIONS **MARC REIFT**



DISCOVER ALL THE WORKS FROM
ENTDECKEN SIE ALLE WERKE VON
DÉCOUVREZ TOUTES LES OEUVRES DE
ANGELO PIAZZINI

**SCAN
ME >**



*USE THE FILTERS IN THE SHOP TO REFINE YOUR SEARCH!
NUTZEN SIE DIE FILTER IM SHOP, UM IHRE SUCHE EINZUGRENZEN!
UTILISEZ LES FILTRES SUR LE SHOP POUR AFFINER VOTRE RECHERCHE !*